

**James B. South**

**Associate Dean for Faculty  
Professor  
Department of Philosophy  
Marquette University**

P.O. Box 1881, Milwaukee, WI 53201-1881  
Office: (414) 288-6729 Email: james.south@marquette.edu

---

**Areas of Specialization:** Medieval and Renaissance Philosophy, Stanley Cavell and Ordinary Language Philosophy, Aesthetics

**Areas of Concentration:** Social and Political Philosophy, Marx, Critical Theory

**Degrees**

B.A., University of South Carolina, 1981 (Ancient Greek and Philosophy)

M.A., University of South Carolina, 1990 (Philosophy)

Ph.D., Duke University, 1995 (Philosophy)

Academic Candidate, Michigan Psychoanalytic Institute (2013 – present)

M.S. in Psychology, Alverno College (2015 – present)

**Academic Experience**

Marquette University, Professor of Philosophy, 2017—

Marquette University, Associate Professor of Philosophy, 2002—2017

Marquette University, Assistant Professor of Philosophy, 1995 – 2002

Duke University, Instructor in Philosophy, 1991– 1994

Duke University, Talent Identification Program, 1990 – 1995

**Languages**

Strong Reading Knowledge: Ancient Greek, Latin, French, Italian

Moderate Reading Knowledge: German, Spanish

**I. PUBLICATIONS**

**A. Books**

*All published after tenure and promotion*

Co-Editor (with Jacob M. Held), *Philosophy and Terry Pratchett*. London: Palgrave-Macmillan, 2014.

Co-Editor (with Rod Carveth), *Mad Men and Philosophy: Nothing is as it Seems*, Hoboken, N.J.: John Wiley & Sons, 2010. [Translated into Russian, Portuguese, Turkish, and Chinese]

Co-Editor (with Lynne Edwards and Elizabeth Rambo), *Buffy Goes Dark*, Jefferson, N.C.:

McFarland, 2008.

Co-Editor (with Jacob M. Held), *James Bond and Philosophy: Questions are Forever*. Chicago: Open Court, 2006. [Translated into Indonesian]

Editor, *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Chicago: Open Court, 2003. [Translated into Portuguese]

## B. Book Chapters and Articles

### *Published after tenure and promotion*

“Seekers and Dwellers: Some Critical Reflections on Charles Taylor’s Account of Identity,” *Seekers and Dwellers: Plurality and Wholeness in a Time of Secularity*, ed. Philip J. Rossi (Washington, D.C.: The Council for Research in Values and Philosophy, 2016), pp. 47-73.

“‘Nothing Like a Bit of Destiny to Get the Old Plot Rolling’: A Philosophical Reading of *Wyrld Sisters*,” in *Philosophy and Terry Pratchett*, eds. Jacob M. Held and James B. South (London: Palgrave-Macmillan, 2014), pp. 25-44.

“Veronica Mars: She’s a Marshmallow,” in *Veronica Mars and Philosophy*, ed. George A. Dunn (Hoboken, N.J.: John Wiley & Sons, 2014), pp. 201-214.

“‘There’s no Place I can be’: Whedon, Augustine and the Earthly City,” (with Susanne E. Foster) in *Joss Whedon and Religion: Essays on an Angry Atheist’s Explorations of the Sacred*, eds. Anthony R. Mills, John W. Morehead, and J. Ryan Parker (Jefferson, N.C., McFarland, 2013), pp. 152-164.

“Social Contract: Rebellion and Dissent aboard *Serenity*,” (with Susanne E. Foster) in *Homer Simpson Ponders Politics*, eds. Joseph J. Foy and Timothy M. Dale (Lexington: University of Kentucky Press, 2013), pp. 63-74.

“Suarez, Immortality, and the Soul’s Dependence on the Body,” in *The Philosophy of Francisco Suarez*, eds. Benjamin Hill and Henrik Lagerlund (Oxford, Oxford University Press, 2012), pp. 121-136.

