

## GERRY CANAVAN

Associate Professor of English

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- Fields of Expertise:** 20<sup>th</sup> and 21st Century Literature; Genre Studies; Popular Culture
- Education:** 2006-12, Duke University, Durham, NC  
2002-04, Univ. of North Carolina at Greensboro, Greensboro, NC  
1998-02, Case Western Reserve University, Cleveland, OH
- Degrees:** Ph.D., Literature, Duke University  
M.F.A., Fiction, University of North Carolina at Greensboro  
B.A., English and Philosophy, Case Western Reserve University
- Academic Experience:** 2018-present, Associate Professor, Marquette University  
2021-, Associate Chair, English department  
2019, Director of Graduate Study, English department  
(planned term interrupted by medical leave)  
2012-2018, Assistant Professor, Marquette University  
2011-12, Anne T. and Robert M. Bass Fellowship for  
Undergraduate Instruction, Duke University  
2007-10, Teaching Assistant, Duke University  
2004-06, Lecturer, Univ. of North Carolina at Greensboro  
2003-04, Teaching Asst., Univ. of North Carolina at Greensboro

## I. PUBLICATIONS

### A. Books

- 2016 *Octavia E. Butler. Modern Masters of Science Fiction.* Champaign, IL: University of Illinois Press. xviii + 225pp.

### B. Peer-Reviewed Articles

- 2020 “The Legend of Zelda in the Anthropocene.” *Paradoxa* 31: “Climate Fictions” (2020): 145-170.
- 2019 “Eden, Just Not Ours Yet: On *Parable of the Trickster* and Utopia.” *Women’s Studies* 48.1 (2019): 59-75.
- 2017 “Hokey Religions: STAR WARS and STAR TREK in the Age of Reboots.” *Extrapolation* 58.2-3 (2017): 153-180.
- 2017 “OBEY, CONSUME: Class Struggle as Revenge Fantasy in *They Live*.” *Film International* 14.3-4: “The Lives and Deaths of the Yuppie” (2017): 72-84.

- 2017 “Unless Someone Like You Cares a Whole Awful Lot: Apocalypse as Children’s Entertainment.” *Science Fiction Film and Television* 10.1 (Winter 2017): 81-104.
- 2016 “After Humanity: Science Fiction after Extinction in Kurt Vonnegut and Clifford D. Simak.” *Paradoxa* 28: “Global Weirding” (2016): 135-156.
- 2016 “‘A Dread Mystery, Compelling Adoration’: Olaf Stapledon, *Star Maker*, and Totality.” *Science Fiction Studies* 43.2 (Summer 2016): 310-330.
- 2015 “The Octavia E. Butler Papers.” *The Eaton Journal of Archival Research in Science Fiction* 3.1 (Fall 2015): 42-53.
- 2015 “Capital as Artificial Intelligence.” *Journal of American Studies* 49.4: “Fictions of Speculation” (Fall 2015): 685-709.
- 2014 “I’d Rather Be in Afghanistan: Antinomies of *Battle: Los Angeles*.” *Democratic Communiqué* 26.2: “Media, Technology, and the Culture of Militarism: Watching, Playing and Struggling in the War Society” (Fall 2014): 39-54.
- 2014 “‘If the Engine Ever Stops, We’d All Die’: *Snowpiercer* and Necrofuturism.” *Paradoxa* 26: “SF Now” (Fall 2014): 41-66.
- 2014 “‘Something Nightmares Are From’: Metacommentary in Joss Whedon’s *The Cabin in the Woods*.” *Slayage: The Journal of the Whedon Studies Association* 10.2/11.1 (Winter 2014): <http://slayageonline.com/Numbers/slayage36.htm>.
- 2013 “Bred to Be Superhuman: Comic Books and Afrofuturism in Octavia Butler’s Patternist Series.” *Paradoxa* 25: “Africa SF” (Fall 2013): 253-287.

*Pre-MU*

- 2012 “Hope, But Not for Us: Ecological Science Fiction and the End of the World in Margaret Atwood’s *Oryx & Crake* and *The Year of the Flood*.” *Lit: Literature Interpretation Theory* 23.2 (Summer 2012): 138-159.
- 2011 “Fighting a War You’ve Already Lost: Zombies and *Zombis* in *Firefly* and *Dollhouse*.” *Science Fiction Film and Television* 4.2 (Fall 2011): 173-204.
- 2010 “‘We Are the Walking Dead’: Race, Time, and Survival in Zombie Narrative.” *Extrapolation* 51.3 (Fall 2010): 431-453.
- Reprinted in *Zombie Theory: A Reader*, ed. Sarah Juliet Lauro (Minneapolis: University of Minnesota Press, 2017).

**C. Edited Books**

- 2020 Co-Editor with Priscilla Wald et al. *Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science*. New York: Palgrave-McMillan. xxix + 689pp.

- 2020 Editor, *Octavia E. Butler: Kindred, Fledgling, Collected Stories*. New York: Library of America. 790pp.
- 2019 Co-Editor with Eric Carl Link. *The Cambridge History of Science Fiction*. New York: Cambridge University Press. 836pp.
- 2016 Editor, 40<sup>th</sup> anniversary reissue of Darko Suvin's *Metamorphoses of Science Fiction* (orig. publication 1979). New York, NY: Ralahine Classics. li + 465pp.
- 2015 Co-Editor with Eric Carl Link, *The Cambridge Companion to American Science Fiction*. New York, NY: Cambridge University Press. xxx + 254pp.
- 2014 Co-Editor with Kim Stanley Robinson, *Green Planets: Ecology and Science Fiction*. Middletown, CT: Wesleyan University Press. xii + 295pp.

#### D. Peer-Reviewed Book Chapters

- 2020 “‘We Are Terror Itself’: Wakanda as Nation.” *Literary Afrofuturism in the 21<sup>st</sup> Century*. Ed. Isiah Lavender III and Lisa Yaszek. Ohio State University Press, 2020. 18 pages.
- 2020 “Monsters of Hybridity: *District 9*.” *Monsters: A Companion*. Ed. Simon Bacon. Oxford: Peter Lang, 2020. 8 pages.
- 2019 “Charles Stross: *Accelerando* (case study): The Singularity, and the End of History.” *The Routledge Companion to Cyberpunk*. New York, NY: Routledge. 8 pages.
- 2019 “Hope, with Teeth: On ‘Black Museum.’” *Through the Black Mirror*. Eds. Terence McSweeney and Stuart Joy. New York: Palgrave Macmillan, 2019. 14 pages.
- 2019 “Inconceivable Horror: Dan Trachtenberg’s *10 Cloverfield Lane*.” *Horror: A Companion*. Ed. Simon Bacon. Oxford: Peter Lang, 2019. 7 pages.
- 2019 “Utopia.” *The Bloomsbury Companion to Marx*. Eds. Jeff Diamanti, Andrew Pendakis and Imre Szeman. New York: Bloomsbury, 2019. 6 pages.
- 2019 “When It Changed: 1973.” *Timelines of American Literature*. Eds. Cody Marrs and Christopher Hager. Baltimore, MD: Johns Hopkins UP. 12 pages.
- 2018 “Peak Oil after Hydrofracking.” *Materialism and the Critique of Energy*. Eds. Brent Bellamy and Jeff Diamanti. Chicago: MCM Prime Press, 2018. 24 pages.
- 2017 “New Paradigms, After 2001.” *Science Fiction: A Literary History*. London, UK: British Library, 2017. 26 pages.

