

GERRY CANAVAN, Ph.D.

Professor of English

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Curriculum Vitae

FIELDS OF EXPERTISE

20th and 21st Century Literature; Science Fiction Studies; Genre Studies; Popular Culture;
Comics Studies; Games Studies; Ecological Humanities; Animal Studies; Disability Studies

EDUCATION

2006-2012	Ph.D.	Duke University
2002-2004	MFA	University of North Carolina at Greensboro
1998-2002	B.A.	Case Western Reserve University

CAREER HISTORY

2023-	Professor and Chair	Marquette University
2018-22	Associate Professor	Marquette University
2021-22	Chair	Marquette University
2021-22	Associate Chair & DGS	Marquette University
2019	Director of Graduate Study	Marquette University
2012-18	Assistant Professor	Marquette University
2011-12	Anne T. and Robert M. Bass Fellowship for Undergraduate Instruction	Duke University
2007-10	Teaching Assistant	Duke University
2006-12	James B. Duke Fellow	Duke University
2004-06	Lecturer in English	UNC Greensboro
2002-04	Jacob K. Javits Fellow	UNC Greensboro

SCHOLARSHIP

Books

In Print

2016 *Octavia E. Butler. Modern Masters of Science Fiction.* University of Illinois Press. xviii + 225pp.

In Progress

2025 *Aurora.* SFF: A New Canon. Palgrave-MacMillan. Solicited by series editors.
2025 *Animal Planet: Science Fiction and the Animal Rights Movement,* currently writing.
2025 *Theories of Everything: Science Fiction and Utopia at the End of the World,* revising, updating, and expanding dissertation.

Edited Collections

In Print

- 2022 Co-Editor with Sean Guynes and Ida Yoshinaga. *Uneven Futures: Strategies for Community Survival from Speculation Fiction*. MIT Press. 372pp.
- 2020 Co-Editor with Priscilla Wald et al. *Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science*. Palgrave-MacMillan. xxix + 689pp.
- 2020 Editor, *Octavia E. Butler: Kindred, Fledgling, Collected Stories*. Library of America. 790pp.
- 2019 Co-Editor with Eric Carl Link. *The Cambridge History of Science Fiction*. Cambridge University Press. 836pp.
- 2016 Editor, 40th anniversary reissue of Darko Suvin's *Metamorphoses of Science Fiction* (orig. publication 1979). Ralahine Classics. li + 465pp.
- 2015 Co-Editor with Eric Carl Link, *The Cambridge Companion to American Science Fiction*. Cambridge University Press. xxx + 254pp.
- 2014 Co-Editor with Kim Stanley Robinson, *Green Planets: Ecology and Science Fiction*. Wesleyan University Press. xii + 295pp.

In Progress

- 2025 *Teaching Science Fiction in the Literature Classroom*. MLA Press.

Peer Reviewed Scholarly Articles

Accepted for Publication

- 2024 Cowritten with K Persinger and Sherryl Vint, "Science Fiction in the Anthropocene." *Annual Review of Environment and Resources*. Forthcoming.

In Print

- 2021 "Science Fiction and Utopia in the Anthropocene." *American Literature* 93.2 (June 2021): 255-282.
- 2020 "The Legend of Zelda in the Anthropocene." *Paradoxa* 31: "Climate Fictions" (2020): 145-170.
- 2019 "Eden, Just Not Ours Yet: On *Parable of the Trickster* and Utopia." *Women's Studies* 48.1 (2019): 59-75.
- 2017 "Hokey Religions: STAR WARS and STAR TREK in the Age of Reboots." *Extrapolation* 58.2-3 (2017): 153-180.
- 2017 "OBEY, CONSUME: Class Struggle as Revenge Fantasy in *They Live*." *Film International* 14.3-4: "The Lives and Deaths of the Yuppie" (2017): 72-84.

- 2017 “Unless Someone Like You Cares a Whole Awful Lot: Apocalypse as Children’s Entertainment.” *Science Fiction Film and Television* 10.1 (Winter 2017): 81-104.
- 2016 “After Humanity: Science Fiction after Extinction in Kurt Vonnegut and Clifford D. Simak.” *Paradoxa* 28: “Global Weirding” (2016): 135-156.
- 2016 “‘A Dread Mystery, Compelling Adoration’: Olaf Stapledon, *Star Maker*, and Totality.” *Science Fiction Studies* 43.2 (Summer 2016): 310-330.
- 2015 “The Octavia E. Butler Papers.” *The Eaton Journal of Archival Research in Science Fiction* 3.1 (Fall 2015): 42-53.
- 2015 “Capital as Artificial Intelligence.” *Journal of American Studies* 49.4: “Fictions of Speculation” (Fall 2015): 685-709.
- 2014 “I’d Rather Be in Afghanistan: Antinomies of *Battle: Los Angeles*.” *Democratic Communiqué* 26.2: “Media, Technology, and the Culture of Militarism: Watching, Playing and Struggling in the War Society” (Fall 2014): 39-54.
- 2014 “‘If the Engine Ever Stops, We’d All Die’: *Snowpiercer* and Necrofuturism.” *Paradoxa* 26: “SF Now” (Fall 2014): 41-66.
- 2014 “‘Something Nightmares Are From’: Metacommentary in Joss Whedon’s *The Cabin in the Woods*.” *Slayage: The Journal of the Whedon Studies Association* 10.2/11.1 (Winter 2014): <http://slayageonline.com/Numbers/slayage36.htm>.
- 2013 “Bred to Be Superhuman: Comic Books and Afrofuturism in Octavia Butler’s Patternist Series.” *Paradoxa* 25: “Africa SF” (Fall 2013): 253-287.
- 2012 “Hope, But Not for Us: Ecological Science Fiction and the End of the World in Margaret Atwood’s *Oryx & Crake* and *The Year of the Flood*.” *Lit: Literature Interpretation Theory* 23.2 (Summer 2012): 138-159.
- 2011 “Fighting a War You’ve Already Lost: Zombies and *Zombis* in *Firefly* and *Dollhouse*.” *Science Fiction Film and Television* 4.2 (Fall 2011): 173-204.
- 2010 “‘We Are the Walking Dead’: Race, Time, and Survival in Zombie Narrative.” *Extrapolation* 51.3 (Fall 2010): 431-453.
- Reprinted in *Zombie Theory: A Reader*, ed. Sarah Juliet Lauro (Minneapolis: University of Minnesota Press, 2017).

Non-Peer-Reviewed Scholarly Articles

In Print

- 2020 “Which COVID-19? Whose Crisis?” Thinking through the Pandemic symposium.

- Science Fiction Studies* 47.3 (November 2020). 3 pages.
- 2020 “Foreword to the Special Issue on Environmental Science Fiction.” *MOSF Journal of Science Fiction* 4.1 (2020). 2 pages.
- 2020 “Some Notes on the Nonexistence of Wakanda.” *Mayday Magazine* (Summer 2020). 2 pages.
- 2019 “Extrapolation at Sixty” Symposium. *Extrapolation* 60.2. 2 pages.
- 2018 “It Just Hasn’t Finished Melting Yet.” Symposium on Science Fiction and the Climate Crisis. *Science Fiction Studies* 45.3 (November 2018). 2 pages.
- 2018 “Research in the Octavia E. Butler Archive.” *Science Fiction Studies* 45.1 (March 2018). 2 pages.
- 2017 “Memento Mori: Richard McGuire’s *Here* and Art in the Anthropocene.” *Deletion* 13: “Memory” (November 2017): <http://www.deletionscifi.org/episodes/episode-13/memento-mori-richard-mcguires-art-anthropocene/>.
- 2017 “Disrespecting Octavia.” *Luminescent Threads*. Eds. Alexandra Pierce and Mimi Mondal. Australia: Twelfth Planet Press. 3 pages.
- 2017 “Harry Potter and the Cursed Franchise.” *Time Lords & Tribbles, Winchesters & Muggles*. Chicago: The DePaul Pop Culture Conference, 2017. 3 pages.
- 2017 “Addiction.” *Fueling Culture: Energy, History, Politics*. Eds. Imre Szeman, Jennifer Wenzel, Patricia Yaeger. New York: Fordham UP, 2017. 3 pages.
- 2015 “Anything Could Happen (And We Would Believe It).” *New Orleans Review* 41 (2015). 5 pages.
- 2012 “History 1, 2, 3.” Symposium on Globalization and Science Fiction. *Science Fiction Studies* 39.3 (November 2012). 2 pages.

Book Chapters

In Press

- 2024 “Critical Afterword.” *Days of Future Pasts: Memorializing the Archive*. Eds. Ian P. MacDonald and Kate Polak. Liverpool University Press.

In Print

- 2024 “Environmentalism and Ecotopias.” *The Cambridge Companion to American Utopian Literature and Culture*. Ed. Sherryl Vint. 20 pages.

