

James B. South

**Associate Dean for Faculty
Associate Professor
Department of Philosophy
Marquette University**

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Areas of Specialization: Medieval and Renaissance Philosophy, Stanley Cavell and Ordinary Language Philosophy, Aesthetics

Areas of Concentration: Social and Political Philosophy, Marx, Critical Theory

Degrees:

B.A., University of South Carolina, 1981 (Ancient Greek and Philosophy)

M.A., University of South Carolina, 1990 (Philosophy)

Ph.D., Duke University, 1995 (Philosophy)

Academic Candidate, Michigan Psychoanalytic Institute (2013—present)

Academic Experience:

Duke University, Talent Identification Program, 1990-1995

Duke University, Instructor in Philosophy, 1991-1994

Marquette University, Assistant Professor of Philosophy, 1995-2002

Marquette University, Associate Professor of Philosophy, 2002—

Languages:

Strong Reading Knowledge: Ancient Greek, Latin, French, Italian

Moderate Reading Knowledge: German, Spanish

Leadership Positions:

University

2006 – 07	Chair, Subcommittee for Academic Affairs
2009 – 10	Executive Committee, University Academic Senate
2011 – 13	Chair, University Academic Senate
2012 – 13	Member, University Leadership Council
May 2014	Chair, Search Committee, Vice Provost for Enrollment Management
November 2014	Faculty Steward for Strategic Plan Goal: Formation of Mind and Heart

Klingler College of Arts and Sciences

- 2005– present Member, Dean’s Advisory Committee
 2013 – present Associate Dean for Faculty, Klingler College of Arts and Sciences
 2014 – present Chair (ex-officio), College Diversity and Inclusion Committee

Philosophy Department

- Spring 2003 Acting Assistant Chair
 Spring 2004 Acting Assistant Chair
 2005 – 2013 Chair

Professional Advisory Boards

- 2007 – 2010 Executive Council, American Catholic Philosophical Association
 2008 – 2014 Executive Committee, Society for Medieval and Renaissance Philosophy
 2012 – 2015 Member, Committee on Public Philosophy, American Philosophical Association
 2015 – present Member, Executive Committee, Wisconsin Psychoanalytic Institute
 2015 – present Curriculum Committee, Michigan Psychoanalytic Institute

I. PUBLICATIONS

A. Books

All published after tenure and promotion

Co-Editor (with Jacob M. Held), *Philosophy and Terry Pratchett*. London: Palgrave-Macmillan, 2014.

Co-Editor (with Rod Carveth), *Mad Men and Philosophy: Nothing is as it Seems*, Hoboken, N.J.: John Wiley & Sons, 2010. [Translated into Russian, Portuguese, Turkish, and Chinese]

Co-Editor (with Lynne Edwards and Elizabeth Rambo), *Buffy Goes Dark*, Jefferson, N.C.: McFarland, 2008.

Co-Editor (with Jacob M. Held), *James Bond and Philosophy: Questions are Forever*. Chicago: Open Court, 2006.

Editor, *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Chicago: Open Court, 2003.

B. Book Chapters and Articles

Published prior to Marquette

"Siger of Brabant," in *Dictionary of Literary Biography: Medieval Philosophers*, ed. Jeremiah Hackett (Detroit and London, 1992).

"Studies on St. Thomas and the Italian Renaissance (1974-1991): An Overview," with Edward P. Mahoney, in Paul O. Kristeller, *Medieval Aspects of Renaissance Thought* (New York: Columbia University Press, 1992).

Published prior to tenure and promotion

"Singular and Universal in Suárez's account of Cognition," in *Review of Metaphysics* 55 (2002), 785-823.

"Zabarella and the Intentionality of Sensation," in *Rivista di Storia della Filosofia*, 57 (2002), 5-26.

"Duns Scotus and the Knowledge of the Singular Revisited," in *History of Philosophy Quarterly*, 19 (2002), 125-147.

"'All Torment, Trouble, Wonder, and Amazement Inhabits Here': The Vicissitudes of Technology in *Buffy the Vampire Slayer*," in *The Journal of American Culture*, 24 (2001), 83-92.