- 2017 "Fandom Edits: *Rogue One* and the New Star Wars." *Star Wars and the History of Transmedia Storytelling*. Eds. Sean Guynes and Dan Hassler-Forest. Amsterdam: Amsterdam University Press, 2017. 21 pages.
- 2017 "Science Fiction." *The Oxford Research Encyclopedia of Literature*. Oxford, UK: Oxford UP, April 2017. <http://literature.oxfordre.com>. 18 pages.
- 2016 "Don't Point That Gun at My Mum: Geriatric Zombies." *The Walking Med: Zombies and the Medical Image*. Eds. Sherryl Vint and Lorenzo Servitje. State College, PA: Penn State University Press, 2016. 22 pages.
- 2015 "You Think You Know the Story: Novelty and Repetition in *The Cabin in the Woods*." *The Politics of Adaptation: Media Convergence and Ideology*. Eds. Dan Hassler-Forest and Pascal Nicklas. London: Palgrave Macmillan, 2015. 13 pages.
- 2014 "Retrofutures and Petrofutures: Oil, Scarcity, Limit." *Oil Culture*. Eds. Daniel Worden and Ross Barrett. Minneapolis: University of Minnesota Press, 2014. 19 pages.
- 2014 "Far Beyond the Star Pit: Samuel R. Delany." *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III. Jackson, MS: University Press of Mississippi, 2014. 17 pages.
- 2014 "Science Fiction." *The American Novel: 1870-1940*. Eds. Priscilla Wald and Michael A. Elliott. *The Oxford History of the Novel in English*, Vol. 6. New York: Oxford University Press, 2014. 15 pages.
- 2013 "Life Without Hope? Huntington's Disease and Genetic Futurity." *Disability in Science Fiction: Representations of Technology as Cure*. Ed. Kathryn Allan. New York: Palgrave MacMillan, 2013. 19 pages.
- 2013 "Debt, Theft, Permaculture: Justice and Ecological Scale." *Debt: Ethics, the Environment, and the Economy*. Eds. Merry Wiesner-Hanks and Peter Y. Paik. Bloomington, IN: Indiana University Press, 2013. 15 pages.
- 2013 "'You Can't Change Anything': Freedom and Control in *Twelve Monkeys*." *The Cinema of Terry Gilliam: It's a Mad World*. Eds. Anna Froula, Karen Randell, and Jeff Birkenstein. New York: Wallflower Press/Columbia University Press, 2013. 12 pages.

*Pre-MU*

- 2012 "Zombies, Reavers, Butchers, and Actuals in Joss Whedon's Work." *Joss Whedon: The Complete Companion*. London: Titan Books, 2012. 13 pages.

- 2011 “Terror and Mismemory: Resignifying 9/11 in *World Trade Center* and *United 93*.” *Portraying 9/11: Essays on Representations in Comics, Literature, Film and Theater*. Eds. Véronique Bragard, Christophe Dony, and Warren Rosenberg. McFarland & Co., 2011. 16 pages.
- 2010 “Person of the Year: Barack Obama, the Joker, Capitalism, and Schizophrenia.” *Politics and Popular Culture*. Ed. Leah A. Murray. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2010. 12 pages.

## E. Other Publications

### *Guest Editor, Special Issue*

- 2018 Co-Editor with James B. South, *Slayage* 16.2: “*Buffy* at 20.”
- 2017 Co-Editor with Ben Robertson, *Extrapolation* 58.2-3: “Guilty Pleasures: Mere Genre and Late Capitalism.”
- 2016 Co-Editor with Andrew Hageman, *Paradoxa* 28: “Global Weirding.”

### *Pre-MU*

- 2011 Co-Editor with Priscilla Wald, *American Literature* 83.2: “Speculative Fictions.”
- 2010 Co-Editor with Lisa Klarr and Ryan Vu, *Polygraph* 22: “Ecology and Ideology.”

### *Symposia, Proceedings, Interviews and Editor-Reviewed Articles*

- 2020 “Which COVID-19? Whose Crisis?” Thinking through the Pandemic symposium. *Science Fiction Studies* 47.3 (November 2020): 3 pages.
- 2020 “Apocalypse Now: Covid-19 and the SF Imaginary—Gerry Canavan, Jennifer Cooke and Caroline Edwards in conversation with Paul March-Russell.” *Foundation* 136 (Summer 2020). 17 pages.
- 2020 “Foreword to the Special Issue on Environmental Science Fiction.” *MOSF Journal of Science Fiction* 4.1 (2020). 2 pages.
- 2020 “Some Notes on the Nonexistence of Wakanda.” *Mayday Magazine* (Summer 2020). 2 pages.
- 2019 “Extrapolation at Sixty” Symposium. *Extrapolation* 60.2. 2 pages.
- 2019 “There’s No Sheriff on This Planet: A Conversation with Kim Stanley Robinson.” *Edge Effects* (May 2019): <http://edgeeffects.net/kim-stanley-robinson/>.
- 2019 “Kim Stanley Robinson.” *Oxford Bibliographies in American Literature* (February 2019). 20 pages.
- 2018 “Whedon Studies after Whedon: A Conversation with Sherryl Vint.” *Slayage* 16.2 (Summer/Fall 2018). 16 pages.
- 2018 “It Just Hasn’t Finished Melting Yet.” Symposium on Science Fiction and the Climate Crisis. *Science Fiction Studies* 45.3 (November 2018). 2 pages.
- 2018 “Research in the Octavia E. Butler Archive.” *Science Fiction Studies* 45.1 (March 2018). 2 pages.
- 2017 “Memento Mori: Richard McGuire’s *Here* and Art in the Anthropocene.” *Deletion* 13: “Memory” (November 2017): <http://www.deletionscifi.org/episodes/episode-13/memento-mori-richard-mcguires-art-anthropocene/>.

- 2017 “Disrespecting Octavia.” *Luminescent Threads*. Eds. Alexandra Pierce and Mimi Mondal. Australia: Twelfth Planet Press. 3 pages.
- 2017 “Harry Potter and the Cursed Franchise.” *Time Lords & Tribbles, Winchesters & Muggles*. Chicago: The DePaul Pop Culture Conference, 2017. 3 pages.
- 2017 “Addiction.” *Fueling Culture: Energy, History, Politics*. Eds. Imre Szeman, Jennifer Wenzel, Patricia Yaeger. New York: Fordham UP, 2017. 3 pages.
- 2015 “Ecology 101.” *SFRA Review* 314 (Winter 2015). 10 pages.
- 2015 “Anything Could Happen (And We Would Believe It).” *New Orleans Review* 41 (2015). 5 pages.
- 2015 “Archival Research in the Field of the Fantastic.” *The Eaton Journal of Archival Research in Science Fiction* 3.1 (November 2015). 25 pages.
- 2012 “History 1, 2, 3.” Symposium on Globalization and Science Fiction. *Science Fiction Studies* 39.3 (November 2012). 2 pages.