“‘Look What Free Will Has Gotten You’: Isolation, Individuality, and Choice in *Angel*” (with Susanne E. Foster), in *The Philosophy of Joss Whedon*, eds. Dean A. Kowalski and S. Evan Kreider (Lexington: University of Kentucky Press, 2011), pp. 168-181.

“‘New York City is a Marvelous Machine’: Mad Men and the Power of Social Convention,” in *Mad Men and Philosophy: Nothing is as it Seems*, eds. Rod Carveth and James B. South (Hoboken, N.J.: John Wiley & Sons, 2010), 228-241.

“Kiss Kiss, Stake Stake: Storytelling and the Philosophical Pleasures of Season Seven,” in *Buffy Goes Dark*, ed. Lynne Edwards, Elizabeth Rambo, and James B. South (Jefferson, N.C., McFarland, 2008), 198-210.

“Using Technology to Teach Critical Thinking, Logic, and Information Literacy,” (with John Jentz and Timothy Yoder) in *Technology in the Classroom: Humanities*, eds., Mirak Girod & J. P. Steed (Stillwater, OK: New Forums Press, 2007), 25-40.

“‘But I can show you a better time:’ The Beatles and the Practice of Philosophy,” in *The Beatles and Philosophy*, ed. Michael Bauer and Steven A. Bauer (Chicago: Open Court, 2006), 164-175. [Translated into German and Portuguese]

“‘Six to four against:’ James Bond and the Hope for a Meaningful Life,” in *James Bond and Philosophy: Questions are Forever*, ed. James B. South and Jacob M. Held (Chicago: Open Court, 2006), 35-46. [Translated into Indonesian]

“Of Batcaves and Clock-Towers: Living Damaged Lives in Gotham City,” in *Philosophy and the Interpretation of Popular Culture*, ed. Jorge Gracia and William Irwin (Lanham, MD: Rowman and Littlefield, 2006), 235-253.

“Zabarella, Prime Matter, and the Theory of *Regressus*,” *Graduate Faculty Philosophy Journal* 26 (2005), 79-98.

“Barbara Gordon and Moral Perfectionism,” in *Superheroes and Philosophy*, ed. Matt Morris and Thomas Morris (Chicago: Open Court, 2005), 89-101. [Translated into Korean, Portuguese, and Spanish]

“On the Philosophical Consistency of Season Seven; Or, ‘It’s not about right, not about wrong...,’” in *Slayage* 4 (2004).

“‘You Don’t Deserve Cole Porter’: Love and Music According to Woody Allen,” in *Woody Allen and Philosophy*, ed. Mark Conard and Aeon Skoble (Chicago: Open Court, 2004), 118-131. [Translated into Chinese, Hebrew, Italian, Turkish, and Portuguese]

“‘My God, It’s Like a Greek Tragedy’: Willow Rosenberg and Human Irrationality,” in *Buffy the Vampire Slayer and Philosophy*, ed. James B. South (Chicago: Open Court, 2003), 131-145. [Translated into Portuguese]

“John Philoponus,” “John of Jandun,” and “Jean Gerson,” in *A Companion to Philosophy in the Middle Ages*, ed. Jorge Gracia and Timothy Noone (Oxford: Blackwell, 2003).

#### ***Paper in Press***

“Aspects of Intentionality in Two 16<sup>th</sup> Century Aristotelians,” *Gregorianum* (forthcoming)

#### ***Papers Currently Under Review***

“Zabarella on Middle Terms: An Exploration of the Philosophical Issues,” (submitted—41 manuscript pages).

“Some Themes in Suárez’s Account of the Separated Soul” (submitted—18 manuscript pages)

“The Dialectic of Self-Knowledge in *Buffy the Vampire Slayer*” (submitted—31 manuscript pages)

#### ***Papers in Progress***

“Luther, Cavell, and the Presentness of Grace.”

“Suárez on the Relation between Intellect and Will in his *Commentary on the De anima*,” invited paper for a special issue of the Spanish journal *Pensamiento*.