"Suárez and the Problem of External Sensation," in *Medieval Philosophy and Theology* 10 (2001), 217-240.

"Suárez on Imagination," in *Vivarium* 39 (2001), 119-158.

"Nicoletto Vernia," "Agostino Nifo," and "Pietro Pomponazzi," in *The Encyclopedia of the Renaissance*, Paul F. Grendler, editor in chief, (New York: Scribner's published in association with the Renaissance Society of America, 1999).

"Renaissance Aristotelianism," with Edward P. Mahoney, in *Routledge Encyclopedia of Philosophy*, ed., Edward Craig (London, Routledge, 1998).

"Intellectual Knowledge of Material Particulars in Thomas Aquinas: An Introduction," in *Aquinas on Mind and Intellect: New Essays*, ed. Jeremiah Hackett (Oakdale, NY: Dowling College Press, 1996).

Published after tenure and promotion

"Seekers and Dwellers: Some Critical Reflections on Charles Taylor's Account of Identity," *Seekers and Dwellers: Plurality and Wholeness in a Time of Secularity* ed. Philip J. Rossi (Washington, D.C.: The Council for Research in Values and Philosophy, Forthcoming), 36 manuscript pages.

"'Nothing Like a Bit of Destiny to Get the Old Plot Rolling: A Philosophical Reading of *Wyrld Sisters*,'" in *Philosophy and Terry Pratchett*, eds. Jacob M. Held and James B. South (London: Palgrave-Macmillan: 2014), pp. 25-44.

"Veronica Mars: She's a Marshmallow," in *Veronica Mars and Philosophy*, ed. George A. Dunn (Hoboken, N.J.: John Wiley & Sons, 2014), pp. 201-214.

“‘There’s no Place I can be’: Whedon, Augustine and the Earthly City,” (with Susanne E. Foster) in *Joss Whedon and Religion: Essays on an Angry Atheist’s Explorations of the Sacred*, eds. Anthony R. Mills, John W. Morehead, and J. Ryan Parker (Jefferson, N.C., McFarland, 2013), pp. 152-164.

“Social Contract: Rebellion and Dissent aboard *Serenity*,” (with Susanne E. Foster) in *Homer Simpson Ponders Politics*, eds. Joseph J. Foy and Timothy M. Dale (Lexington: University of Kentucky Press, 2013), pp. 63-74.

“Suarez, Immortality, and the Soul’s Dependence on the Body,” in *The Philosophy of Francisco Suarez*, eds. Benjamin Hill and Henrik Lagerlund (Oxford, Oxford University Press, 2012), pp. 121-136.

“‘Look What Free Will Has Gotten You’: Isolation, Individuality, and Choice in *Angel*” (with Susanne E. Foster), in *The Philosophy of Joss Whedon*, eds. Dean A. Kowalski and S. Evan Kreider (Lexington: University of Kentucky Press, 2011), pp. 168-181.

“‘New York City is a Marvelous Machine:’ Mad Men and the Power of Social Convention,” in *Mad Men and Philosophy: Nothing is as it Seems*, eds. Rod Carveth and James B. South (Hoboken, N.J.: John Wiley & Sons, 2010), 228-241.

“Kiss Kiss, Stake Stake: Storytelling and the Philosophical Pleasures of Season Seven,” in *Buffy Goes Dark*, ed. Lynne Edaward, Elizabeth Rambo, and James B. South (Jefferson, N.C., McFarland, 2008), 198-210.

“‘But I can show you a better time:’ The Beatles and the Practice of Philosophy,” in *The Beatles and Philosophy*, ed. Michael Bauer and Steven A. Bauer (Chicago: Open Court, 2006), 164-175.

“‘Six to four against:’ James Bond and the Hope for a Meaningful Life,” in *James Bond and Philosophy: Questions are Forever*, ed. James B. South and Jacob M. Held (Chicago: Open Court, 2006), 35-46.

“Of Batcaves and Clock-Towers: Living Damaged Lives in Gotham City,” in *Philosophy and the Interpretation of Popular Culture*, ed. Jorge Gracia and William Irwin (Lanham, MD: Rowman and Littlefield, 2006), 235-253.