#### *Pre-MU*

- 2010 “Embodied Materialism in Action: An Interview with Ariel Salleh.” With Lisa Klarr and Ryan Vu. *Polygraph* 22 (Fall 2010): 183-200.
- 2010 “Science, Justice, Science Fiction: A Conversation with Kim Stanley Robinson.” With Lisa Klarr and Ryan Vu. *Polygraph* 22 (Fall 2010): 201-218.

#### *Review Essays*

- 2020 “Comics Grow Up.” *American Literature* 92.2 (Spring 2020). 11 pages.
- 2019 “Disney’s Endgame: How the Franchise Came to Rule Cinema.” *Frieze* (December 2019): <http://frieze.com/article/disneys-endgame-how-franchise-came-rule-cinema>).
- 2018 “Living in the future: Review of *Arrival*.” *Science Fiction Film and Television* 11.3 (Fall 2018). 6 pages.
- 2018 “For the Purposes of Education as Well as Recreation: Historical Notes on *The Handmaid’s Tale* (Special Edition).” *Los Angeles Review of Books* (April 2018).
- 2016 “Death Immortalized: Review of Cixin Liu’s *Death’s End*.” *The New Inquiry* (October 2016): <http://thenewinquiry.com/essays/death-immortalized/>.
- 2016 “We Have Never Been *Star Trek*.” *Sight & Sound* (September 2016): <http://www.bfi.org.uk/news-opinion/sight-sound-magazine/features/star-trek-50-we-have-never-been-star-trek>.
- 2016 “Doktorvater.” *Reviews in Cultural Theory* 6.2 (August 2016): <http://reviewsinculture.com/2016/08/01/doktorvater/>.
- 2016 “The Discovered Country: *Star Trek Beyond*.” *Los Angeles Review of Books* (July 2016): <https://lareviewofbooks.org/article/the-discovered-country-star-trek-beyond/>.
- 2015 “From ‘A New Hope’ to no hope at all: *Star Wars*, Tolkien and the sinister and depressing reality of expanded universes.” *Salon.com* (Dec. 2015).
- 2015 “The Warm Equations.” *Los Angeles Review of Books* (June 2015): <https://lareviewofbooks.org/article/the-warm-equations/>.
- 2014 “Knowing No One’s Listening: Octavia Butler’s *Unexpected Stories*” and “‘There’s Nothing New / Under The Sun, / But There Are New Suns’: Recovering Octavia E. Butler’s Lost Parables.” *Los Angeles Review of Books* (Summer 2014):

<http://lareviewofbooks.org/review/knowning-ones-listening-octavia-e-butlers-unexpected-stories> and <http://lareviewofbooks.org/essay/theres-nothing-new-sun-new-suns-recovering-octavia-e-butlers-lost-parables>

- Reprinted in *Short Story Criticism* 266 (New York: Gale, 2019).
- 2013 “Review of Darko Suvin’s *Defined by a Hollow: Essays on Utopia, Science Fiction and Political Epistemology*.” *Historical Materialism* 21.1 (Summer 2013). 8 pages.
- 2012 “Decolonizing the Future: Review of Jessica Langer’s *Postcolonialism and Science Fiction* and Ericka Hoagland and Reema Sarwal’s *Science Fiction, Imperialism and the Third World*.” *Science Fiction Studies* 39.3 (November 2012). 6 pages.

#### Pre-MU

- 2012 “Review of Henry A. Giroux’s *Zombie Politics and Culture in the Age of Casino Capitalism* and David McNally’s *Monsters of the Market: Zombies, Vampires and Global Capitalism*.” *Science Fiction Film and Television* 5.1 (Spring 2012). 5 pages.
- 2010 “Marxism as Science Fiction: Review of Mark Bould and China Miéville’s *Red Planets: Marxism and Science Fiction*.” *Reviews in Cultural Theory* 1.1 (Winter 2010): 6 pages.
- 2009 “Review of Marc Bousquet’s *How the University Works*.” *Polygraph* 21 (Fall 2009): 9 pages.

#### Reviews

- 2020 “Of Course They Would: On Kim Stanley Robinson’s *The Ministry for the Future*.” *Los Angeles Review of Books* (October 2020): <https://lareviewofbooks.org/article/of-course-they-would-on-kim-stanley-robinsons-the-ministry-for-the-future/>.
- 2020 “Does Chris Ware Still Hate Fun? Review of *Rusty Brown, Vol. 1*.” *Los Angeles Review of Books* (January 2020): <http://www.lareviewofbooks.org/article/does-chris-ware-still-hate-fun/>.
- 2019 “Review of *Human Programming: Brainwashing, Automaton, and American Unfreedom* by Scott Selisker and *Editing the Soul: Science and Fiction in the Genome Age* by Everett Hamner.” *American Literature* 91.4 (December 2019). 911-913.
- 2019 “Apocalyptic Childhood: On Cixin Liu’s *Supernova Era*.” *Los Angeles Review of Books* (October 2019) <http://lareviewofbooks.org/article/apocalyptic-childhood-on-cixin-lius-supernova-era/>.
- 2019 “Welcome to *The Handmaid’s Tale* Expanded Universe.” *Los Angeles Review of Books* (October 2019). <http://lareviewofbooks.org/article/welcome-handmaids-tale-expanded-universe/>.
- 2019 “We Are Going on an Adventure: Adrian Tchaikovsky’s *Children of Ruin*.” *Los Angeles Review of Books* (June 2019). <http://lareviewofbooks.org/article/we-are-going-on-an-adventure-on-adrian-tchaikovskys-children-of-ruin/>
- 2019 “*Game of Thrones* and the Art of the Anticlimax.” *Frieze* (May 2019): <https://frieze.com/article/game-thrones-and-art-anticlimax>.