- 2024 “The New Wave.” *This Is Not a Science Fiction Textbook*. Eds Mark Bould and Steven Shaviro. Goldsmiths Press. 3 pages.
- 2023 “Planets.” *Routledge Guide to Politics and Literature in English*. Ed. Matthew Stratton. Routledge. 11 pages.
- 2023 “The Anthropocene and Ecosophy.” *The Oxford Handbook of New Science Fiction Cinemas*. Ed. J. P. Telotte. Oxford. 9 pages.
- 2022 With Sean Guynes. “Novels.” *Routledge Handbook to Star Trek*. Eds. Stefan Rabitsch, Sabrina Mittermeier, and Leimar Garcia-Siino. Routledge. 9 pages.
- 2022 “Comics.” *Routledge Handbook to Star Trek*. Eds. Stefan Rabitsch, Sabrina Mittermeier, and Leimar Garcia-Siino. Routledge. 7 pages.
- 2022 “Ice Sheet Collapse and the Consensus Apocalypse in the Science Fiction of Kim Stanley Robinson.” *The Cambridge Companion to Literature and Climate*. Eds. Adeline Johns-Putra and Kelly Sultzbach. Cambridge University Press. 12 pages.
- 2022 “Wakanda Forever? On Ryan Coogler’s *Black Panther* (2018).” For *Contemporary American Cinema: The Science Fiction Film*. Eds. Terence McSweeney and Stuart Joy. 14 pages.
- 2021 “Jimmy Corrigan: The Smartest Kid on Earth.” *The Handbook of Comics and Graphic Novels*. Berlin: de Gruyter Publishing, 2021. 15 pages.
- 2020 “‘We Are Terror Itself’: Wakanda as Nation.” *Literary Afrofuturism in the 21st Century*. Ed. Isiah Lavender III and Lisa Yaszek. Ohio State University Press, 2020. 18 pages.
- 2020 “Monsters of Hybridity: *District 9*.” *Monsters: A Companion*. Ed. Simon Bacon. Oxford: Peter Lang, 2020. 8 pages.
- 2019 “Charles Stross: *Accelerando* (case study): The Singularity, and the End of History.” *The Routledge Companion to Cyberpunk*. New York, NY: Routledge. 8 pages.
- 2019 “Hope, with Teeth: On ‘Black Museum.’” *Through the Black Mirror*. Eds. Terence McSweeney and Stuart Joy. New York: Palgrave Macmillan, 2019. 14 pages.
- 2019 “Inconceivable Horror: Dan Trachtenberg’s *10 Cloverfield Lane*.” *Horror: A Companion*. Ed. Simon Bacon. Oxford: Peter Lang, 2019. 7 pages.
- 2019 “When It Changed: 1973.” *Timelines of American Literature*. Eds. Cody Marrs and Christopher Hager. Baltimore, MD: Johns Hopkins UP. 12 pages.

- 2018 “Peak Oil after Hydrofracking.” *Materialism and the Critique of Energy*. Eds. Brent Bellamy and Jeff Diamanti. Chicago: MCM Prime Press, 2018. 24 pages.
- 2017 “New Paradigms, After 2001.” *Science Fiction: A Literary History*. London, UK: British Library, 2017. 26 pages.
- 2017 “Fandom Edits: *Rogue One* and the New Star Wars.” *Star Wars and the History of Transmedia Storytelling*. Eds. Sean Guynes and Dan Hassler-Forest. Amsterdam: Amsterdam University Press, 2017. 21 pages.
- 2016 “Don’t Point That Gun at My Mum: Geriatric Zombies.” *The Walking Med: Zombies and the Medical Image*. Eds. Sherryl Vint and Lorenzo Servitje. State College, PA: Penn State University Press, 2016. 22 pages.
- 2015 “You Think You Know the Story: Novelty and Repetition in *The Cabin in the Woods*.” *The Politics of Adaptation: Media Convergence and Ideology*. Eds. Dan Hassler-Forest and Pascal Nicklas. London: Palgrave Macmillan, 2015. 13 pages.
- 2014 “Retrofutures and Petrofutures: Oil, Scarcity, Limit.” *Oil Culture*. Eds. Daniel Worden and Ross Barrett. Minneapolis: University of Minnesota Press, 2014. 19 pages.
- 2014 “Far Beyond the Star Pit: Samuel R. Delany.” *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III. Jackson, MS: University Press of Mississippi, 2014. 17 pages.
- 2014 “Science Fiction.” *The American Novel: 1870-1940*. Eds. Priscilla Wald and Michael A. Elliott. *The Oxford History of the Novel in English*, Vol. 6. New York: Oxford University Press, 2014. 15 pages.
- 2013 “Life Without Hope? Huntington’s Disease and Genetic Futurity.” *Disability in Science Fiction: Representations of Technology as Cure*. Ed. Kathryn Allan. New York: Palgrave MacMillan, 2013. 19 pages.
- 2013 “Debt, Theft, Permaculture: Justice and Ecological Scale.” *Debt: Ethics, the Environment, and the Economy*. Eds. Merry Wiesner-Hanks and Peter Y. Paik. Bloomington, IN: Indiana University Press, 2013. 15 pages.
- 2013 “‘You Can’t Change Anything’: Freedom and Control in *Twelve Monkeys*.” *The Cinema of Terry Gilliam: It’s a Mad World*. Eds. Anna Froula, Karen Randell, and Jeff Birkenstein. New York: Wallflower Press/Columbia University Press, 2013. 12 pages.
- 2012 “Zombies, Reavers, Butchers, and Actuals in Joss Whedon’s Work.” *Joss Whedon: The Complete Companion*. London: Titan Books, 2012. 13 pages.

- 2011 “Terror and Mismemory: Resignifying 9/11 in *World Trade Center* and *United 93*.” *Portraying 9/11: Essays on Representations in Comics, Literature, Film and Theater*. Eds. Véronique Bragard, Christophe Dony, and Warren Rosenberg. McFarland & Co., 2011. 16 pages.
- 2010 “Person of the Year: Barack Obama, the Joker, Capitalism, and Schizophrenia.” *Politics and Popular Culture*. Ed. Leah A. Murray. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2010. 12 pages.

Accepted for Publication

- 2023 “Marxism.” *New Routledge Companion to Science Fiction*. Eds. Mark Bould, Andrew M. Butler, Adam Roberst, and Sherryl Vint.

Reviews

In Print

- 2023 “Review of Patrick Whitmarsh’s *Writing Our Extinction: Anthropocene Fiction and Vertical Science*.” H-Net Reviews in the Humanities and Social Sciences (November 2023). 3 pages.
- 2023 “Joel and Ellie’s Excellent Adventure.” *Science Fiction Film and Television* (October 2023). 14 pages.
- 2023 “The Racist Literary Origins of Indiana Jones.” *Washington Post* (July 2023): <https://www.washingtonpost.com/books/2023/06/28/indiana-jones-racism-books/>
- 2022 “Essential Worker, Expendable Worker: On Edward Ashton’s *Mickey7*.” *Los Angeles Review of Books* (October 2022): <https://lareviewofbooks.org/article/essential-worker-expendable-worker-on-edward-ashtons-mickey7/>
- 2021 “What Does It Take to Create a World?: On Lynell George’s *A Handful of Earth, A Handful of Sky: The World of Octavia E. Butler*.” *Los Angeles Review of Books* (June 2021): <http://lareviewofbooks.org/article/what-does-it-take-to-create-a-world-on-lynell-georges-a-handful-of-earth-a-handful-of-sky-the-world-of-octavia-e-butler>.
- 2021 “Read More, Read Better: Review of *Invoking Hope: Theory and Utopia in Dark Times* by Phillip E. Wegner.” *Ancillary Review of Books* (May 2021): <http://ancillaryreviewofbooks.org/2021/05/19/read-more-read-better-review-of-invoking-hope-theory-and-utopia-in-dark-times-by-phillip-e-wegner/>
- 2020 “Of Course They Would: On Kim Stanley Robinson’s *The Ministry for the Future*.” *Los Angeles Review of Books* (October 2020): <https://lareviewofbooks.org/article/of-course-they-would-on-kim-stanley-robinsons-the-ministry-for-the-future/>.

- 2020 “Comics Grow Up.” *American Literature* 92.2 (Spring 2020). 11 pages.
- 2020 “Does Chris Ware Still Hate Fun? Review of *Rusty Brown, Vol. 1.*” *Los Angeles Review of Books* (January 2020): <http://www.lareviewofbooks.org/article/does-chris-ware-still-hate-fun/>.
- 2019 “Review of *Human Programming: Brainwashing, Automatons, and American Unfreedom* by Scott Selisker and *Editing the Soul: Science and Fiction in the Genome Age* by Everett Hamner.” *American Literature* 91.4 (December 2019). 911-913.
- 2019 “Apocalyptic Childhood: On Cixin Liu’s *Supernova Era.*” *Los Angeles Review of Books* (October 2019) <http://lareviewofbooks.org/article/apocalyptic-childhood-on-cixin-lius-supernova-era/>.
- 2019 “Welcome to *The Handmaid’s Tale* Expanded Universe.” *Los Angeles Review of Books* (October 2019). <http://lareviewofbooks.org/article/welcome-handmaids-tale-expanded-universe/>.
- 2019 “We Are Going on an Adventure: Adrian Tchaikovsky’s *Children of Ruin.*” *Los Angeles Review of Books* (June 2019). <http://lareviewofbooks.org/article/we-are-going-on-an-adventure-on-adrian-tchaikovskys-children-of-ruin/>
- 2018 “The Principle of Hope in the Anthropocene: Review of Lisa Garforth’s *Green Utopias: Environmental Hope Before and After Nature.*” *Science Fiction Studies* 45.3 (November 2018): 585-586.
- 2018 “Living in the Future: Review of *Arrival.*” *Science Fiction Film and Television* 11.3 (Fall 2018). 6 pages.
- 2018 “Review of Andrew Pilsch’s *Transhumanism: Evolutionary Futurism and the Human Technologies of Utopia.*” *Configurations* 26.4 (Fall 2018): 493-495.
- 2018 “For the Purposes of Education as Well as Recreation: Historical Notes on *The Handmaid’s Tale* (Special Edition).” *Los Angeles Review of Books* (April 2018).
- 2018 “No Follow-Through: Review of *Star Trek: Discovery*, Season 1.” *Los Angeles Review of Books* (February 17, 2018): <https://lareviewofbooks.org/article/no-follow-through/>.
- 2018 “Review of *Moana.*” *Science Fiction Film and Television* 11.1 (Winter 2018): 139-142.
- 2017 “No, Speed Limit: John Scalzi’s *The Collapsing Empire.*” *Los Angeles Review of Books* (September 23, 2017): <https://lareviewofbooks.org/article/no-speed-limit-john-scalzis-the-collapsing-empire>.