“Zabarella, Prime Matter, and the Theory of *Regressus*,” *Graduate Faculty Philosophy Journal* 26 (2005), 79-98.

“Barbara Gordon and Moral Perfectionism,” in *Superheroes and Philosophy*, ed. Matt Morris and Thomas Morris (Chicago: Open Court, 2005), 89-101.

“On the Philosophical Consistency of Season Seven; Or, ‘It’s not about right, not about wrong...,’” in *Slayage 4* (2004).

“‘You Don’t Deserve Cole Porter’: Love and Music According to Woody Allen,” in *Woody Allen and Philosophy*, ed. Mark Conard and Aeon Skoble (Chicago: Open Court, 2004), 118-131.

“‘My God, It’s Like a Greek Tragedy’: Willow Rosenberg and Human Irrationality,” in *Buffy the Vampire Slayer and Philosophy*, ed. James B. South (Chicago: Open Court, 2003), 131-145.

“John Philoponus,” “John of Jandun,” and “Jean Gerson,” in *A Companion to Philosophy in the Middle Ages*, ed. Jorge Gracia and Timothy Noone (Oxford: Blackwell, 2003).

Papers Currently Under Review

“Zabarella on Middle Terms: An Exploration of the Philosophical Issues,” (submitted—41 manuscript pages).

“Some Themes in Suárez’s Account of the Separated Soul” (submitted—18 manuscript pages)

“Aspects of Intentionality in Two 16th Century Aristotelians” (submitted—20 manuscript pages)

“The Dialectic of Self-Knowledge in *Buffy the Vampire Slayer*” (submitted—31 manuscript pages)

Papers in Progress

“Luther, Cavell, and the Presentness of Grace,” (in progress—25 manuscript pages).

“One Bad Day—Cavellian Tragedy and Walter White,” (in progress, 24 manuscript pages).

B. Invited and Peer Reviewed Blog Posts

Is Fake All That’s Real? *Mad Men* Winds Down (1807 words):
https://andphilosophy.com/2015/04/08/is-fake-all-thats-real-mad-men-winds-down/?_ga=1.23447290.1328253190.1371659463

“There’s a Twinge in My Chest:” *Mad Men* Goes in Circles (2340 words):
https://andphilosophy.com/2015/04/16/mad-men-goes-in-circles/?_ga=1.33458302.1328253190.1371659463

Fifty Years after the Fair: *Mad Men* Goes to the Dark (2792 words):
<https://andphilosophy.com/2015/04/22/fifty-years-after-the-fair/>

“Time and Life”: Everything Must Go (3309 words): https://andphilosophy.com/2015/04/30/time-and-life-everything-must-go/?_ga=1.31771774.1328253190.1371659463

Lost Horizon: “No, this is not a disentanglement from, but a progressive *knottling into*.” (3849 words):
https://andphilosophy.com/2015/05/12/mad-men-lost-horizon/?_ga=1.266635726.1328253190.1371659463

C. Book Reviews

Book Review: *A Companion to Francisco Suárez*, eds. Victor Salas and Robert Fastiggi, forthcoming in *The Review of Metaphysics*.

Book Review: Suárez, *On the Formal Cause of Substance: Metaphysical Disputation XV*, tr. John Kronen & Jeremiah Reedy, in *The Review of Metaphysics* 54 (2001), 946-48.

Book Review: Giuseppe Mazzotta, *The New Map of the World*, in *International Philosophical Quarterly* 41 (2001), 106-108.

Review: James Hankins, *Plato in the Italian Renaissance*, in *The Review of Metaphysics* 51 (1997), 157-158.

Review: R. Feldhay, *Galileo and the Church*, in *Canadian Philosophical Reviews* 16 (1996), 101-103.

D. Editorial

All after tenure and promotion

Philosophy and Theology, Editor, 2002—

Member, editorial board of *Slayage: The International Journal of Buffy Studies*, 2002 --

Member, editorial board of the *Journal of James Bond Studies*, 2016 --

Member, editorial board of *Medieval Philosophical Texts in Translation*, Marquette University Press.

Judge for Alpha Sigma Nu Jesuit Book Awards, Association of Jesuit Colleges and Universities (2008).