- 2019 “Why *Avengers: Endgame* Doesn’t Have to Make Sense.” *Frieze* (April 2019): <https://frieze.com/article/why-avengers-endgame-doesnt-have-make-sense-marvel>.
- 2018 “The Principle of Hope in the Anthropocene: Review of Lisa Garforth’s *Green Utopias: Environmental Hope Before and After Nature*.” *Science Fiction Studies* 45.3 (November 2018): 585-586.
- 2018 “Review of Andrew Pilsch’s *Transhumanism: Evolutionary Futurism and the Human Technologies of Utopia*.” *Configurations* 26.4 (Fall 2018): 493-495.
- 2018 “Why the Marvel Cinematic Universe Can Show Us a Story, But Can’t Tell Us a Plot: Review of *Avengers: Infinity War*.” *Frieze* (May 2018). <https://frieze.com/article/why-marvel-cinematic-universe-can-show-us-story-cant-tell-us-plot>.
- 2018 “The Limits of *Black Panther*’s Afrofuturism.” *Frieze* (February 2018). <https://frieze.com/article/limits-black-panthers-afrofuturism>.
- 2018 “No Follow-Through: Review of *Star Trek: Discovery*, Season 1.” *Los Angeles Review of Books* (February 17, 2018): <https://lareviewofbooks.org/article/no-follow-through/>.
- 2018 “Review of *Moana*.” *Science Fiction Film and Television* 11.1 (Winter 2018): 139-142.
- 2017 “No, Speed Limit: John Scalzi’s *The Collapsing Empire*.” *Los Angeles Review of Books* (September 23, 2017): <https://lareviewofbooks.org/article/no-speed-limit-john-scalzis-the-collapsing-empire>.
- 2017 “Review of Anthony Lioi’s *Nerd Ecology: Defending the Earth with Unpopular Culture*.” *ISLE: Interdisciplinary Studies in Literature and Environment* (September 2017): 1-2.
- 2017 “Review of *The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Scientifiction*, ed. Grant Wythoff.” *American Literary History Online Series XII* (August 2017): [https://academic.oup.com/alh/pages/alh\\_review\\_series\\_12](https://academic.oup.com/alh/pages/alh_review_series_12).
- 2017 “Utopia in the Time of Trump: Review of Kim Stanley Robinson’s *New York 2140*.” *Los Angeles Review of Books* (March 2017): <https://lareviewofbooks.org/article/utopia-in-the-time-of-trump>.
- 2017 “You Can’t Trust Planets: Review of Chris Pak’s *Terraforming: Ecopolitical Transformations and Environmentalism in Science Fiction*.” *Science Fiction Studies* 44.1 (March 2017). 4 pages.
- 2016 “Science Fiction and/as Theology: Review of Alan P.R. Gregory’s *Science Fiction Theology: Beauty and the Transformation of the Sublime*.” *Science Fiction Studies* 43.4 (Fall 2016). 3 pages.
- 2016 “Review of *Kingsman: The Secret Service*.” *Science Fiction Film and Television* 9.2 (Fall 2016). 4 pages.
- 2016 “Quiet, Too Quiet: Review of Cixin Liu’s *The Dark Forest*.” *Los Angeles Review of Books* (February 2016): <https://lareviewofbooks.org/review/quiet-too-quiet>.
- 2015 “Review of Steven Hrtic’s *Religion in Science Fiction: The Evolution of an Idea and the Extinction of a Genre*.” *Science Fiction Studies* 42.2 (Summer 2015): 4 pages.
- 2015 “Review of Jad Smith’s *John Brunner*.” *Journal for the Fantastic in the Arts* 25.2-3 (Spring 2015): 3 pages.



- 2014 “Review of Rebecca J. Holden and Nisi Shawl’s *Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia E. Butler*.” *Science Fiction Studies* 41.1 (March 2014). 3 pages.
- 2013 “Review of Arjun Appadurai’s *The Future as Cultural Fact: Essays on the Global Condition*.” *Postmodern Culture* 24.1 (September 2013).  
[https://muse.jhu.edu/journals/postmodern\\_culture/v024/24.1.canavan.html](https://muse.jhu.edu/journals/postmodern_culture/v024/24.1.canavan.html)
- 2013 “Review of Eric Otto’s *Green Speculations: Science Fiction and Transformative Environmentalism*.” *Science Fiction Studies* 40.2 (July 2013). 3 pages.
- 2013 “Lost in the Labyrinth: Review of Laurence A. Rickels’s *I Think I Am: Philip K. Dick*.” *Novel* 46.1 (2013): 4 pages.
- 2013 “No Dads: Review of Dan Hassler-Forest’s *Capitalist Superheroes*.” *Los Angeles Review of Books* (2013). <http://lareviewofbooks.org/article.php?id=1613>
- 2013 “Review of Graham J. Murphy and Sherryl Vint’s *Beyond Cyberpunk: New Critical Perspectives*.” *Science Fiction Studies* 40.1 (March 2013). 4 pages.
- 2012 “Review of Seo-Young Chu’s *Do Metaphors Dream of Literal Sleep: A Science-Fictional Theory of Representation*.” *Comparative Literature Studies* 49.4 (Fall 2012): 4 pages.

#### Pre-MU

- 2012 “Struggle Forever: Review of Kim Stanley Robinson’s *2312*.” *Los Angeles Review of Books* (June 2012).  
<http://lareviewofbooks.org/article.php?id=697&fulltext=1>
- 2012 “Review of Robert Charles Wilson’s *Julian Comstock: A Story of 22<sup>nd</sup> Century America*.” *American Book Review* (June 2012). 1 page.
- 2012 “Review of John Clute’s *Pardon This Intrusion: Fantastika in the World Storm*.” *Science Fiction Studies* 39.1 (March 2012). 3 pages.
- 2010 “Review of Elizabeth Young’s *Black Frankenstein*, John Rieder’s *Colonialism and the Emergence of Science Fiction*, and Matthew J. Costello’s *Secret Identity Crisis*.” *American Literature* 82.2 (June 2010): 3 pages.

### F. Journal Editor

- 2020- Managing Editor, *Science Fiction Film and Television*.  
 2014-2019 Co-Editor, *Science Fiction Film and Television*.  
 2014- Co-Editor, *Extrapolation*.

### G. Book Series Editor

- 2021- Co-Editor, *Mass Markets: Studies in Franchise Cultures*. University of Minnesota Press.  
 2019- Co-Editor, *World Science Fiction Studies*. Peter Lang.

### H. Podcast

- 2020-21. *Grad School Vonnegut*.

## **II. RESEARCH IN PRESS**

[2021] "Science Fiction and Utopia in the Anthropocene." *American Literature*.

## **III. RESEARCH ACCEPTED/UNDER CONTRACT**

"Jimmy Corrigan: The Smartest Kid on Earth." *The Handbook of Comics and Graphic Novels*. Berlin: de Gruyter Publishing, forthcoming 2019.

Edited Collection: Co-Editor with Sean Guynes and Ida Yoshinaga. *Uneven Futures: Strategies for Community Survival from Speculation Fiction*. Forthcoming 2022.

## **V. RESEARCH IN PROGRESS**

Book Manuscript: *Theories of Everything: Science Fiction and Totality*. Manuscript currently under revision.

Book Manuscript: *Animal Planet: Science Fiction and the Animal Rights Movement*. Manuscript being drafted.

## **VI. PAPERS PRESENTED & PARTICIPATION IN PROFESSIONAL MEETINGS**

### **A. International Conferences**

- 2018 Invited Talk: "The Humanities after *Blackfish*." American Studies Colloquium Series, University of Warsaw, Poland.
- 2018 Invited Talk: "Transitional Power: Superheroes vs. the Climate." Institute for American Studies, University of Graz, Graz, Austria.
- 2018 Invited Talk: "Worlding Crisis, Crising Worlds." Worlding SF Conference, University of Graz, Graz, Austria.
- 2018 Invited Talk: "The Horrible Anticipation of an Imminent Smash: Posthumanity in the Anthropocene in *The Time Machine* (1960) and *The Time Machine* (2002)." Workshop: "From human to posthuman? Ethical inquiries regarding the radical transformation of human beings into different kinds of beings." University of Zurich, Zurich, Switzerland.
- 2016 Paper Read: "Reading Clifford D. Simak's *City* in the Anthropocene." Science Fiction Research Association, Liverpool, United Kingdom.
- 2016 Roundtable: "Edited Collections." Science Fiction Research Association, Liverpool, United Kingdom.
- 2015 Co-Organizer and Respondent: "Guilty Pleasures: Mere Genre and Late Capitalism." Modern Language Association, Vancouver, Canada.
- 2014 Workshop Leader: "SF & the Environment." SF/F Now. University of Warwick, Coventry, United Kingdom.
- 2013 Paper Read: "Anti-Kantian SF: Space, Time, and Universal Reason." American Comparative Literature Association, Toronto, Canada.