- 2017 “Review of Anthony Lioi’s *Nerd Ecology: Defending the Earth with Unpopular Culture*.” *ISLE: Interdisciplinary Studies in Literature and Environment* (September 2017): 1-2.
- 2017 “Review of *The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Scientifiction*, ed. Grant Wythoff.” *American Literary History Online Series XII* (August 2017): https://academic.oup.com/alh/pages/alh_review_series_12.
- 2017 “Utopia in the Time of Trump: Review of Kim Stanley Robinson’s *New York 2140*.” *Los Angeles Review of Books* (March 2017): <https://lareviewofbooks.org/article/utopia-in-the-time-of-trump>.
- 2017 “You Can’t Trust Planets: Review of Chris Pak’s *Terraforming: Ecopolitical Transformations and Environmentalism in Science Fiction*.” *Science Fiction Studies* 44.1 (March 2017). 4 pages.
- 2016 “Death Immortalized: Review of Cixin Liu’s *Death’s End*.” *The New Inquiry* (October 2016): <http://thenewinquiry.com/essays/death-immortalized/>.
- 2016 “Doktorvater.” *Reviews in Cultural Theory* 6.2 (August 2016): <http://reviewsinculture.com/2016/08/01/doktorvater/>.
- 2016 “The Discovered Country: *Star Trek Beyond*.” *Los Angeles Review of Books* (July 2016): <https://lareviewofbooks.org/article/the-discovered-country-star-trek-beyond/>.
- 2016 “Science Fiction and/as Theology: Review of Alan P.R. Gregory’s *Science Fiction Theology: Beauty and the Transformation of the Sublime*.” *Science Fiction Studies* 43.4 (Fall 2016). 3 pages.
- 2016 “Review of *Kingsman: The Secret Service*.” *Science Fiction Film and Television* 9.2 (Fall 2016). 4 pages.
- 2016 “Quiet, Too Quiet: Review of Cixin Liu’s *The Dark Forest*.” *Los Angeles Review of Books* (February 2016): <https://lareviewofbooks.org/review/quiet-too-quiet>.
- 2015 “The Warm Equations.” *Los Angeles Review of Books* (June 2015): <https://lareviewofbooks.org/article/the-warm-equations/>.
- 2015 “From ‘A New Hope’ to no hope at all: *Star Wars*, Tolkien and the sinister and depressing reality of expanded universes.” *Salon.com* (Dec. 2015).
- 2015 “Review of Steven Hrotic’s *Religion in Science Fiction: The Evolution of an Idea and the Extinction of a Genre*.” *Science Fiction Studies* 42.2 (Summer 2015): 4 pages.

- 2015 “Review of Jad Smith’s *John Brunner*.” *Journal for the Fantastic in the Arts* 25.2-3 (Spring 2015): 3 pages.
- 2014 “Knowing No One’s Listening: Octavia Butler’s *Unexpected Stories*” and “‘There’s Nothing New / Under The Sun, / But There Are New Suns’: Recovering Octavia E. Butler’s Lost Parables.” *Los Angeles Review of Books* (Summer 2014): <http://lareviewofbooks.org/review/knowning-ones-listening-octavia-e-butlers-unexpected-stories> and <http://lareviewofbooks.org/essay/theres-nothing-new-sun-new-suns-recovering-octavia-e-butlers-lost-parables>
- Reprinted in *Short Story Criticism* 266 (New York: Gale, 2019).
- 2014 “Review of Rebecca J. Holden and Nisi Shawl’s *Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia E. Butler*.” *Science Fiction Studies* 41.1 (March 2014). 3 pages.
- 2013 “Review of Arjun Appadurai’s *The Future as Cultural Fact: Essays on the Global Condition*.” *Postmodern Culture* 24.1 (September 2013). https://muse.jhu.edu/journals/postmodern_culture/v024/24.1.canavan.html.
- 2013 “Review of Eric Otto’s *Green Speculations: Science Fiction and Transformative Environmentalism*.” *Science Fiction Studies* 40.2 (July 2013). 3 pages.
- 2013 “Review of Darko Suvin’s *Defined by a Hollow: Essays on Utopia, Science Fiction and Political Epistemology*.” *Historical Materialism* 21.1 (Summer 2013). 8 pages.
- 2013 “Lost in the Labyrinth: Review of Laurence A. Rickels’s *I Think I Am: Philip K. Dick*.” *Novel* 46.1 (2013): 4 pages.
- 2013 “No Dads: Review of Dan Hassler-Forest’s *Capitalist Superheroes*.” *Los Angeles Review of Books* (2013). <http://lareviewofbooks.org/article.php?id=1613>.
- 2013 “Review of Graham J. Murphy and Sherryl Vint’s *Beyond Cyberpunk: New Critical Perspectives*.” *Science Fiction Studies* 40.1 (March 2013). 4 pages.
- 2012 “Decolonizing the Future: Review of Jessica Langer’s *Postcolonialism and Science Fiction* and Ericka Hoagland and Reema Sarwal’s *Science Fiction, Imperialism and the Third World*.” *Science Fiction Studies* 39.3 (November 2012). 6 pages.
- 2012 “Review of Seo-Young Chu’s *Do Metaphors Dream of Literal Sleep: A Science-Fictional Theory of Representation*.” *Comparative Literature Studies* 49.4 (Fall 2012): 4 pages.

- 2012 “Struggle Forever: Review of Kim Stanley Robinson’s *2312*.” *Los Angeles Review of Books* (June 2012).
<http://lareviewofbooks.org/article.php?id=697&fulltext=1>.
- 2012 “Review of Robert Charles Wilson’s *Julian Comstock: A Story of 22nd Century America*.” *American Book Review* (June 2012). 1 page.
- 2012 “Review of Henry A. Giroux’s *Zombie Politics and Culture in the Age of Casino Capitalism* and David McNally’s *Monsters of the Market: Zombies, Vampires and Global Capitalism*.” *Science Fiction Film and Television* 5.1 (Spring 2012). 5 pages.
- 2012 “Review of John Clute’s *Pardon This Intrusion: Fantastika in the World Storm*.” *Science Fiction Studies* 39.1 (March 2012). 3 pages.
- 2010 “Review of Elizabeth Young’s *Black Frankenstein*, John Rieder’s *Colonialism and the Emergence of Science Fiction*, and Matthew J. Costello’s *Secret Identity Crisis*.” *American Literature* 82.2 (June 2010): 3 pages.
- 2010 “Marxism as Science Fiction: Review of Mark Bould and China Miéville’s *Red Planets: Marxism and Science Fiction*.” *Reviews in Cultural Theory* 1.1 (Winter 2010): 6 pages.
- 2009 “Review of Marc Bousquet’s *How the University Works*.” *Polygraph* 21 (Fall 2009): 9 pages.

Encyclopedia/Research Guide Entries

In Print

- 2019 “Kim Stanley Robinson.” *Oxford Bibliographies in American Literature* (February 2019). 20 pages.
- 2019 “Utopia.” *The Bloomsbury Companion to Marx*. Eds. Jeff Diamanti, Andrew Pendakis and Imre Szeman. New York: Bloomsbury, 2019. 6 pages.
- 2017 “Science Fiction.” *The Oxford Research Encyclopedia of Literature*. Oxford, UK: Oxford UP, April 2017. <http://literature.oxfordre.com>. 18 pages.
- 2015 “Ecology 101.” *SFRA Review* 314 (Winter 2015). 10 pages.

Journal Editor

- 2020- Managing Editor, *Science Fiction Film and Television*.
- 2014-2019 Co-Editor, *Science Fiction Film and Television*.

2014- Co-Editor, *Extrapolation*.

Book Series Editor

2021- Co-Editor with Benjamin Robertson, *Mass Markets: Studies in Franchise Cultures*. University of Minnesota Press.

2019- Co-Editor with Sonja Fritzsche, *World Science Fiction Studies*. Peter Lang.