Judge for Alpha Sigma Nu Jesuit Book Awards, Association of Jesuit Colleges and Universities (2011).

Judge for Alpha Sigma Nu Jesuit Book Awards, Association of Jesuit Colleges and Universities (2014).

Manuscript Review for *Journal of the History of Philosophy*, *International Journal of the Philosophy of Religion*, Rowman and Littlefield, Broadview Press, University of Kentucky Press, University of Chicago Press, Palgrave MacMillan, McGraw Hill, Routledge, Marquette University Press.

External reviewer for 3 tenure and promotion cases

II. OTHER SCHOLARLY ACTIVITIES

Prior to tenure and promotion

"'All Torment, Trouble, Wonder, and Amazement Inhabits Here': The Vicissitudes of Technology in Buffy the Vampire Slayer," Paper read at Marquette University PGSA Conference, Technology in the 21st Century, Milwaukee, WI, February 9, 2001

Organized session at the 36th International Congress for Medieval Studies, Kalamazoo, MI, May 3-6, 2000, entitled Medieval Philosophical Texts in Translation

"Scotus, Intuitive Cognition and the 'New Theory of Reference,'" Paper read at the Midwest Seminar in Ancient and Medieval Philosophy, Milwaukee, WI, November 10, 2000

Organized two sessions at the 35th International Congress for Medieval Studies, Kalamazoo, MI, 1999, entitled "Medieval Philosophical Texts in Translation," and "Petrarch and the Practice of

Philosophy."

"St. Thomas's De potentia V.8 and its 16th Century Reception," Paper read at the 35th International Congress for Medieval Studies, Kalamazoo, MI, May 5, 2000.

"Zabarella's Account of Sensation in its Context" Paper read at the Renaissance Society of America annual Meeting, Florence, Italy, March 22, 2000.

"Duns Scotus and Knowledge of the Singular Revisited," Paper read at the 34th International Congress for Medieval Studies, Kalamazoo, MI, May 9, 1999.

"Reflections on the Problem of the Knowledge of the Singular in Late Medieval Philosophy," Paper read at the 1999 meeting of the Mediaeval Academy of America, Georgetown University, April 9, 1999.

"Suarez on Thomas on Imagination," The 33rd Annual Congress of Medieval Studies, Kalamazoo, Michigan, May 1998.

"Phantasm and Agent Intellect in Thomas' Account of Cognition," The 32nd Annual Congress of Medieval Studies, Kalamazoo, Michigan, May 1997.

"Aristotle, Thomas Aquinas and Suarez on Sensing the World as It Is," University of Wisconsin-Parkside, March 5, 1997.

After tenure and promotion

Participant, Mind Value and Mental Health, Summer School and Conference in Philosophy and Psychiatry, St. Hilda's College, Oxford, July 23-25, 2015.

"Seekers and Dwellers: Some Cavellian Reflections on Charles Taylor's Account of Identity," LeMoyne University, November 19, 2014.

"Freud, Philosophy, and Analytic Training," LeMoyne University, November 19, 2014.

"Cavell, Luther, and the Act of Faith," Paper presented as part of the seminar "Stakes of Speech: Self-Revelation and Theatricality A Summer Seminar on Wittgenstein in the Spirit of Cavell and Rhees," Lehigh Humanities Center, Bethlehem, PA, July 13, 2012.

Invited participant (competitive) in "Stakes of Speech: Self-Revelation and Theatricality A Summer Seminar on Wittgenstein in the Spirit of Cavell and Rhees," Lehigh Humanities Center, Bethlehem, PA, July 9-18, 2012

"*Veronica Mars*, Photography, and Skepticism," Refereed paper for the Society for the Philosophic Study of the Contemporary Visual Arts, Western Division American Philosophical Society Annual Meeting, Seattle, WA, April 6, 2012.

"Using Luther's *On the Freedom of a Christian* in a Core Philosophy Class," Paper read at The Association for Core Texts and Courses annual conference, Milwaukee, WI, March 31, 2012.