- 2013 Co-Organizer: "Alterity Beyond Utopia." American Comparative Literature Association, Toronto, Canada.
- 2012 Invited Talk: "'Something Nightmares Are From': Metacommentary in Joss Whedon's *The Cabin in the Woods*." Politics of Adaptation Conference, Johannes Gutenberg-University, Mainz, Germany.

*Pre-MU*

- 2011 Co-Organizer: "Utopia, Globalization, Film." American Comparative Literature Association, Vancouver, Canada.
- 2011 Paper Read: "'The Ultimate Horizon of Thought in Our Time': Twenty-First Century Science Fiction and Utopia." American Comparative Literature Association Conference, Vancouver, Canada.
- 2011 Paper Read: "Hope, but Not for Us: Ecological Science Fiction and the End of the World." Society for Literature, Science and the Arts Conference, Kitchener, Canada.
- 2011 Paper Read: "Petroleum Futures: Oil, Addiction, and the Ontology of Limit." Nagoya American Studies Summer Seminar, Nanzan University, Nagoya, Japan.

**B. National Conferences**

- 2020 Roundtable: "Climate Reads: On N.K. Jemisin's *The Fifth Season* with Sheree Renée Thomas." Brooklyn Public Library, New York, NY.
- 2020 Keynote: "Science Fiction and Utopia at the End of the World." 2020: A Space Odyssey. Grinnell College, Grinnell, IA.
- 2019 Keynote: "Environmental(ist) Education and the Problem of Hope." Speculative Futures of Education Symposium, University of California, Riverside.
- 2019 Paper Read: "The Legend of *Zelda* in the Anthropocene." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2019 Roundtable: "Modernism's Science Fictions." Modern Language Association, Chicago, IL.
- 2018 Workshop Led: "Graduate Student Workshop #1: SF on the Market." Science Fiction Research Association, Milwaukee, WI.
- 2018 Paper Read: "Eden, Just Not Ours Yet: On *Parable of the Trickster* and Utopia." Science Fiction Research Association, Milwaukee, WI.
- 2018 Paper Read: "*Star Trek* after *Discovery*." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2017 Paper Read: "After the Truth Is Finished with You: Behaviorism, Infinite Jest, and Utopia," Society for Utopian Studies Annual Conference, Memphis, TN.
- 2017 Invited Talk: "Habitable Wor(l)ds: Baruch S. Blumberg NASA Workshop on Astrobiology," Library of Congress, Washington, D.C.
- 2017 Invited Talk: "Unexpected Questions." "Octavia E. Butler Studies: Convergence of an Expanding Field" Conference, Huntington Library, San Marino, CA.
- 2017 Paper Read: "No, Speed Limit: Hyperspace in the Anthropocene." Science Fiction Research Association, Riverside, CA.
- 2017 Co-Organizer: "*Buffy* at 20" Conference. Marquette University, Milwaukee, WI.
- 2017 Paper Read: "'We Are Terror Itself': Wakanda as Nation." International Conference on the Fantastic in the Arts, Orlando, FL.

- 2017 Organizer and Moderator: "Roundtable: *Rogue One*." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2017 Invited Talk: On *Octavia E. Butler*. Working Group in Critical Theory, Stanford University, Palo Alto, CA.
- 2017 Paper Read: "No Year of Glad: *Infinite Jest* after 9/13/2008." "*Infinite Jest* at Twenty" Special Session. Modern Language Association, Philadelphia, PA.
- 2017 Organizer: "*Infinite Jest* at Twenty" Special Session. Modern Language Association, Philadelphia, PA.
- 2016 Paper Read: "Literary Studies after *Blackfish*." Society for Literature, Science, and the Arts, Atlanta, GA.
- 2016 Organizer and Moderator: "*Paradoxa*: Global Weirding." Society for Literature, Science, and the Arts, Atlanta, GA.
- 2016 Paper Read: "Hokey Religions: *Star Wars* and *Star Trek* in the Age of Reboots." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2016 Organizer and Moderator: "Roundtable: *Star Wars Episode 7: The Force Awakens*." International Conference on the Fantastic in the Arts, Orlando, FL, March 2016.
- 2016 Invited Talk: "After Humanity: Science Fiction after Extinction." The Robert W. Hamblin Lecture Series, Southeast Missouri State Univ., Cape Girardeau, MO.
- 2016 Paper Read: "Extinction and Utopia in Richard McGuire's *Here*." Modern Language Association Annual Convention, Austin, TX.
- 2015 Paper Read: "Science as Leftism in Leo Szilard's 'The Voice of the Dolphins.'" Society for Literature, Science, and the Arts, Houston, TX.
- 2015 Paper Read: "Reproductive Afrofuturism in the Work of Octavia E. Butler." Science Fiction Research Association, Stony Brook University, Stony Brook, NY.
- 2015 Paper Read: "Kim Stanley Robinson's *2312* and the Technological Sublime." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2015 Organizer and Moderator: "Mere Genre" Roundtable. International Conference on the Fantastic in the Arts, Orlando, FL.
- 2015 Roundtable: "Archival Research." International Conference for the Fantastic in the Arts, Orlando, FL.
- 2015 Invited Talk: "Resolved: Technology Will Take All Our Jobs." New America Foundation/FutureTense, Washington, DC.
- 2015 Invited Talk: "Science Fiction and Utopia in the Anthropocene." Mellon Foundation Environments & Societies Workshop. University of California, Davis, Davis, CA.
- 2014 Invited Talk: "Lost Stories of Octavia Butler." University of California, Riverside, Riverside, CA.
- 2014 Invited Talk: "Science Fiction and/as Philosophy." Case Western Reserve University, Cleveland, OH.
- 2014 Paper Read: "Science Fiction and/as Totality." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2014 Organizer: SF Theory Roundtable. International Conference on the Fantastic in the Arts, Orlando, FL.
- 2014 Roundtable: "Student Caucus Sponsored Panel: Navigating Academic Job Markets." International Conference on the Fantastic in the Arts, Orlando, FL.