“Café Society: Fellini’s *La Dolce Vita* as Anti-Bourgeois and Its Influence on Woody Allen.”

***Published prior to tenure and promotion***

“Singular and Universal in Suárez’s account of Cognition,” in *Review of Metaphysics* 55 (2002), 785-823.

“Zabarella and the Intentionality of Sensation,” in *Rivista di Storia della Filosofia*, 57 (2002), 5-26.

“Duns Scotus and the Knowledge of the Singular Revisited,” in *History of Philosophy Quarterly*, 19 (2002), 125-147.

““All Torment, Trouble, Wonder, and Amazement Inhabits Here”: The Vicissitudes of Technology in *Buffy the Vampire Slayer*,” in *The Journal of American Culture*, 24 (2001), 83-92.

“Suárez and the Problem of External Sensation,” in *Medieval Philosophy and Theology* 10 (2001), 217-240.

“Suárez on Imagination,” in *Vivarium* 39 (2001), 119-158.

“Nicoletto Vernia,” “Agostino Nifo,” and “Pietro Pomponazzi,” in *The Encyclopedia of the Renaissance*, Paul F. Grendler, editor in chief, (New York: Scribner's published in association with the Renaissance Society of America, 1999).

“Renaissance Aristotelianism,” with Edward P. Mahoney, in *Routledge Encyclopedia of Philosophy*, ed., Edward Craig (London, Routledge, 1998).

“Intellectual Knowledge of Material Particulars in Thomas Aquinas: An Introduction,” in *Aquinas on Mind and Intellect: New Essays*, ed. Jeremiah Hackett (Oakdale, NY: Dowling College Press, 1996).

***Published prior to Marquette***

“Siger of Brabant,” in *Dictionary of Literary Biography: Medieval Philosophers*, ed. Jeremiah Hackett (Detroit and London, 1992).

“Studies on St. Thomas and the Italian Renaissance (1974-1991): An Overview,” with Edward P. Mahoney, in Paul O. Kristeller, *Medieval Aspects of Renaissance Thought* (New York: Columbia University Press, 1992).

**C. Invited and Peer Reviewed Blog Posts**

Lost Horizon: “No, this is not a disentanglement from, but a progressive *knottling into*.” (3849 words): [https://andphilosophy.com/2015/05/12/mad-men-lost-horizon/?\\_ga=1.266635726.1328253190.1371659463](https://andphilosophy.com/2015/05/12/mad-men-lost-horizon/?_ga=1.266635726.1328253190.1371659463)

“Time and Life”: Everything Must Go (3309 words): [https://andphilosophy.com/2015/04/30/time-and-life-everything-must-go/?\\_ga=1.31771774.1328253190.1371659463](https://andphilosophy.com/2015/04/30/time-and-life-everything-must-go/?_ga=1.31771774.1328253190.1371659463)

Fifty Years after the Fair: *Mad Men* Goes to the Dark (2792 words): <https://andphilosophy.com/2015/04/22/fifty-years-after-the-fair/>

“There’s a Twinge in My Chest:” Mad Men Goes in Circles (2340 words):

[https://andphilosophy.com/2015/04/16/mad-men-goes-in-circles/?\\_ga=1.33458302.1328253190.1371659463](https://andphilosophy.com/2015/04/16/mad-men-goes-in-circles/?_ga=1.33458302.1328253190.1371659463)

Is Fake All That’s Real? *Mad Men* Winds Down (1807 words):

[https://andphilosophy.com/2015/04/08/is-fake-all-thats-real-mad-men-winds-down/?\\_ga=1.23447290.1328253190.1371659463](https://andphilosophy.com/2015/04/08/is-fake-all-thats-real-mad-men-winds-down/?_ga=1.23447290.1328253190.1371659463)

#### D. Book Reviews

Book Review: *A Companion to Francisco Suárez*, eds. Victor Salas and Robert Fastiggi, forthcoming in *The Review of Metaphysics*.