"Suárez and the Soul's Dependence on the Body." Invited paper for the Conference "Francisco

Suárez, SJ: Last of the Medievals or First of the Moderns?" University of Western Ontario, September 12-14, 2008

"Zabarella and Hylomorphism." Invited paper for a session organized by the Society for Medieval and Renaissance Philosophy, Eastern Division American Philosophical Association annual conference, December 29, 2006

"Suárez and the Problem of Immortality in 16th Century Philosophy," Invited paper for Philosophy Dept. Colloquium Series, University of South Carolina, December 8, 2006.

"Zabarella and Demonstration" at Marquette Summer Seminar in Ancient and Medieval Philosophy (*The Posterior Analytics* and Aristotelian Sciences), June 9, 2006.

Organized session at the 40th International Congress for Medieval Studies, Kalamazoo, MI, May 4-7, 2006, entitled "Medieval Philosophical Texts in Translation."

Participant, "The Abrahamic Religions and the Dynamics of Human Rights: A Consultation on Research, Teaching and Practice," April 9-10, 2006, Marquette University.

"*Buffy the Vampire Slayer* and the Meaning of Life." Invited Keynote speaker at the 2006 Wisconsin Association of Academic Libraries annual conference, March 28-30, 2006.

"Neoplatonic Influences on Suárez's Account of the Soul." Presented at the 40th International Congress for Medieval Studies, Kalamazoo, MI. May 6, 2005.

"Television and Philosophy: The Case of *Buffy the Vampire Slayer*." Invited talk for an ACPA sponsored session at the Eastern Division of the American Philosophical Association, Boston, MA. December 29, 2004.

"Suárez, Pomponazzi, and the Immortality Controversy of the Sixteenth Century." Invited lecture for the Denison University Philosophy Department. October 22, 2004.

"Buffy, Faith, and the Meaning of Life." Invited University Lecture Series speaker, Denison University, Granville, Ohio. October 21, 2004.

"Suárez on Immortality." Presented at the Midwest Medieval Philosophy Colloquium, Iowa City, Iowa. September 18, 2004.

"On the Philosophical Consistency of Season Seven of *Buffy the Vampire Slayer*." Invited keynote lecture at the *Slayage* Conference on *Buffy the Vampire Slayer*. Nashville, Tenn. May 30, 2004.

Organized session at the 39th International Congress for Medieval Studies, Kalamazoo, MI, May 6-9, 2004, entitled Medieval Philosophical Texts in Translation.

"Zabarella on Averroes on the Agent Intellect." Presented at the annual Renaissance Society of America Meeting. New York City. April 3, 2004.

"Buffy, Faith, and the Meaning of Life." Invited Raynor Library Colloquium Talk. March 23, 2004.

"Suárez and the Immortality of the Human Soul," Paper read at the Marquette University Philosophy Colloquium Series, October 24, 2003.

Organized session at the 38th International Congress for Medieval Studies, Kalamazoo, MI. May 8-11, 2003, entitled "Medieval Philosophical Texts in Translation."

"All that James Bond stuff: The Appropriation of James Bond in *Buffy the Vampire Slayer*," Paper read at the conference *The Cultural Politics of Ian Fleming and 007*, University of Indiana, Bloomington, IN, May 31, 2003.

"Nicoletto Vernia, Averroes, and Immortality," Paper read at the 38th International Congress for Medieval Studies, Kalamazoo, MI, May 8, 2003.

"Comment on J. Eberl's 'Aquinas on the Nature of Human Beings,'" Central Division American Philosophical Association Annual Meeting, Cleveland, OH, April 25, 2003.

"The Transformation of Intentionality in Sixteenth Century Aristotelianism," Invited paper at the Boston Area Medieval Colloquium, April 14, 2003.

"'They show up, they scare us, I beat them up, and they leave': the Dialectic of Self-Knowledge in *Buffy the Vampire Slayer*," Paper read at the conference *Blood, Text and Fears: Reading around Buffy the Vampire Slayer*, University of East Anglia, Norwich UK, October 20, 2002.

Organized session at the 38th International Congress for Medieval Studies, Kalamazoo, MI. May 8-11, 2003, entitled Medieval Philosophical Texts in Translation.