- 2014 Paper Read: "If This Goes On: Science Fiction, Planetary Crisis, and the Ecological Humanities." Science Fiction and Utopian and Fantastic Literature Discussion Group, Modern Language Association, Chicago, IL.
- 2014 Roundtable: Margaret Atwood's MaddAddam Trilogy. Margaret Atwood Society, Modern Language Association Annual Convention, Chicago, IL.
- 2013 Paper Read: "Unless Someone Like You Cares a Whole Awful Lot: Ecological Apocalypse as Children's Entertainment." American Studies Association Annual Meeting, Chicago, IL.
- 2013 Paper Read: "Vile Offspring of the Long Postmodern: Capital as Artificial Intelligence." Society for Literature, Science, and the Arts, Notre Dame, IN.
- 2013 Roundtable: "Metaphors of Climate Change." Society for Literature, Science, and the Arts, Notre Dame, IN.
- 2013 Paper Read: "'You've Ruined Everything!' Superboy-Prime and the Fan-as-Villain." Annual Meeting of the Reception Study Society, Marquette University, Milwaukee, WI.
- 2013 Paper Read: "I Wanted To Live Forever and Breed People: Afrofuturism and Mutant Superheroes in Octavia Butler's *Wild Seed* and *Mind of My Mind*." Science Fiction Research Association / Eaton Science Fiction Conference, Riverside, CA.
- 2013 Paper Read: "Haven't Hit Bottom Yet: Antinomies of Utopia in Octavia Butler's Parables." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2013 Organizer: "Roundtable: Adaptation Beyond Fidelity." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2013 Paper Read: "I'd Rather Be in Afghanistan: Antinomies of *Battle: Los Angeles*." Society for Cinema and Media Studies, Chicago, IL.
- 2012 Paper Read: "Life without Hope? Huntington's Disease and Genetic Futurity." Society for Literature, Science, and the Arts, Milwaukee, WI.

*Pre-MU*

- 2012 Paper Read: "Spatializing Segregation: Samuel R. Delany's 'The Star Pit'." Science Fiction Research Association Annual Meeting, Detroit, MI.
- 2012 Paper Read: "Xenogenocide: The Oankali on Trial." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2012 Co-Organizer: "Marxism & New Media" Conference. Duke Univ., Durham, NC.
- 2011 Paper Read: "The Empire Never Ended: Philip K. Dick's Cold War Science Fictions and the National Security State." American Studies Association, Baltimore, MD.
- 2011 Roundtable: "Science Fiction and Environmentalism." Association for the Study of Literature and Environment, Bloomington, IN.
- 2011 Paper Read: "*Star Maker* and Empire." Eaton Science Fiction Conference, Riverside, CA.
- 2010 Paper Read: "The Sky's The Limit: The 1970s vs. The Future." Climate Change I Panel, American Studies Association, San Antonio, TX.
- 2010 Paper Read: "Ecology and Ideology: Ecocriticism Today." With Lisa Klarr and Ryan Vu. Green Literature Seminar, American Comparative Literature Association Conference, New Orleans, LA.

- 2010 Invited Talk: “Debt, Theft, Permaculture: Justice and Ecological Scale.” Debt Conference, Center for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee.
- 2010 Paper Read: “‘We *Are* The Walking Dead’: Race, Time, and Survival in Zombie Narrative.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2009 Paper Read: “Progress, Disaster, Entropy, Permaculture: Towards an Ontology of Limit.” Oil Ontologies Panel, Modern Language Association Annual Convention, Philadelphia, PA.
- 2009 Paper Read: “Burn It Down and Start Again: Apocalyptic Futurity and the Break.” Society for Utopian Studies Annual Meeting, Wilmington, NC.
- 2009 Co-Organizer: “Cultures of Recession” Conference. Duke Univ., Durham, NC.
- 2008 Paper Read: “‘You Can’t Change Anything’: Freedom and Control in *Twelve Monkeys*.” Annual Film & History Conference, Chicago, IL.

### C. Regional Conferences

- 2019 Paper Read: “Science Fiction at the End of the World.” Center for the Advancement of the Humanities Faculty Conference, Marquette University, Milwaukee, WI.
- 2017 Roundtable: “Expanding the Narrative: Spin-offs, Sequels, and the Harry Potter Canon.” Harry Potter Colloquium, DePaul University, Chicago, IL.
- 2015 Organizer, One-Day Symposium: “Cultural Preservation Today.” Marquette University, Milwaukee, WI.
- 2015 Invited Talk: “Cruel Optimism, *MaddAddam*, Hope.” Atwood Symposium, Indiana University.
- 2014 Roundtable: “The Ethics of Joss Whedon.” Joss Whedon Colloquium, DePaul University, Chicago, IL.
- 2013 Roundtable: “*Doctor Who* and Philosophy.” *Doctor Who* Colloquium, DePaul University, Chicago, IL.
- 2013 Roundtable: “What’s the Matter with MOOCs?” Century for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee, Milwaukee, WI.

### *Pre-MU*

- 2012 Paper Read: “How to Read Science Fiction and Why.” Third Annual North Carolina State University Association of English Graduate Student Conference, Raleigh, NC.
- 2011 Paper Read: “Towards Zombietopia.” Utopia/Dystopia Conference, Duke Univ., Durham, NC.
- 2009 Paper Read: “Red Mars, Green Earth: Science Fiction and Ecological Futurity.” Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- 2009 Paper Read: “Person of the Year: Barack Obama, the Joker, Capitalism, and Schizophrenia.” The Politics of Superheroes Conference, Yale University, New Haven, CT.
- 2007 Paper Read: “Tony Lives Next Door: Criminality and Marginality in *The Sopranos*.” Insiders and Outsiders Conference, Duke University, Durham, NC.

#### **D. Local Conferences/Lectures/Panel Discussions**

- 2017 Introducer, François Laruelle. “The Big No” Conference, Center for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee, April 2017.
- 2016 Lecture: “Three Ways of Looking at Apocalypse: 150 Years of H.G. Wells in Milwaukee.” Milwaukee Public Library.
- 2016 Lecture: “‘Shipwrecked Passengers on a Doomed Planet’: Ecology and Science Fiction at the End of the World.” My Favorite Lecture Series, Greenfield Public Library, Greenfield, WI.
- 2015 Lecture: “Octavia E. Butler’s *Kindred*.” Milwaukee High School of the Arts, Milwaukee, WI.
- 2015 Lecture (*with Brittany Pladek, Marquette University*): “On *Dracula*.” Milwaukee Ballet Literary Classics series, Milwaukee, WI.

#### *Pre-MU*

- 2009 Co-Organizer: “Ecology, Ideology, Politics: A Roundtable Discussion with Tim Morton, Kathy Rudy, and the *Polygraph* Collective.” Duke Univ., Durham, NC.

### **VII. TEACHING**

#### **A. Marquette University**

##### ***Undergraduate Courses***

- ENGLISH 4717/5717: Comics and Graphic Narrative  
*Thematic Title: Watchmen* (Fall 2020)
- ENGLISH 3000: Critical Practices and Processes in Literary Studies  
*Thematic Title: Utopia in America* (Fall 2020)
- ENGLISH 2030: Global Literatures  
*Thematic Title: Afrofuturism* (Summer 2020)
- HONORS 1955H: Honors First-Year Seminar  
*Thematic Title: Game Studies* (Spring 2019)
- ENGLISH 4830/5830: Africana Literatures  
*Thematic Title: Afrofuturism* (Fall 2018)
- ENGLISH 4765/5765: Material Cultures  
*Thematic Title: Environmental Protection* (Fall 2018)
- HONORS 1929H: Methods of Inquiry  
*Thematic Title: Math Anxiety and the Mind* (Fall 2018 – Spring 2019)
- ENGLISH 4997/5997: Senior Capstone  
*Thematic Title: “The Lives of Animals”* (Spring 2016, Spring 2018)
- ENGLISH 1302H: Honors English 2  
*Thematic Title: “Contemporary Fiction”* (Spring 2018)
- HONORS 2953H: Honors Second Year Seminar  
*Thematic Title: “Animals in Captivity”* (Spring 2018)
- ENGLISH 4610/5610: Individual Authors  
*Thematic Title: “J.R.R. Tolkien”* (Fall 2015, Fall 2017)
- HONORS 1953: Honors First Year Seminar  
*Thematic Title: “Lin-Manuel Miranda’s Hamilton”* (Fall 2017)