Other Publications and Public Facing Work

Guest Editor, Special Issue

2018 Co-Editor with James B. South, *Slayage* 16.2: “*Buffy* at 20.”

2017 Co-Editor with Ben Robertson, *Extrapolation* 58.2-3: “Guilty Pleasures: Mere Genre and Late Capitalism.”

2016 Co-Editor with Andrew Hageman, *Paradoxa* 28: “Global Weirding.”

2011 Co-Editor with Priscilla Wald, *American Literature* 83.2: “Speculative Fictions.”

2010 Co-Editor with Lisa Klarr and Ryan Vu, *Polygraph* 22: “Ecology and Ideology.”

Magazine/Popular Articles

2022 “Is the Blockbuster Sequel Worth Saving?” (28 December 2022).
<https://artreview.com/is-the-blockbuster-sequel-worth-saving-glass-onion-avatar-marvel-andor/>

2022 “Morally Depraved Fantasy: ‘House of the Dragon’ and ‘Rings of Power.’”
ArtReview (9 September 2022).
<https://artreview.com/morally-depraved-fantasy-house-of-the-dragon-and-rings-of-power/>

2022 “Disney Will Not Save You.” *ArtReview* (1 August 2022).
<https://artreview.com/disney-will-not-save-you/>

2022 “Octavia E. Butler: The Next Seventy-Five Years.” *Public Books* (23 June 2022).
<https://www.publicbooks.org/octavia-e-butler-the-next-75-years>
 * Republished in the *Sydney Review of Books* (July 2022).

2021 “*Loki*, *Black Widow* and Why We’re All Living in Disneyland” (4 August 2021).
ArtReview. <https://artreview.com/loki-black-widow-marvel-why-we-are-all-living-in-disneyland/>

- 2021 “What Would Adorno Say About *WandaVision*?” *ArtReview* (26 March 2021).
<https://artreview.com/what-would-adorno-say-about-wandavision-falcon-winter-soldier-marvel-disney/>
- 2019 “Disney’s Endgame: How the Franchise Came to Rule Cinema.” *Frieze* (December 2019): <http://frieze.com/article/disneys-endgame-how-franchise-came-rule-cinema>.
- 2019 “*Game of Thrones* and the Art of the Anticlimax.” *Frieze* (May 2019):
<https://frieze.com/article/game-thrones-and-art-anticlimax>.
- 2019 “Why *Avengers: Endgame* Doesn’t Have to Make Sense.” *Frieze* (April 2019):
<https://frieze.com/article/why-avengers-endgame-doesnt-have-make-sense-marvel>.
- 2018 “Why the Marvel Cinematic Universe Can Show Us a Story, But Can’t Tell Us a Plot: Review of *Avengers: Infinity War*.” *Frieze* (May 2018).
<https://frieze.com/article/why-marvel-cinematic-universe-can-show-us-story-cant-tell-us-plot>.
- 2018 “The Limits of *Black Panther*’s Afrofuturism.” *Frieze* (February 2018).
<https://frieze.com/article/limits-black-panthers-afrofuturism>.
- 2016 “We Have Never Been *Star Trek*.” *Sight & Sound* (September 2016):
<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/features/star-trek-50-we-have-never-been-star-trek>.
- 2015 “From ‘A New Hope’ to no hope at all: *Star Wars*, Tolkien and the sinister and depressing reality of expanded universes.” *Salon.com* (Dec. 2015).

On the Profession

- 2021 “Austerity Is Not a Jesuit Value.” *Academe* (September 2021). 5 pages.
<https://www.aaup.org/article/austerity-not-jesuit-value>
- 2014 “Meritocracy, Lottery, Game.” *Inside Higher Ed* (November 2014).
<https://www.insidehighered.com/advice/2014/11/03/essay-metaphors-academic-job-market>
- 2013 “Going on the Academic Job Market, ABD I & II.” *Inside Higher Ed* (Sep. 2012).
<https://www.insidehighered.com/advice/2012/09/19/essay-job-hunting-humanities-abd>
<https://www.insidehighered.com/advice/2012/09/26/essay-going-humanities-job-market-abd>

Interviews (with me)

2020 “Apocalypse Now: Covid-19 and the SF Imaginary—Gerry Canavan, Jennifer Cooke and Caroline Edwards in conversation with Paul March-Russell.” *Foundation* 136 (Summer 2020). 17 pages.

2015 “Archival Research in the Field of the Fantastic.” *The Eaton Journal of Archival Research in Science Fiction* 3.1 (November 2015). 25 pages.

Interviews (conducted by me)

2019 “There’s No Sheriff on This Planet: A Conversation with Kim Stanley Robinson.” *Edge Effects* (May 2019): <http://edgeeffects.net/kim-stanley-robinson/>.

2018 “Whedon Studies after Whedon: A Conversation with Sherryl Vint.” *Slayage* 16.2 (Summer/Fall 2018). 16 pages.

2010 “Embodied Materialism in Action: An Interview with Ariel Salleh.” With Lisa Klarr and Ryan Vu. *Polygraph* 22 (Fall 2010): 183-200.

2010 “Science, Justice, Science Fiction: A Conversation with Kim Stanley Robinson.” With Lisa Klarr and Ryan Vu. *Polygraph* 22 (Fall 2010): 201-218.

Podcast

2020-22 *Grad School Vonnegut / Grad School Achebe*.

MEDIA CONTRIBUTIONS

2012– Frequent interviews with local, national, and international outlets regarding science fiction studies, science and technology studies, and the environment, including longer-form appearances on various national podcasts, National Public Radio, Radiolab, *Vice*, the BBC, and more.

CONFERENCE PRESENTATIONS*International Conferences and Talks*

2023 Roundtable: “SF in the Classroom.” Science Fiction Research Association, Dresden, Germany.

2021 Keynote: “‘You Be Good. I Love You’: Messages from the Nonhuman.” Messengers from the Stars VI. University of Lisbon, Portugal. Zoom.

2018 Invited Talk: “The Humanities after *Blackfish*.” American Studies Colloquium Series, University of Warsaw, Poland.

2018 Invited Talk: “Transitional Power: Superheroes vs. the Climate.” Institute for American Studies, University of Graz, Graz, Austria.

2018 Invited Talk: “Worlding Crisis, Crising Worlds.” Worlding SF Conference, University

of Graz, Graz, Austria.

- 2018 Invited Talk: “The Horrible Anticipation of an Imminent Smash: Posthumanity in the Anthropocene in *The Time Machine* (1960) and *The Time Machine* (2002).” Workshop: “From human to posthuman? Ethical inquiries regarding the radical transformation of human beings into different kinds of beings.” University of Zurich, Zurich, Switzerland.
- 2016 Paper Read: “Reading Clifford D. Simak’s *City* in the Anthropocene.” Science Fiction Research Association, Liverpool, United Kingdom.
- 2016 Roundtable: “Edited Collections.” Science Fiction Research Association, Liverpool, United Kingdom.
- 2015 Co-Organizer and Respondent: “Guilty Pleasures: Mere Genre and Late Capitalism.” Modern Language Association, Vancouver, Canada.
- 2014 Workshop Leader: “SF & the Environment.” SF/F Now. University of Warwick, Coventry, United Kingdom.
- 2013 Paper Read: “Anti-Kantian SF: Space, Time, and Universal Reason.” American Comparative Literature Association, Toronto, Canada.
- 2013 Co-Organizer: “Alterity Beyond Utopia.” American Comparative Literature Association, Toronto, Canada.
- 2012 Invited Talk: “‘Something Nightmares Are From’: Metacommentary in Joss Whedon’s *The Cabin in the Woods*.” Politics of Adaptation Conference, Johannes Gutenberg-University, Mainz, Germany.
- 2011 Co-Organizer: “Utopia, Globalization, Film.” American Comparative Literature Association, Vancouver, Canada.
- 2011 Paper Read: “‘The Ultimate Horizon of Thought in Our Time’: Twenty-First Century Science Fiction and Utopia.” American Comparative Literature Association Conference, Vancouver, Canada.
- 2011 Paper Read: “Hope, but Not for Us: Ecological Science Fiction and the End of the World.” Society for Literature, Science and the Arts Conference, Kitchener, Canada.
- 2011 Paper Read: “Petroleum Futures: Oil, Addiction, and the Ontology of Limit.” Nagoya American Studies Summer Seminar, Nanzan University, Nagoya, Japan.

National Conferences and Talks

- 2023 Paper Read: “*Aurora*, Artificial Minds, and the Technological Sublime.” Virtual International Conference for the Fantastic in the Arts. Zoom.

- 2023 Moderator: “Transcending the Body through A.I.” Virtual International Conference for the Fantastic in the Arts. Zoom.
- 2023 Paper Read: “Tolkien after Tolkien.” American Comparative Literature Association Annual Conference, Chicago, IL.
- 2023 Co-Organizer (with Benjamin J. Robertson): “Franchise Fictions” Seminar. American Comparative Literature Association Annual Conference, Chicago, IL.
- 2022 Paper Presented: “What Does Science Fiction Promise? The Case of *Aurora*.” Virtual International Conference for the Fantastic in the Arts. Zoom.
- 2022 Roundtable: “New Directions in Octavia Butler Scholarship.” Virtual International Conference for the Fantastic in the Arts. Zoom.
- 2022 Moderator: “Memory, Identity, and Society.” Virtual International Conference for the Fantastic in the Arts. Zoom.
- 2022 Paper Co-Presented (with Brian Kenna): “We Only Get So Much Time, Don’t We? Traumatic Memory in *Outer Wilds*.” Popular Culture Association / American Culture Association Annual Meeting. Zoom.
- 2022 Paper Presented: “Who Wants to Live Forever? On MM Acevedo.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2022 Workshop Led: “Science Fiction Theory Roundtable on Isiah Lavender III’s *Afrofuturism Rising: The Literary Prehistory of a Movement*.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2022 Roundtable: “Franchise Studies? Genre, Media, and the Future of Cultural Production.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2022 Moderator: “Utopias and Dystopias.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2021 Roundtable: *Disputing the Deluge* with Darko Suvin and Hugh O’Connell. Marxist Education Project. Zoom.
- 2021 Keynote: “Science Fiction and the Art of the Possible.” Annual Meeting of the PopMeC Association for US Popular Culture Studies: Popularizing STEM: Science & Tech in U.S. Pop Culture. Zoom.
- 2021 Invited Talk: “Pandemic and Utopia in the Works of Kim Stanley Robinson.” University of California, Santa Barbara, Santa Barbara, CA. Zoom.

