Specifications for Book Reviews in *Husserl Studies*

A. CONTENT

A book review should have the following two features:

1. It should contain an account of the contents of the book. Quotations from the book reviewed are considered part of this account.

2. It should give a balanced appraisal of the strengths and weaknesses of the book and should try to assess how and what this book contributes to Husserl scholarship.

If possible, it is desirable for a review to contain the following additional feature:

3. A relatively brief contribution by the review author to the main issue(s) that the book addresses so as to advance the discussion of this/these issue(s) in a critical or positive way. A review should state what is new and innovative about the book and/or where it fails to accomplish such a mark. Claims as to what is—or is not—new and innovative etc. should be supported with quotes and/or references to other works.

B. STYLE

1. References to Husserl’s works should be in the body of the text using *Husserliana* references with the abbreviation “Hua.” wherever there is an Hua. volume that is cited. For an English language article it is required to give the original Hua. citation in addition to the English translation citation.

2. For English language articles, the standard translations should be used (an endnote at the first citation can explain what abbreviations will be used in further citations [e.g., Crisis, p. 36]). If the translation is other than the standard one, it should be noted that the translation is by the author or whichever person else.

2.a. Bei deutschsprachigen Rezensionen sollte ebenso die Husserliana-Zitation (mit dem Kürzel „Hua.”) verwendet werden. Abkürzungssigeln können ebenfalls in einer Endnote angegeben werden (z.B. Krisis, S. 34).


3.a. Autoren, deren Muttersprache nicht deutsch ist, sollten selbst dafür sorgen, ihre Texte von einem Muttersprachler korrekturlesen zu lassen.
3.b. Authors whose native tongue is not English should themselves take measures that their texts be proofread by a native speaker before submitting.

4. All notes should be put in the form of endnotes.

5. The length of the review may vary, depending on the importance of the book, between ca. 5 and 10 pp. or ca. 15,000 and 35,000 characters. In special cases, depending on the nature or importance of the book reviewed, articles may be longer. In that case, however, the author should make sure he or she coordinates this with the book review editor of *Husserl Studies*. In other words, please do not write a review in article-length without clearing this with the Review Editor.

6. The heading of the review containing the bibliographical data should be composed as follows (e.g.):


Please make sure to include all of these items.

If desired, the review may have a title.

Please be sure to add the publisher’s address and where the review should be sent to (usually stated on a sheet accompanying the review copy), as well as your own address and email (so Kluwer knows where to send the proofs to) at the end of the article (i.e., in the same document, not just in correspondence with the Review Editor).

7. If the author quotes from Husserl’s Nachlass, he or she should first get permission from the director of the Husserl Archives in Louvain, and state in an endnote that this permission has been granted.

8. The review should be sent to me, S.L., in the form of a print-out including a disc with the document formatted in a current word processing format (preferably MS Word) (send to: S.L., Department of Philosophy, Marquette University, Coughlin Hall, Milwaukee, WI 53201-1881, USA). It is also possible to send me the document as an email attachment (to: Sebastian.Luft@marquette.edu).

November 04/S.L.