ENGLISH 2010: Literature and Genre  
*Thematic Title:* “Science Fiction as Genre” (Summer 2015, Summer 2017)

ENGLISH 2010: Literature and Genre  
*Thematic Title:* “Crafting the Short Story” (J-Sessions 2016-2019 [x2], Summer 2018, Summer Session 2019 [x2], Summer 2020)

ENGLISH 4615: Text in Context  
*Thematic Title:* “*Infinite Jest*” (Fall 2016)

ENGLISH 2010: Literature and Genre  
*Thematic Title:* “Alternate History” (Fall 2016)

HONORS 1953: Honors First Year Seminar  
*Thematic Title:* “Video Game Culture” (Fall 2016)

ENGLISH 4717: Comics and Graphic Narrative  
*Thematic Title:* “Comics as Literature” (Summer 2016, Summer 2019)

ENGL 3000: Critical Practices and Processes in Literary Studies  
*Thematic Title:* “Magic and Literature” (Spring 2015, Spring 2016)

HONORS 2953: Honors Second Year Seminar  
*Thematic Title:* “Video Game Culture” (Spring 2015)

ENGL 4931: Topics in Literature  
*Thematic Title:* “Cultural Preservation” (Spring 2014, Spring 2015)

ENGL 4560/5560: The Contemporary Period in American Literature: 1945-Present  
*Thematic Title:* “Postmodern American Fiction” (Fall 2013)

ENGL 4710/5710: Studies in Genre: Science Fiction  
*Thematic Title:* “21<sup>st</sup> Century Science Fiction” (Fall 2013)

ENGL 2520: Introduction to American Literature  
*Thematic Title:* “Thrill & Dread in the American Century” (Spr. 2013, Spr. 2014)

ENGL 2710: Introduction to Literature: Fiction  
*Thematic Title:* “Contemporary American Fiction” (Fall 2012)

ENGL 4560/5560: The Contemporary Period in American Literature: 1945-Present  
*Thematic Title:* “Comics as Literature” (Fall 2012)

### ***Graduate Courses***

ENGLISH 6700: Studies in Twentieth Century American Literature  
*Thematic Title:* “Classics of Science Fiction” (Spring 2019)

ENGLISH 6710: 21<sup>st</sup> Century Literatures  
*Thematic Title:* Contemporary Literature (Summer 2018)

ENGLISH 6700: Studies in Twentieth Century American Literature  
*Thematic Title:* “Utopia in America” (Summer 2016, Fall 2017)

ENGLISH 6800: Studies in Genre  
*Thematic Title:* “The Law of Genre” (Summer 2017)

ENGLISH 6700: Studies in Twentieth Century American Literature  
*Thematic Title:* “American Literature after the American Century” (Fall 2015)

### **Dissertation Committees**

#### *Completed*

2020 Kathryn Hendrickson  
 2018 Brian Kenna, Andrew Hoffmann, Justice Hagen



2017 Alison Sperling (UWM)  
2016 Katy Leedy  
2015 Bonnie McLean

*In Progress*

John Brick (chair), Matt Burchanoski (chair), Carlyne Hurlburt, Jackie Derks,  
Sean Guynes-Vishniac (Michigan State University), L.J. Cooper (Duke  
University)

**Doctoral Qualifying Exam Committees**

*Completed:*

2018 Alexander Frissell (chair), Matt Burchanoski (chair), Jackie Derks  
2017 John Brick (chair)  
2016 Kathryn Hendrickson  
2016 Justice Hagen  
2016 Andrew Hoffman  
2014 Brian Kenna  
2013 Bonnie McLean

**8830**

2020 Liam Drislane  
2018 Matt Burchanoski  
2017 Alexander Frissell

**Honors in the Humanities**

2019 Maya Mocarski [interrupted by medical leave]

**Internships**

2016 Emily Artinian  
2013 Riley Hoerner

**Community Partnerships**

2019 off-campus advisor, senior project, University Lake School, Hartford, WI

**B. Other Teaching (Prior to Employment at Marquette University)**

***Undergraduate Courses at Duke University***

LIT 145S: Science Fiction and Ecology (Spring 2012)  
LIT 145S: 21<sup>st</sup> Century Science Fiction (Summer 2011)  
LIT 120AS / VISUALST 183: Watching Television (Summer 2010)  
WRITING 20: Writing the Future (Spring 2010)  
LIT 151S / VISUALST 189S: Comics as Literature (Summer 2009)  
LIT 20S: The Imagination of Disaster (Fall 2008)

***Undergraduate Courses at the University of North Carolina at Greensboro***

ENG 105: Introduction to Narrative (Fall 2004, Spring 2005, Spring 2006,

Summer 2006)  
 ENG 225: Writing Fiction: Introductory (Summer 2005, Spring 2006)  
 ENG 101: Introduction to Composition (Fall 2004, Spring 2005, Spring 2006)  
 ENG 104: Introduction to Literature (Fall 2005)  
 ENG 108: Special Topics in British and American Literature: Contemporary  
 Fiction (Fall 2005)  
 FRESHMAN SEMINAR 115: Transformation, Identity, and Metaphor (Fall 2005)

**Tutoring**

2009 Duke University Writing Studio Tutor  
 2008 State Administration of Foreign Affairs Experts (SAFEA) Tutor, China-Sanford School of Public Policy Exchange Program, Duke University  
 1999-02 Tutor in Latin and Philosophy, Case Western Reserve University

**VIII. COMMITTEES AND SERVICE**

**A. National**

2021 Judge, David. G. Hartwell Emerging Scholar Award  
 2020-2022 President, Science Fiction Research Association  
 2018 Final Judge, Edward F. Bruns Graduate Essay Prize, Society for Literature, Science, and the Arts  
 2018 Lead Organizer, Science Fiction Research Association Annual Conference 2018 (Marquette University, Milwaukee, WI)  
 2017-18 Vice President, Science Fiction Research Association  
 2014-17 Pioneer Award Committee, Science Fiction Research Assoc. (chair 2017)  
 2014-18 Executive Committee, Discussion Group on Science Fiction and Utopian and Fantastic Literature, Modern Language Association (chair 2018)

**B. Regional**

2018 co-organizer and co-instructor, Center for the Advancement of the Humanities noncredit course: “Transhumanism” (with N. Katherine Hayles)  
 2015-16 UWM/Marquette Graduate Science Fiction Theory Reading Group

**B. University**

2020-21 Secretary/Treasurer, Marquette University chapter of the American Association of University Professors  
 2020 A&S Humanities Representative, Discretionary/Other Expense Reduction Workgroup  
 2020 University COVID-19 Task Force for Instruction  
 2020 Campuswide Liaison for e-Books during Coronavirus Suspension  
 2018-19 Office of Faculty Affairs Task Force on Associate Professor Advancement  
 2018 Marquette CIRCLES Advancement Event  
 2017 Exhibition Guide, Haggerty Museum: “The World’s End”  
 2016-17 Smith Family Fellowship Review Committee  
 2016-19 University Committee on Academic Technology