##### ***Published prior to tenure and promotion***

Book Review: Suárez, *On the Formal Cause of Substance: Metaphysical Disputation XV*, tr. John Kronen & Jeremiah Reedy, in *The Review of Metaphysics* 54 (2001), 946-48.

Book Review: Giuseppe Mazzotta, *The New Map of the World*, in *International Philosophical Quarterly* 41 (2001), 106-108.

Review: James Hankins, *Plato in the Italian Renaissance*, in *The Review of Metaphysics* 51 (1997), 157-158.

Review: R. Feldhay, *Galileo and the Church*, in *Canadian Philosophical Reviews* 16 (1996), 101-103.

#### E. Editorial and Other Professional Work

##### ***All after tenure and promotion***

*Philosophy and Theology*, Editor, 2002 —

Member, editorial board of *Slayage: The International Journal of Buffy Studies*, 2002 —

Member, editorial board of the *Journal of James Bond Studies*, 2016 —

Member, editorial board of *Medieval Philosophical Texts in Translation*, Marquette University Press

Judge for Alpha Sigma Nu Jesuit Book Awards, Association of Jesuit Colleges and Universities (2014).

Judge for Alpha Sigma Nu Jesuit Book Awards, Association of Jesuit Colleges and Universities (2011).

Judge for Alpha Sigma Nu Jesuit Book Awards, Association of Jesuit Colleges and Universities (2008).

Manuscript Review for *Journal of the History of Philosophy*, *International Journal of the Philosophy of Religion*, *Journal of Moral Education*, Rowman and Littlefield, Broadview Press, University of Kentucky Press, University of Chicago Press, Palgrave-mcMillan, McGraw Hill, Routledge, Marquette University Press

External reviewer for 5 tenure and promotion cases

## II. OTHER SCHOLARLY ACTIVITIES

### *After tenure and promotion*

Participant, Mind Value and Mental Health, Summer School and Conference in Philosophy and Psychiatry, St. Hilda's College, Oxford, July 23-25, 2015.

"Seekers and Dwellers: Some Cavellian Reflections on Charles Taylor's Account of Identity," LeMoyne University, November 19, 2014.

"Freud, Philosophy, and Analytic Training," LeMoyne University, November 19, 2014.

"Cavell, Luther, and the Act of Faith," Paper presented as part of the seminar "Stakes of Speech: Self-Revelation and Theatricality A Summer Seminar on Wittgenstein in the Spirit of Cavell and Rhees," Lehigh Humanities Center, Bethlehem, PA, July 13, 2012.

Invited participant (competitive) in "Stakes of Speech: Self-Revelation and Theatricality A Summer Seminar on Wittgenstein in the Spirit of Cavell and Rhees," Lehigh Humanities Center, Bethlehem, PA, July 9-18, 2012

"*Veronica Mars*, Photography, and Skepticism," Refereed paper for the Society for the Philosophic Study of the Contemporary Visual Arts, Western Division American Philosophical Society Annual Meeting, Seattle, WA, April 6, 2012.

"Using Luther's *On the Freedom of a Christian* in a Core Philosophy Class," Paper read at The Association for Core Texts and Courses annual conference, Milwaukee, WI, March 31, 2012.

"Suárez and the Soul's Dependence on the Body." Invited paper for the Conference "Francisco Suárez, SJ: Last of the Medievals or First of the Moderns?" University of Western Ontario, September 12-14, 2008

"Zabarella and Hylomorphism." Invited paper for a session organized by the Society for Medieval and Renaissance Philosophy, Eastern Division American Philosophical Association annual conference, December 29, 2006

"Suárez and the Problem of Immortality in 16<sup>th</sup> Century Philosophy," Invited paper for Philosophy Dept. Colloquium Series, University of South Carolina, December 8, 2006.

"Zabarella and Demonstration" at Marquette Summer Seminar in Ancient and Medieval Philosophy (*The Posterior Analytics* and Aristotelian Sciences), June 9, 2006.