- 2021 Roundtable: "Science Fiction and Climate Crisis: Kim Stanley Robinson in Conversation with Gerry Canavan." University of California, Riverside, Riverside, CA. Zoom.
- 2021 Invited Talk: "Reading Octavia Butler's *Fledgling* | In Conversation with Gerry Canavan and Nisi Shawl." The Rosenbach Library, Philadelphia, PA.
- 2021 Moderator: "Making the Anthro(s)cene with Stacy Alaimo, Jeff VanderMeer, and Grace L. Dillon." International Conference on the Fantastic in the Arts, Orlando, FL. Zoom.
- 2021 Paper Read: "Autonomous Collectivity against the State: *Watchmen* #11 (August 1987)." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2021 Moderator: "Energy, Ecology, and Empathy in Video Games." International Conference on the Fantastic in the Arts, Orlando, FL. Zoom.
- 2020 Roundtable: "Climate Reads: On N.K. Jemisin's *The Fifth Season* with Sheree Renée Thomas." Brooklyn Public Library, New York, NY. Zoom.
- 2020 Keynote: "Science Fiction and Utopia at the End of the World." 2020: A Space Odyssey. Grinnell College, Grinnell, IA.
- 2019 Keynote: "Environmental(ist) Education and the Problem of Hope." Speculative Futures of Education Symposium, University of California, Riverside.
- 2019 Paper Read: "The Legend of Zelda in the Anthropocene." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2019 Roundtable: "Modernism's Science Fictions." Modern Language Association, Chicago, IL.
- 2018 Workshop Led: "Graduate Student Workshop #1: SF on the Market." Science Fiction Research Association, Milwaukee, WI.
- 2018 Paper Read: "Eden, Just Not Ours Yet: On *Parable of the Trickster* and Utopia." Science Fiction Research Association, Milwaukee, WI.
- 2018 Paper Read: "*Star Trek* after *Discovery*." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2017 Paper Read: "After the Truth Is Finished with You: Behaviorism, Infinite Jest, and Utopia," Society for Utopian Studies Annual Conference, Memphis, TN.
- 2017 Invited Talk: "Habitable Wor(l)ds: Baruch S. Blumberg NASA Workshop on Astrobiology," Library of Congress, Washington, D.C.

- 2017 Invited Talk: “Unexpected Questions.” “Octavia E. Butler Studies: Convergence of an Expanding Field” Conference, Huntington Library, San Marino, CA.
- 2017 Paper Read: “No, Speed Limit: Hyperspace in the Anthropocene.” Science Fiction Research Association, Riverside, CA.
- 2017 Co-Organizer: “*Buffy* at 20” Conference. Marquette University, Milwaukee, WI.
- 2017 Paper Read: ““We Are Terror Itself”: Wakanda as Nation.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2017 Organizer and Moderator: “Roundtable: *Rogue One*.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2017 Invited Talk: On *Octavia E. Butler*. Working Group in Critical Theory, Stanford University, Palo Alto, CA.
- 2017 Paper Read: “No Year of Glad: *Infinite Jest* after 9/13/2008.” “*Infinite Jest* at Twenty” Special Session. Modern Language Association, Philadelphia, PA.
- 2017 Organizer: “*Infinite Jest* at Twenty” Special Session. Modern Language Association, Philadelphia, PA.
- 2016 Paper Read: “Literary Studies after *Blackfish*.” Society for Literature, Science, and the Arts, Atlanta, GA.
- 2016 Organizer and Moderator: “*Paradoxa*: Global Weirding.” Society for Literature, Science, and the Arts, Atlanta, GA.
- 2016 Paper Read: “Hokey Religions: *Star Wars* and *Star Trek* in the Age of Reboots.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2016 Organizer and Moderator: “Roundtable: *Star Wars Episode 7: The Force Awakens*.” International Conference on the Fantastic in the Arts, Orlando, FL, March 2016.
- 2016 Invited Talk: “After Humanity: Science Fiction after Extinction.” The Robert W. Hamblin Lecture Series, Southeast Missouri State Univ., Cape Girardeau, MO.
- 2016 Paper Read: “Extinction and Utopia in Richard McGuire’s *Here*.” Modern Language Association Annual Convention, Austin, TX.
- 2015 Paper Read: “Science as Leftism in Leo Szilard’s ‘The Voice of the Dolphins.’” Society for Literature, Science, and the Arts, Houston, TX.
- 2015 Paper Read: “Reproductive Afrofuturism in the Work of Octavia E. Butler.” Science Fiction Research Association, Stony Brook University, Stony Brook, NY.

- 2015 Paper Read: “Kim Stanley Robinson’s *2312* and the Technological Sublime.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2015 Organizer and Moderator: “Mere Genre” Roundtable. International Conference on the Fantastic in the Arts, Orlando, FL.
- 2015 Roundtable: “Archival Research.” International Conference for the Fantastic in the Arts, Orlando, FL.
- 2015 Invited Talk: “Resolved: Technology Will Take All Our Jobs.” New America Foundation/FutureTense, Washington, DC.
- 2015 Invited Talk: “Science Fiction and Utopia in the Anthropocene.” Mellon Foundation Environments & Societies Workshop. University of California, Davis, Davis, CA.
- 2014 Invited Talk: “Lost Stories of Octavia Butler.” University of California, Riverside, Riverside, CA.
- 2014 Invited Talk: “Science Fiction and/as Philosophy.” Case Western Reserve University, Cleveland, OH.
- 2014 Paper Read: “Science Fiction and/as Totality.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2014 Organizer: SF Theory Roundtable. International Conference on the Fantastic in the Arts, Orlando, FL.
- 2014 Roundtable: “Student Caucus Sponsored Panel: Navigating Academic Job Markets.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2014 Paper Read: “If This Goes On: Science Fiction, Planetary Crisis, and the Ecological Humanities.” Science Fiction and Utopian and Fantastic Literature Discussion Group, Modern Language Association, Chicago, IL.
- 2014 Roundtable: Margaret Atwood’s *MaddAddam* Trilogy. Margaret Atwood Society, Modern Language Association Annual Convention, Chicago, IL.
- 2013 Paper Read: “Unless Someone Like You Cares a Whole Awful Lot: Ecological Apocalypse as Children’s Entertainment.” American Studies Association Annual Meeting, Chicago, IL.
- 2013 Paper Read: “Vile Offspring of the Long Postmodern: Capital as Artificial Intelligence.” Society for Literature, Science, and the Arts, Notre Dame, IN.

- 2013 Roundtable: "Metaphors of Climate Change." Society for Literature, Science, and the Arts, Notre Dame, IN.
- 2013 Paper Read: "'You've Ruined Everything!' Superboy-Prime and the Fan-as-Villain." Annual Meeting of the Reception Study Society, Marquette University, Milwaukee, WI.
- 2013 Paper Read: "I Wanted To Live Forever and Breed People: Afrofuturism and Mutant Superheroes in Octavia Butler's *Wild Seed* and *Mind of My Mind*." Science Fiction Research Association / Eaton Science Fiction Conference, Riverside, CA.
- 2013 Paper Read: "Haven't Hit Bottom Yet: Antinomies of Utopia in Octavia Butler's Parables." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2013 Organizer: "Roundtable: Adaptation Beyond Fidelity." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2013 Paper Read: "I'd Rather Be in Afghanistan: Antinomies of *Battle: Los Angeles*." Society for Cinema and Media Studies, Chicago, IL.
- 2012 Paper Read: "Life without Hope? Huntington's Disease and Genetic Futurity." Society for Literature, Science, and the Arts, Milwaukee, WI.
- 2012 Paper Read: "Spatializing Segregation: Samuel R. Delany's 'The Star Pit'." Science Fiction Research Association Annual Meeting, Detroit, MI.
- 2012 Paper Read: "Xenogenocide: The Oankali on Trial." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2012 Co-Organizer: "Marxism & New Media" Conference. Duke Univ., Durham, NC.
- 2011 Paper Read: "The Empire Never Ended: Philip K. Dick's Cold War Science Fictions and the National Security State." American Studies Association, Baltimore, MD.
- 2011 Roundtable: "Science Fiction and Environmentalism." Association for the Study of Literature and Environment, Bloomington, IN.
- 2011 Paper Read: "*Star Maker* and Empire." Eaton Science Fiction Conf., Riverside, CA.
- 2010 Paper Read: "The Sky's The Limit: The 1970s vs. The Future." Climate Change I Panel, American Studies Association, San Antonio, TX.
- 2010 Paper Read: "Ecology and Ideology: Ecocriticism Today." With Lisa Klarr and Ryan Vu. Green Literature Seminar, American Comparative Literature Association Conference, New Orleans, LA.