2015-17 Mellon Development Group, Honors Humanities Program  
 2015 Office of Research and Sponsored Programs, Special Review Panel  
 2013 Book Discussion Leader, First-Year Reading Program  
 2012 Faculty Participant, Phi Beta Kappa, Zeta of Wisconsin Chapter

### **C. College**

2017-18 March on Milwaukee Retrospective, Planning Committee  
 2015-17 Preview Freshman Advising  
 2013-18 Klingler College Pre-Major Advisor (off 14-15 and 16-17)  
 2015 College Curriculum, “What If” Advising (Fall 2015)  
 2014-15 Panel Moderator, Marquette Graduate Student Humanities Conference  
 2013 “Science Fiction in the Anthropocene,” Conversations Across the Humanities Colloquium

### **E. Department**

2021- Associate Chair  
 2020 Executive Committee (elected senior at-large member)  
 2020 Undergraduate Advisory Board Task Force  
 2019 Director of Graduate Studies (planned term interrupted by medical leave)  
 2018-19 Search Committee Chair (Assistant Professor in Africana Literature)  
 2018-19 Undergraduate Studies Committee  
 2017-19 Sigma Tau Delta Advisor  
 2017-19 Master’s Degree Exam Committee  
 2016-18 Graduate Studies Committee  
 2015-16 Executive Committee (elected junior at-large member)  
 2015-19 FAME Committee (co-chair 2017, chair 2018)  
 2015-16 Anglophone Search Committee  
 2015 First Year English Committee  
 2014-18 Department Representative, Explore the Majors, Discovery Days, and Blue & Gold Days  
 2014-15 Summer Preview Luncheons  
 2014 Departmental Workshop on the Academic Job Market  
 2013-15 Master’s Degree Exam Committee  
 2013-14 Graduate Studies Committee  
 2013 Architecture and Instructional Technology Committee, English Dept. Rep.  
 2013 Romanticism Screening Committee  
 2013- Academic Advising  
 2013- Organizer, English Department “Pop Culture Lunches” series

### **F. Academic Service Outside Marquette University**

2020 Road Map to Opening the Schools Committee, Whitefish Bay School District, Whitefish Bay, WI  
 2020 External Reviewer, Ph.D. Thesis, The University of Sydney, Australia  
 2020 External Reviewer, Ph.D. Thesis, University of Manitoba, Canada

- 2019 External Reviewer, Ph.D. Thesis, University of Alberta, Canada
- 2019 External Reviewer, Ph.D. Thesis, University of Auckland, New Zealand
- 2019 External Reviewer, Ph.D. Thesis, McMaster University, Canada
- 2019 External Reviewer, undergraduate honors theses, Kenyon University
- 2018- Advisory Board, “SF Storyworlds” series, Gylphi Press
- 2018 External Reviewer, M.A. Thesis, University of Pretoria, South Africa
- 2018 External Reviewer, Ph.D. Thesis, Macquarie University, Australia
- 2017 External Reviewer, Ph.D. Thesis, University of Sydney, Australia
- 2017 External Reviewer, Ph.D. Thesis, University of Tasmania, Tasmania
- 2017- *Paradoxa*, Board of Editors
- 2013- Board of Consultants, *Science Fiction Studies*
- 2013- Member, Fembot Collective, *Ada: A Journal of Gender, New Media and Technology*
- 2010- Peer Reviewer. Multiple outlets.

### **G. Professional Development**

- 2016 “Facilitating an Online Course” (Marquette University CTL)
- 2016 Jesuit Education and Ignatian Pedagogy Blended Course for Faculty
- 2016 Diversity Advocate Training
- 2013 Manresa Ignatian Pedagogy Workshop, Marquette University

## **IX. MEMBERSHIP IN PROFESSIONAL SOCIETIES**

### **A. National**

Modern Language Association; American Literature Association; American Studies Association; American Comparative Literature Association; Society for Cinema and Media Studies; Society for Literature, Science, and the Arts; Association for the Study of Literature and the Environment; Modernist Studies Association; Science Fiction Research Association; International Association for the Fantastic in the Arts; Society for Utopian Studies.

## **X. HONORS, AWARDS, AND GRANTS**

### **A. National**

- 2019 Startup Grant, Speculative Futures of Education Symposium, UC Riverside (\$500—unused due to COVID-19).
- 2018 Shortlist, SFRA Pioneer Award, for “Hokey Religions: STAR WARS and STAR TREK in the Age of Reboots,” *Extrapolation* 58.2-3 (2017).
- 2017 Finalist, Locus Award for Best Nonfiction/Art Book for *Octavia E. Butler*
- 2015 Finalist, ASLE Ecocriticism Book Award for *Green Planets*
- 2015 Summer Stipend, National Endowment for the Humanities (\$6,000)
- 2014-15 John Brockway Huntington Foundation Fellow, Huntington Library (\$3,000)
- 2013-15 Enduring Questions Course Development Grant for “What Is Worth Preserving?” National Endowment for the Humanities (\$25,000)

*Pre-MU*

- 2010-11 R.D. Mullen Research Fellowship, Eaton Collection of Science Fiction, Fantasy, Horror, and Utopian Literature, University of California, Riverside (\$3000)
- 2002-04 Jacob K. Javits Fellowship for Graduate Study in the Humanities (\$32,000/year)

**B. University**

- 2018 Summer Faculty Fellowship, Marquette University (\$5,500)
- 2018 Regular Research Grant, Marquette University (\$3,200)
- 2016 Way-Klingler Young Scholar Award, Marquette University
- 2015 Summer Faculty Fellowship, Marquette University (\$5,500)
- 2015 Regular Research Grant, Marquette University (\$1,500)
- 2014 Summer Faculty Fellowship, Marquette University (\$5,500)
- 2013 Summer Faculty Fellowship, Marquette University (\$5,500)
- 2013 Regular Research Grant, Marquette University (\$4,000)
- 2012-16 Faculty Development Awards, Marquette University

*Pre-MU*

- 2012 Departmental Nomination for the 2013 ACLA Charles Bernheimer Dissertation Prize, Duke University
- 2012 Departmental Nomination for Dean's Award for Excellence in Teaching, Duke University
- 2011-12 Anne T. and Robert M. Bass Fellowship for Undergraduate Instruction, Duke University
- 2011 Travel Grant to Nagoya American Studies Summer Seminar, Nanzan University, Japan
- 2010 Dissertation Research Travel Award, Duke University
- 2010-11 Franklin Humanities Institute Dissertation Working Group Grant, Duke University
- 2009-12 Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Fellowships, Duke University
- 2010 Duke University Fellowship to Clinton Institute for American Studies, University College Dublin, Ireland
- 2010 Summer Research Fellowship for Ph.D. Students in the Humanities and Social Science Programs, Duke University
- 2006-2012 James B. Duke Fellowship in Literature, Duke University

**XI. CURRENT REFERENCES**

*Available upon request.*