"Suárez and the Conimbricenses on 'Vital Spirits,'" Paper read at the 11th Congress of the Société Internationale pour l'Étude de la Philosophie Médiévale, Porto, Portugal, August 29, 2002.

"Some Aspects of Intentionality in Suárez and Zabarella," Paper read at the Cornell Summer Colloquium in Medieval Philosophy, June 1, 2002.

"Intentionality in the Sixteenth Century," paper read at the 37th International Congress for Medieval Studies, Kalamazoo, MI, May 3, 2002.

Organized session at the 37th International Congress for Medieval Studies, Kalamazoo, MI, May 2-5, 2002, entitled Medieval Philosophical Texts in Translation.

"Death is My Gift': Philosophical Themes in *Buffy the Vampire Slayer*," paper read at the Midwest Popular Culture Society Conference, Milwaukee, WI, October 5, 2002.

III. TEACHING AT MARQUETTE UNIVERSITY

A. Graduate Courses Taught

Phil 201: Plato

Phil 223: Text Seminar in Later Medieval and Renaissance Philosophy: Platonism and Humanism in the Renaissance

Phil 223: Text Seminar in Later Medieval and Renaissance Philosophy: The Problem of the Will in Late Medieval and Renaissance Thought.

Phil 254: Text Seminar in 19th Century German Philosophy: Marx

Phil 301: Seminar: Bonaventure, Scotus, and Ockham

Phil 301: Seminar: Marx and Morality

Phil 301: Seminar: Natural Law

Phil 6955: Text/Seminar on Later Medieval or Renaissance Philosophy: Singular and Universal in late Medieval and Renaissance Philosophy

Phil 6620: Augustine

Various Independent Study Courses

B. Undergraduate Courses Taught

Phil 001: Logic

Phil 050: Philosophy of Human Nature

Phil 104: Theory of Ethics

Phil 106: Philosophy of the State

Phil 112: Ancient Philosophy

Phil 119: Late Medieval and Renaissance Philosophy

Phil 122: Philosophy and Literature

Phil 150: Marx and Marxism

Phil 151: Philosophy and History of Crime and Punishment

Phil 158: Philosophy of Education

Phil 190: Special Topics in Philosophy: Philosophy and Popular Culture

Phil 190: Special Topics in Philosophy: Philosophy and Film

Phil 196: Seminar: Catholic Social Teaching and Contemporary Political Philosophy

ARSC 007: Introduction to Inquiry.

HOPR 10: Thinking Philosophically with *Buffy the Vampire Slayer*

HOPR 10: Thinking Philosophically with Joss Whedon

HOPR 2953: Philosophy as Spiritual Exercise

HOPR 140: Conceiving the Self

HOPR 140: The Art and Thought of Film

Various Independent Study Courses

C. Ph.D. Dissertations Supervised

John Simmons, *Francis Suárez on the ontological status of individual unity vis-à-vis the Aristotelian*

doctrine of primary substance (2004)

Jacob Held, *Is there a future for Marxist humanism?* (2005)

Amy Whitwoth, *Attending to presence: a study of John Duns Scotus' account of sense cognition* (2009)

Lorelle Lamascus, *Love's lack: the relationship between poverty and eros in Plato's Symposium* (2010)

Rev. Charles Peterson, *The Humanistic, Fideistic Philosophy of Philip Melanchthon (1497-1560)* (2012)

Catlyn Origitano, *Moral Imagination and Adorno: Before and After Auschwitz*—in progress

IV. Membership in Professional Societies

American Philosophical Association

American Psychoanalytic Association

Society for Medieval and Renaissance Philosophy

Renaissance Society of America

Medieval Academy of America

Société Internationale pour Étude de la Philosophie Médiévale

Nicholas of Cusa Society

V. Professional Development

Participant, Collegium: A Colloquy on Faith and Intellectual Life, Saint John's University, Collegeville, Minnesota, June 6-13, 1997

Participant, Heartland/Delta Faculty Conversation, Marquette University, October 8-10, 1999

Attended Newberry Library seminar, "Theories of Interpretation from Boethius to Valla," led by Alan Perriah, January 20-March 23, 2000