- 2010 Invited Talk: “Debt, Theft, Permaculture: Justice and Ecological Scale.” Debt Conference, Center for 21st Century Studies, University of Wisconsin—Milwaukee.
- 2010 Paper Read: “‘We *Are* The Walking Dead’: Race, Time, and Survival in Zombie Narrative.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2009 Paper Read: “Progress, Disaster, Entropy, Permaculture: Towards an Ontology of Limit.” Oil Ontologies Panel, Modern Language Association, Philadelphia, PA.
- 2009 Paper Read: “Burn It Down and Start Again: Apocalyptic Futurity and the Break.” Society for Utopian Studies Annual Meeting, Wilmington, NC.
- 2009 Co-Organizer: “Cultures of Recession” Conference. Duke Univ., Durham, NC.
- 2008 Paper Read: “‘You Can’t Change Anything’: Freedom and Control in *Twelve Monkeys*.” Annual Film & History Conference, Chicago, IL.

Regional Conferences and Talks

- 2021 InterCcECT mini-seminar on transhumanism and bioethics, Inter Chicago Circle for Experimental Critical Theory, Chicago, IL.
- 2021 Invited Talk: “‘If There Is Hope:’ 1984 and the Principles of Newspeak.” Reading Across Campus. UW-Stout, Menomonee, WI.
- 2019 Paper Read: “Science Fiction at the End of the World.” Center for the Advancement of the Humanities Faculty Conference, Marquette University, Milwaukee, WI.
- 2017 Roundtable: “Expanding the Narrative: Spin-offs, Sequels, and the Harry Potter Canon.” Harry Potter Colloquium, DePaul University, Chicago, IL.
- 2015 Organizer, One-Day Symposium: “Cultural Preservation Today.” Marquette University, Milwaukee, WI.
- 2015 Invited Talk: “Cruel Optimism, *MaddAddam*, Hope.” Atwood Symposium, Indiana Univ.
- 2014 Roundtable: “The Ethics of Joss Whedon.” Joss Whedon Colloquium, DePaul University, Chicago, IL.
- 2013 Roundtable: “*Doctor Who* and Philosophy.” *Doctor Who* Colloquium, DePaul University, Chicago, IL.
- 2013 Roundtable: “What’s the Matter with MOOCs?” Century for 21st Century Studies, University of Wisconsin—Milwaukee, Milwaukee, WI.
- 2012 Paper Read: “How to Read Science Fiction and Why.” Third Annual North Carolina State University Association of English Graduate Student Conference, Raleigh, NC.

- 2011 Paper Read: “Towards Zombietopia.” Utopia/Dystopia Conference, Duke Univ., Durham, NC.
- 2009 Paper Read: “Red Mars, Green Earth: Science Fiction and Ecological Futurity.” Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- 2009 Paper Read: “Person of the Year: Barack Obama, the Joker, Capitalism, and Schizophrenia.” The Politics of Superheroes Conference, Yale Univ., New Haven, CT.
- 2007 Paper Read: “Tony Lives Next Door: Criminality and Marginality in *The Sopranos*.” Insiders and Outsiders Conference, Duke University, Durham, NC.

Local Conferences/Lectures/Panel Discussions and Talks

- 2023 “Exploring Large Language Model-Based Chatbots and Generative AI Use on Campus #2.” Humanities Research Colloquium. Marquette University.
- 2023 “David K Seitz, author of *A Different 'Trek': Radical Geographies of 'Deep Space Nine,'* in conversation with Greg Carter and Gerry Canavan.” Boswell Books, Milwaukee, WI.
- 2023 “Exploring Large Language Model-Based Chatbots and Generative AI Use on Campus #1.” Humanities Research Colloquium. Marquette University.
- 2023 “Games Studies.” Sigma Phi Epsilon Leaning Community. Marquette University.
- 2022 “Tolkien Talk.” Sigma Phi Epsilon Leaning Community. Marquette University.
- 2022 Paper Read: “The Ruthless Criticism of All That Exists: On the Science Fiction Canon.” “Opening the Canon” Workshop at Marquette University.
- 2022 Digital Poster Session (with Leah Flack). “Marquette University *Intimations* Project.” Write It Out 2022: Writing Innovation Symposium at Marquette University.
- 2021 Roundtable: *The Green Knight* screening, Marquette University, Milwaukee, WI.

FELLOWSHIPS and GRANTS

- 2023 Workshop Participant, NetVUE Grant, “Curricular Foundations for Vocational Exploration in an Interdisciplinary Context” (\$1000)
- 2023 2023 Diverse Course Development Grant, Center for Race, Ethnic, and Indigenous Studies, Marquette University (\$1500)
- 2022 Research Recovery Mini-Grant, Marquette University (\$2,000)
- 2021 Summer Faculty Fellowship, Marquette University (\$5,500)
- 2019 Startup Grant, Speculative Futures of Education Symposium, UC Riverside (\$500—unused due to COVID-19).
- 2018 Summer Faculty Fellowship, Marquette University (\$5,500)

2018	Regular Research Grant, Marquette University (\$3,200)
2015	Summer Stipend, National Endowment for the Humanities (\$6,000)
2015	Summer Faculty Fellowship, Marquette University (\$5,500)
2015	Regular Research Grant, Marquette University (\$1,500)
2014	Summer Faculty Fellowship, Marquette University (\$5,500)
2014-15	John Brockway Huntington Foundation Fellow, Huntington Library (\$3,000)
2013	Summer Faculty Fellowship, Marquette University (\$5,500)
2013	Regular Research Grant, Marquette University (\$4,000)
2013-15	Enduring Questions Course Development Grant for “What Is Worth Preserving?” National Endowment for the Humanities (\$25,000)
2010-11	R.D. Mullen Research Fellowship, Eaton Collection of Science Fiction, Fantasy, Horror, and Utopian Literature, University of California, Riverside (\$3000)

HONORS and AWARDS

2023	Longlist, British Science Fiction Association Award for Nonfiction, <i>Uneven Futures</i>
2022	The Thomas D. Claeson Award for Distinguished Service, Science Fiction Research Association
2022	Robert and Mary Gettel Teaching Excellence Award, Marquette Univ.
2021	Scholar-in-(Virtual-)Residence, Rosenbach Library, Philadelphia, PA: “Reading Octavia E. Butler with Gerry Canavan.”
2018	Shortlist, SFRA Pioneer Award, for “Hokey Religions: STAR WARS and STAR TREK in the Age of Reboots,” <i>Extrapolation</i> 58.2-3 (2017).
2017	Finalist, Locus Award for Best Nonfiction/Art Book for <i>Octavia E. Butler</i>
2016	Way-Klingler Young Scholar Award, Marquette University
2015	Finalist, ASLE Ecocriticism Book Award for <i>Green Planets</i>
2012-22	Faculty Development Awards, Marquette University

TEACHING RESPONSIBILITIES

Spring 2024 and J-session 2024 Semester Courses

CORE 1929 – Foundations Methods of Inquiry: “Science Fiction and the Human”; 3 credits; 223 students.

ENGLISH 3241 – Crafting the Short Story (*J-Session*); 3 credits; 14 students.

Fall 2023 Semester Courses

ENGLISH 4765 – Material Cultures: “Environmental Protection”; 3 credits; 31 students.

ENGLISH 4999H – Honors Senior Thesis; 3 credits; 1 student.

Spring 2023 Semester and J-Session 2023 Courses

ENGLISH 4745 – Digital Literacies: “Game Studies”; 3 credits; 12 students.

ENGLISH 5745 – Digital Literacies: “Game Studies”; 3 credits; 3 students.

ENGLISH 3241 – Crafting the Short Story (*J-Session*); 3 credits; 2 sections; 28 students.

ENGLISH 6995 – Independent Student in English: “The Story Cycle”; 3 credits; 1 student.

Fall 2022 Semester Courses

ENGLISH 6931 – Topics in English: Histories of Anti-Capitalism; 3 credits; 9 students.
 ENGLISH 5612 – J.R.R. Tolkien; 3 credits; 6 students.
 ENGLISH 4612 – J.R.R. Tolkien; 3 credits; 22 students.
 ENGLISH 8985 – Independent Study in English: “Black Autobiography”; 3 credits; 1 student.

Spring 2022 Semester and J-Session 2022 Courses

ENGLISH 5762 – Neuroscience and Literature: “Disability and Narrative”; 3 credits; 3 students.
 ENGLISH 4762 – Neuroscience and Literature: “Disability and Narrative”; 3 credits; 14 students.
 ENGLISH 5717 – Comics and Graphic Narrative: “Comics as Literature”; 3 credits; 1 student.
 ENGLISH 4717 – Comics and Graphic Narrative: “Comics as Literature”; 3 credits; 32 students.
 ENGLISH 3241 – Crafting the Short Story (*J-Session*); 3 credits; 2 sections; 29 students.
 HONORS 3954H – Humanities Honors Project Research Proposal; 3 credits; 7 students.

Fall 2021 Semester Courses

ENGLISH 8830 – Dissertation Tutorial; 3 credits, 1 student.
 ENGLISH 5716 – Science Fiction/Fantasy: “Classics of Science Fiction”; 3 credits; 4 students.
 ENGLISH 4999H – Honors Senior Thesis; 3 credits; 1 student.
 ENGLISH 4716 – Science Fiction/Fantasy: “Classics of Science Fiction”; 3 credits; 24 students.
 ENGLISH 3241 – Crafting the Short Story; 3 credits; 19 students.
 PHILOSOPHY 4999H – Honors Senior Thesis; 3 credits; 1 student.

Summer 2021 Semester Courses

ENGLISH 3241 – Crafting the Short Story; 3 credits; 16 students.