Organized session at the 40th International Congress for Medieval Studies, Kalamazoo, MI, May 4-7, 2006, entitled "Medieval Philosophical Texts in Translation."

Participant, "The Abrahamic Religions and the Dynamics of Human Rights: A Consultation on Research, Teaching and Practice," April 9-10, 2006, Marquette University.

"*Buffy the Vampire Slayer* and the Meaning of Life." Invited Keynote speaker at the 2006 Wisconsin Association of Academic Libraries annual conference, March 28-30, 2006.

“Neoplatonic Influences on Suárez’s Account of the Soul.” Presented at the 40<sup>th</sup> International Congress for Medieval Studies, Kalamazoo, MI. May 6, 2005.

“Television and Philosophy: The Case of *Buffy the Vampire Slayer*.” Invited talk for an ACPA sponsored session at the Eastern Division of the American Philosophical Association, Boston, MA. December 29, 2004.

“Suárez, Pomponazzi, and the Immortality Controversy of the Sixteenth Century.” Invited lecture for the Denison University Philosophy Department. October 22, 2004.

“Buffy, Faith, and the Meaning of Life.” Invited University Lecture Series speaker, Denison University, Granville, Ohio. October 21, 2004.

“Suárez on Immortality.” Presented at the Midwest Medieval Philosophy Colloquium, Iowa City, Iowa. September 18, 2004.

“On the Philosophical Consistency of Season Seven of *Buffy the Vampire Slayer*.” Invited keynote lecture at the *Slayage* Conference on *Buffy the Vampire Slayer*. Nashville, Tenn. May 30, 2004.

Organized session at the 39th International Congress for Medieval Studies, Kalamazoo, MI, May 6-9, 2004, entitled Medieval Philosophical Texts in Translation.

“Zabarella on Averroes on the Agent Intellect.” Presented at the annual Renaissance Society of America Meeting. New York City. April 3, 2004.

“Buffy, Faith, and the Meaning of Life.” Invited Raynor Library Colloquium Talk. March 23, 2004.

“Suárez and the Immortality of the Human Soul,” Paper read at the Marquette University Philosophy Colloquium Series, October 24, 2003.

Organized session at the 38th International Congress for Medieval Studies, Kalamazoo, MI. May 8-11, 2003, entitled “Medieval Philosophical Texts in Translation.”

“All that James Bond stuff: The Appropriation of James Bond in *Buffy the Vampire Slayer*,” Paper read at the conference *The Cultural Politics of Ian Fleming and 007*, University of Indiana, Bloomington, IN, May 31, 2003.

“Nicoletto Vernia, Averroes, and Immortality,” Paper read at the 38th International Congress for Medieval Studies, Kalamazoo, MI, May 8, 2003.

“Comment on J. Eberl’s ‘Aquinas on the Nature of Human Beings,’” Central Division American Philosophical Association Annual Meeting, Cleveland, OH, April 25, 2003.

“The Transformation of Intentionality in Sixteenth Century Aristotelianism,” Invited paper at the Boston Area Medieval Colloquium, April 14, 2003.

“‘They show up, they scare us, I beat them up, and they leave’: the Dialectic of Self-Knowledge in *Buffy the Vampire Slayer*,” Paper read at the conference *Blood, Text and Fears: Reading around Buffy the Vampire Slayer*, University of East Anglia, Norwich UK, October 20, 2002.

Organized session at the 38th International Congress for Medieval Studies, Kalamazoo, MI. May 8-11, 2003, entitled Medieval Philosophical Texts in Translation.

"Suárez and the Conimbricenses on 'Vital Spirits,'" Paper read at the 11th Congress of the Société Internationale pour l'Étude de la Philosophie Médiévale, Porto, Portugal, August 29, 2002.

"Some Aspects of Intentionality in Suárez and Zabarella," Paper read at the Cornell Summer Colloquium in Medieval Philosophy, June 1, 2002.