Participant, Marquette University College of Arts and Sciences Conversation on Learning, January 2001. Topic: The Liberal Arts Today

Participant, Marquette University Just Teaching Conversation, Spring 2001

Participant, Marquette University College of Arts and Sciences Conversation on Learning, January 2002. Topic: Mentoring and Faculty Development

Chairs' Retreat, May 2006. Topic: Conflict Resolution

Chairs' Retreat, May 2007. Topic: Understanding Emotional Intelligence

Marquette Leadership/Management Institute, Spring 2007

Marquette Colleagues Program, Fall 2011

AJCU National *Magis* Retreat, June 2014

Diversity Advocate Training, August 2015

Diversity Advocate Training of Trainers, December 2015

VI. Service

University

1997 – 2000	Member, University Campus Ministry Board
2000 – 2002	Mentor, Preparing Future Faculty Program
2004 – 2006	Secretary, Marquette Chapter of Phi Beta Kappa
2004 – 2007	Member, University Library Board
2005 – 2013	Elected Member, University Academic Senate
2007 – 2008	Member, Committee on Academic Policies and Issues
2008—2009	Member, Foundations of Excellence Project—All Students Committee
2010 – 2011	Academic Senate Liaison to University Board of Graduate Studies
2011	Member, Search Committee for Interim Dean, Klingler College of Arts and Sciences
2011 – 2014	Member, Steering Committee for HLC Reaccreditation
2011 – 2014	Member, Subcommittee on Resources and Planning, HLC Reaccreditation
2014—Present	Faculty Goal Steward for Strategic Plan Goal of <i>Formation of Mind and Heart</i>

University Advancement

Parents Weekend Talk October 2, 2010

Arts and Sciences cabinet member for the University Community Campaign Fall 2011

Alumni Board Talk, January 22, 2011

Parents Board Talk, April 9, 2011

Marquette Circles, Hollywood, CA. May 15-17, 2012

Arts and Sciences cabinet member for the University Community Campaign Fall 2012

Arts and Sciences cabinet member for the University Community Campaign Fall 2013

Arts and Sciences cabinet member for the University Community Campaign Fall 2014

College

2005 – present	Member, Dean's Advisory Committee
January 2005	Presenter, First Annual Institute for Faculty: Career and Time Management
2006 – 2009	Member, College Committee, Major in Comparative Race and Ethnic Studies
October 2007	Presenter and Discussion Leader, Faculty Mentoring Program
November 2007	Presenter, University Advancement Meeting for Klingler College of Arts and Sciences
Spring 2012	Member, Honors Program Director Search Committee

Department

1998 – 2003	Developed and Maintained Department Website
2001 – 2003	Member, Graduate Committee
2002 – 2003	Member, Search Committee for Position in Political Philosophy
2004 – present	Curator, Philosophy Collection, Raynor Memorial Library

VII. Honors, Awards, Grants

Phi Beta Kappa, University of South Carolina, 1981

Eta Sigma Phi, University of South Carolina, 1981

Mellon Grant for 2000-2001 (with John Jentz): Logic and Information Literacy Project: \$6,659

Renewed for 2001-02: \$5,631

Mellon Grant 2010-2011 \$8,600: Developing a Culture of Undergraduate Research

Mellon Grant 2011-2012 \$6,600: Developing a Culture of Undergraduate Research

Mellon Grant 2012-2013 \$9,700: Maintaining a Culture of Undergraduate Research

Faculty Development Grant, Klingler College of Arts and Sciences (Summer 2009): \$5,400.00

Lord Ruthven Award for Outstanding Book (2004) (For *Buffy the Vampire Slayer and Philosophy*)

Mr. Pointy Award for Outstanding Book on the Work of Joss Whedon (2010) (for *Buffy Goes Dark*)

Grinstein Grant, Michigan Psychoanalytic Institute 2013-5000.00: Psychoanalytic Research

Grinstein Grant, Michigan Psychoanalytic Institute 2014-5000.00: Psychoanalytic Research

Grinstein Grant, Michigan Psychoanalytic Institute 2015-18,500.00: Psychoanalytic Research

VIII. References

Available on request.

Updated March 2016