Spring 2021 Semester and J-Session 2021 Courses

ENGLISH 6995 – Independent Study in English: “Gender and Sexuality in New Wave Science Fiction”; 3 credits; 1 student.
 ENGLISH 5563 – 21st Century Literatures; 3 credits; 1 student.
 ENGLISH 5612 – J.R.R. Tolkien; 3 credits; 1 student.
 ENGLISH 4563 – 21st Century Literatures; 3 credits; 25 students.
 ENGLISH 4612 – J.R.R. Tolkien; 3 credits; 31 students.
 ENGLISH 2010 – Literature and Genre: “Crafting the Short Story” (*J-Session*); 3 credits; 2 sections; 21 students.

Fall 2020 Semester Courses

ENGLISH 8830 – Dissertation Tutorial; 3 credits, 1 student.
 ENGLISH 5717 – Comics and Graphic Narrative: “*Watchmen*”; 3 credits; 2 students.
 ENGLISH 4717 – Comics and Graphic Narrative: “*Watchmen*”; 3 credits; 30 students.
 ENGLISH 3000 – Critical Practices and Processes in Literary Studies: “Utopia in America”; 3 credits; 26 students.

Summer 2020 Semester Courses

ENGLISH 2030 – Global Literatures: “Afrofuturism”; 3 credits; 14 students.
 ENGLISH 2010 – Literature and Genre: “Crafting the Short Story”; 3 credits; 15 students.

Spring 2020 Semester and J-Session 2020 Courses

[on leave]

ENGLISH 2010 – Literature and Genre: “Crafting the Short Story” (*J-Session*); 3 credits; 2 sections; 41 students.

Fall 2019 Semester Courses

[on leave]

Summer 2019 Semester Courses

ENGLISH 5717 – Comics and Graphic Narrative: “Comics as Literature”; 3 credits; 4 students.

ENGLISH 4717 – Comics and Graphic Narrative: “Comics as Literature”; 3 credits; 13 students.

ENGLISH 2010 – Literature and Genre: “Crafting the Short Story”; 3 credits; 2 sections; 44 students.

Spring 2019 Semester and J-Session 2019 Courses

CORE 1929H – Honors Foundations Methods of Inquiry: “Math Anxiety and the Mind”; 1.5 credits; 2 sections; 58 students.

ENGLISH 6700 – Studies in 20th Century Literature: “Classics of Science Fiction”; 3 credits; 10 students.

ENGLISH 2010 – Literature and Genre: “Crafting the Short Story” (*J-Session*); 3 credits; 24 students.

HONORS 1955H – Honors First-Year Seminar: “Game Studies”; 3 credits; 20 students.

Fall 2018 Semester Courses

CORE 1929H – Honors Foundations Methods of Inquiry: “Math Anxiety and the Mind”; 1.5 credits; 2 sections; 58 students.

ENGLISH 5830 – Africana Literatures: “Afrofuturism”; 3 credits; 1 student.

ENGLISH 5765 – Material Cultures: “Environmental Protection”; 3 credits; 1 students.

ENGLISH 4830 – Africana Literatures: “Afrofuturism”; 3 credits; 29 students.

ENGLISH 4765 – Material Cultures: “Environmental Protection”; 3 credits; 28 students.

Summer 2018 Semester Courses

ENGLISH 2010 – Literature and Genre: “Crafting the Short Story”; 3 credits; 26 students.

ENGLISH 6710 – 21st Century Literatures; 3 credits; 8 students.

Spring 2018 Semester and J-Session 2018 Courses

ENGLISH 8830 – Dissertation Tutorial; 3 credits; 1 student.

ENGLISH 4997 – Senior Capstone: “The Lives of Animals”; 3 credits; 15 students.

ENGLISH 2010 – Literature and Genre: “Crafting the Short Story” (*J-Session*); 3 credits; 27 students.

ENGLISH 1302H – Honors English 2: “Contemporary Fiction”; 3 credits; 25 students.

HONORS 2953H – Honors Second-Year Seminar: “Animals in Captivity”; 2 credits; 16 students.

Fall 2017 Semester Courses

ENGLISH 8830 – Dissertation Tutorial; 3 credits; 1 student.

ENGLISH 6700 – Studies in 20th Century American Literature: “Utopia in America”; 3 credits; 11 students.

ENGLISH 4610 – Individual Authors: “J.R.R. Tolkien”; 3 credits; 28 students.

HONORS 1953 – Honors First Year Seminar: “Lin-Manuel Miranda’s *Hamilton*”; 1 credit; 14 students.

Summer 2017 Semester Courses

ENGLISH 6800 – Studies in Genre: “The Law of Genre”; 3 credits; 7 students.

ENGLISH 2010 – Literature and Genre: “Crafting the Short Story”; 3 credits; 19 students.

Spring 2017 Semester and J-Session 2017 Courses

[on leave]

ENGLISH 2010 – Literature and Genre: “Crafting the Short Story” (*J-Session*); 3 credits; 23 students.

Fall 2016 Semester Courses

ENGLISH 5615 – Text in Context: “*Infinite Jest*”; 3 credits; 2 students.

ENGLISH 4615 – Text in Context: “*Infinite Jest*”; 3 credits; 23 students.

ENGLISH 2010 – Literature and Genre: “Alternate History”; 3 credits; 36 students.

HONORS 1953H – Honors First Year Seminar: “Lin-Manuel Miranda’s *Hamilton*”; 1 credit; 8 students.

Summer 2016 Semester Courses

ENGLISH 6700 – Students in 20th Century American Literature: “Utopia in America”; 3 credits; 6 students.

ENGLISH 5717 – Comics and Graphic Narrative: “Comics as Literature”; 3 credits; 3 students.

ENGLISH 4717 – Comics and Graphic Narrative: “Comics as Literature”; 3 credits; 10 students.

Spring 2016 Semester Courses

ENGLISH 4997 – Senior Capstone: “The Lives of Animals”; 3 credits; 25 students.

ENGLISH 4986 – Writing Internship; 3 credits; 1 student.

ENGLISH 3000 – Critical Practices and Processes in Literary Studies: “Magic and Literature”; 3 credits; 23 students.

Fall 2015 Semester Courses

ENGLISH 6700 – Students in 20th Century American Literature: “Utopia in America”; 3 credits; 10 students.

ENGLISH 5610 – Individual Authors: “J.R.R. Tolkien”; 3 credits; 1 student.

ENGLISH 4610 – Individual Authors: “J.R.R. Tolkien”; 3 credits; 28 students.

Summer 2015 Semester Courses

ENGLISH 2010: Literature and Genre: “Science Fiction and Genre”; 3 credits; 24 students.

Spring 2015 Semester Courses

ENGLISH 5931 – Topics in Literature: “Cultural Preservation”; 3 credits; 2 students.

ENGLISH 4931 – Topics in Literature: “Cultural Preservation”; 3 credits; 25 students.
 ENGLISH 3000 – Critical Practices and Processes in Literary Studies: “Magic and Literature”; 3 credits; 21 students.
 HONORS 2953H – Honors Second Year Seminar: “Video Game Culture”; 2 credits; 5 students.

Fall 2014 Semester Course

[on leave]

Spring 2014 Semester Courses

ENGLISH 5931 – Topics in Literature: “Cultural Preservation”; 3 credits; 2 students.
 ENGLISH 4931 – Topics in Literature: “Cultural Preservation”; 3 credits; 22 students.
 ENGLISH 2520 – Introduction to American Literature 2: “Thrill and Dread in the American Century”; 3 credits; 34 students.

Fall 2013 Courses

ENGLISH 5710 – Students in Genre: “21st Century Science Fiction”; 3 credits; 2 students.
 ENGLISH 5560 – The Contemporary Period in American Literature: 1945-Present: “Postmodern American Fiction”; 3 credits; 1 student.
 ENGLISH 4710 – Students in Genre: “21st Century Science Fiction”; 3 credits; 20 students.
 ENGLISH 4560 – The Contemporary Period in American Literature: 1945-Present: “Postmodern American Fiction”; 3 credits; 20 students.

Summer 2013 Semester Courses

ENGLISH 4986 – Writing Internship; 3 credits; 1 student.

Spring 2013 Semester Courses

ENGLISH 2520 – Introduction to American Literature 2: “Thrill and Dread in the American Century”; 3 credits; 34 students.

Fall 2012 Semester Courses

ENGLISH 4560 – The Contemporary Period in American Literature: 1945-Present: “Comics as Literature”; 3 credits; 30 students.
 ENGLISH 2710 – Introduction to Literature: Fiction: “Contemporary American Fiction”; 3 credits; 34 students.

Guest Lectures or Invited Teaching

2022 Guest Lecture: “Global Weirding and Jeff VanderMeer’s *Annihilation*.” Technische Universität Dresden. Zoom.
 2021 Guest Lecture, “Climate Fictions” Course, Case Western Reserve University, Cleveland, OH. Zoom.
 2021 Guest Lecture, “BIPOC Science Fiction” Course, University of Delaware, Newark, DE. Zoom.
 2021 Guest Lecture, “Edges of Personhood” Course, Duke University, Durham, NC. Zoom.

SERVICE
Profession

Committees

- 2023 reviewer, American Council of Learned Societies Fellowship Competition
 2022-2024 Judge, Speculative Fictions and Cultures of Science Book Award, University of California, Riverside
 2021 Co-Organizer, Science Fiction Research Association Annual Conference 2021 (Toronto, Canada / virtual event due to COVID-19)
 2021 Pioneer Award Committee, Science Fiction Research Association
 2021 Exhibition Consultant, Science Museum, London, United Kingdom
 2021 Judge, David. G. Hartwell Emerging Scholar Award
 2018 Final Judge, Edward F. Bruns Graduate Essay Prize, Society for Literature, Science, and the Arts
 2018 Lead Organizer, Science Fiction Research Association Annual Conference 2018 (Marquette University, Milwaukee, WI)
 2014-17 Pioneer Award Committee, Science Fiction Research Assoc. (chair 2017)

Promotion and Tenure Reviewer

University of Massachusetts, Boston

Manuscript Reviewer

- 2024 Advisory Board, *Utopian Studies*
 2021 Editorial Board, *Journal of Posthumanism*
 2018- Advisory Board, “SF Storyworlds” series, Glyphi Press
 2017- Board of Editors, *Paradoxa*
 2013- Board of Consultants, *Science Fiction Studies*
 2013- Member, Fembot Collective, *Ada: A Journal of Gender, New Media and Technology*
 2010- Peer Reviewer, multiple outlets, including *PMLA*, *Novel*, Cambridge UP, Routledge, etc.

Membership in Learned Societies

- 2023-2025 Immediate Past President, Science Fiction Research Association
 2020-2022 President, Science Fiction Research Association
 2017-2018 Vice President, Science Fiction Research Association
 2014-18 Executive Committee, Discussion Group on Science Fiction and Utopian and Fantastic Literature, Modern Language Association (chair 2018)

other professional relationships: American Literature Association; American Studies Association; American Comparative Literature Association; Society for Cinema and Media Studies; Society for Literature, Science, and the Arts; Association for the Study of Literature and the Environment; Modernist Studies Association; International Association for the Fantastic in the Arts; Society for Utopian Studies.

External Dissertation/Thesis Committees

- 2023 External Reviewer, Ph.D. Thesis, Birkbeck, University of London
 2023 External Reviewer, undergraduate thesis, Federal University of Piau , Brazil
 2021 External Reviewer, Ph.D. Thesis, University of South Africa
 2021 External Reviewer, Ph.D. Thesis, Monash University, Australia

- 2020 External Reviewer, Ph.D. Thesis, The University of Sydney, Australia
- 2020 External Reviewer, Ph.D. Thesis, University of Manitoba, Canada
- 2019 External Reviewer, Ph.D. Thesis, University of Alberta, Canada
- 2019 External Reviewer, Ph.D. Thesis, University of Auckland, New Zealand
- 2019 External Reviewer, Ph.D. Thesis, McMaster University, Canada
- 2019 External Reviewer, undergraduate honors theses, Kenyon University
- 2018 External Reviewer, M.A. Thesis, University of Pretoria, South Africa
- 2018 External Reviewer, Ph.D. Thesis, Macquarie University, Australia
- 2017 External Reviewer, Ph.D. Thesis, University of Sydney, Australia
- 2017 External Reviewer, Ph.D. Thesis, University of Tasmania, Tasmania

University

- 2022 Co-Organizer, “Classical and Contemporary Themes from the Philosophy of Culture: Foreign Cultures, Subjectivity, Interculturality, Truth, and History,” CFAH Symposium
- 2021-23 Committee Member, Doctoral Career Core Skills Working Group
- 2020-22 Secretary/Treasurer, Marquette University chapter of the American Association of University Professors
- 2020 A&S Humanities Representative, Discretionary/Other Expense Reduction Workgroup
- 2020 University COVID-19 Task Force for Instruction
- 2020 Campuswide Liaison for e-Books during Coronavirus Suspension
- 2018-19 Office of Faculty Affairs Task Force on Associate Professor Advancement
- 2018 Marquette CIRCLES Advancement Event
- 2017 Exhibition Guide, Haggerty Museum: “The World’s End”
- 2016-17 Smith Family Fellowship Review Committee
- 2016-19 University Committee on Academic Technology
- 2015-17 Mellon Development Group, Honors Humanities Program
- 2015 Office of Research and Sponsored Programs, Special Review Panel
- 2013 Book Discussion Leader, First-Year Reading Program
- 2012 Faculty Participant, Phi Beta Kappa, Zeta of Wisconsin Chapter

College

- 2021 Facilitator for Reading Group on *Putting the Humanities PhD to Work*
- 2017-18 March on Milwaukee Retrospective, Planning Committee
- 2015-17 Preview Freshman Advising.
- 2013-18 Klingler College Pre-Major Advisor (off 14-15 and 16-17)
- 2015 College Curriculum, “What If” Advising (Fall 2015)
- 2014-15 Panel Moderator, Marquette Graduate Student Humanities Conference
- 2013 “Science Fiction in the Anthropocene,” Conversations Across the Humanities Colloquium

Regional

- 2018 co-organizer and co-instructor, Center for the Advancement of the Humanities noncredit course: “Transhumanism” (with N. Katherine Hayles)

2015-16 UWM/Marquette Graduate Science Fiction Theory Reading Group

Department

Committees

2022- Chair
 2021-22 Associate Chair and Director of Graduate Studies
 2021-22 NTT Faculty Hiring Committees
 2021 Fall Book Club Co-Organizer: *Piranesi*
 2020 Executive Committee (elected senior at-large member)
 2020 Undergraduate Advisory Board Task Force
 2019 Director of Graduate Studies (planned term interrupted by medical leave)
 2018-19 Search Committee Chair (Assistant Professor in Africana Literature)
 2018-2019 Undergraduate Studies Committee
 2017-2019 Sigma Tau Delta Advisor
 2017-2019 Master's Degree Exam Committee
 2016-2018 Graduate Studies Committee
 2015-2016 Executive Committee (elected junior at-large member)
 2015-2019 FAME Committee (co-chair 2017, chair 2018)
 2015-2016 Anglophone Search Committee
 2015 First Year English Committee
 2014-2018 Department Representative, Explore the Majors, Discovery Days, and Blue & Gold Days
 2014-2015 Summer Preview Luncheons
 2014- Departmental Workshops on the Academic Job Market
 2013-2015 Master's Degree Exam Committee
 2013-2014 Graduate Studies Committee
 2013 Architecture and Instructional Technology Committee, English Dept. Rep.
 2013 Romanticism Screening Committee
 2013- Academic Advising
 2013- Organizer, English Department "Pop Culture Lunches" series

Dissertations/Theses Directed

2024 Liam Drislane
 2023 Matt Burchanoski
 2022 John Brick
in progress: Jose Intriago-Suarez, Ryan Syler (interdisciplinary studies)

Dissertation Committee Member

2024 Catherine Simmerer
 2022 Jackie Derks
 2021 L.J. Cooper (Duke University)
 2020 Kathryn Hendrickson
 2018 Brian Kenna, Andrew Hoffmann, Justice Hagen
 2017 Alison Sperling (UWM)
 2016 Katy Leedy
 2015 Bonnie McLean

in progress: Ibtisam Abujad, Carolyne Hurlburt, Kate Rose, Sheyda Safaeyan (ASU), Fabius Mayland (Freien Universität Berlin), Matthew Raymond Morgenstern (Purdue)

Dissertation/Thesis Qualifying Exam Member

- 2022 Jose Intriago-Suarez (chair), Ibtisam Abujad, Kate Rose
- 2021 Liam Drislane (chair)
- 2018 Alexander Frissell (chair), Matt Burchanoski (chair), Jackie Derks
- 2017 John Brick (chair)
- 2016 Kathryn Hendrickson
- 2016 Justice Hagen
- 2016 Andrew Hoffman
- 2014 Brian Kenna
- 2013 Bonnie McLean

COMMUNITY ENGAGEMENT

- 2021 Sponsor, Information School Capstone Project, University of Washington
- 2020 Road Map to Opening the Schools Committee, Whitefish Bay, WI
- 2019 off-campus advisor, senior project, University Lake School, Hartford, WI.
- 2017 Introducer, François Laruelle. “The Big No” Conference, Center for 21st Century Studies, University of Wisconsin—Milwaukee, April 2017.
- 2016 Lecture: “Three Ways of Looking at Apocalypse: 150 Years of H.G. Wells in Milwaukee.” Milwaukee Public Library.
- 2016 Lecture: “‘Shipwrecked Passengers on a Doomed Planet’: Ecology and Science Fiction at the End of the World.” My Favorite Lecture Series, Greenfield Public Library, Greenfield, WI.
- 2015 Lecture: “Octavia E. Butler’s *Kindred*.” High School of the Arts, Milwaukee, WI.
- 2015 Lecture (*with Brittany Pladek, Marquette University*): “On *Dracula*.” Milwaukee Ballet Literary Classics series, Milwaukee, WI.

OTHER CONTRIBUTIONS

Professional Development

- 2021-22 Marquette FELOS (Faculty Exploring Leadership Opportunities)
- 2021 *The New Ph.D.* Reading Group
- 2019 *Demographics and the Demand for Higher Education* Reading Group
- 2016 “Facilitating an Online Course” (Marquette University CTL)
- 2016 Jesuit Education and Ignatian Pedagogy Blended Course for Faculty
- 2016 Diversity Advocate Training
- 2013 Manresa Ignatian Pedagogy Workshop, Marquette University

CURRENT REFERENCES

Available upon request.