"Intentionality in the Sixteenth Century," paper read at the 37<sup>th</sup> International Congress for Medieval Studies, Kalamazoo, MI, May 3, 2002.

Organized session at the 37th International Congress for Medieval Studies, Kalamazoo, MI, May 2-5, 2002, entitled Medieval Philosophical Texts in Translation.

"Death is My Gift': Philosophical Themes in *Buffy the Vampire Slayer*," paper read at the Midwest Popular Culture Society Conference, Milwaukee, WI, October 5, 2002.

***Prior to tenure and promotion***

"'All Torment, Trouble, Wonder, and Amazement Inhabits Here': The Vicissitudes of Technology in Buffy the Vampire Slayer," Paper read at Marquette University PGSA Conference, Technology in the 21st Century, Milwaukee, WI, February 9, 2001

Organized session at the 36th International Congress for Medieval Studies, Kalamazoo, MI, May 3-6, 2000, entitled Medieval Philosophical Texts in Translation

"Scotus, Intuitive Cognition and the 'New Theory of Reference,'" Paper read at the Midwest Seminar in Ancient and Medieval Philosophy, Milwaukee, WI, November 10, 2000

Organized two sessions at the 35th International Congress for Medieval Studies, Kalamazoo, MI, 1999, entitled "Medieval Philosophical Texts in Translation," and "Petrarch and the Practice of Philosophy."

"St. Thomas's De potentia V.8 and its 16th Century Reception," Paper read at the 35th International Congress for Medieval Studies, Kalamazoo, MI, May 5, 2000.

"Zabarella's Account of Sensation in its Context" Paper read at the Renaissance Society of America annual Meeting, Florence, Italy, March 22, 2000.

"Duns Scotus and Knowledge of the Singular Revisited," Paper read at the 34<sup>th</sup> International Congress for Medieval Studies, Kalamazoo, MI. May 9, 1999.

"Reflections on the Problem of the Knowledge of the Singular in Late Medieval Philosophy," Paper read at the 1999 meeting of the Mediaeval Academy of America, Georgetown University, April 9, 1999.

"Suarez on Thomas on Imagination," The 33rd Annual Congress of Medieval Studies, Kalamazoo, Michigan, May 1998.



"Phantasm and Agent Intellect in Thomas' Account of Cognition," The 32nd Annual Congress of Medieval Studies, Kalamazoo, Michigan, May 1997.

"Aristotle, Thomas Aquinas and Suarez on Sensing the World as It Is," University of Wisconsin-Parkside, March 5, 1997.

### **III. TEACHING AT MARQUETTE UNIVERSITY**

#### **A. Graduate Courses Taught**

PHIL 201: Plato

PHIL 223: Text Seminar in Later Medieval and Renaissance Philosophy: Platonism and Humanism in the Renaissance

PHIL 223: Text Seminar in Later Medieval and Renaissance Philosophy: The Problem of the Will in Late Medieval and Renaissance Thought

PHIL 254: Text Seminar in 19<sup>th</sup> Century German Philosophy: Marx

PHIL 301: Seminar: Bonaventure, Scotus, and Ockham

PHIL 301: Seminar: Marx and Morality

PHIL 301: Seminar: Natural Law

PHIL 6955: Text/Seminar on Later Medieval or Renaissance Philosophy: Singular and Universal in late Medieval and Renaissance Philosophy

PHIL 6620: Augustine

Various Independent Study Courses

#### **B. Undergraduate Courses Taught**

PHIL 001: Logic

PHIL 050: Philosophy of Human Nature

PHIL 104: Theory of Ethics

PHIL 106: Philosophy of the State

PHIL 112: Ancient Philosophy

PHIL 119: Late Medieval and Renaissance Philosophy

PHIL 122: Philosophy and Literature

PHIL 150: Marx and Marxism

PHIL 151: Philosophy and History of Crime and Punishment

PHIL 158: Philosophy of Education

PHIL 190: Special Topics in Philosophy: Philosophy and Popular Culture

PHIL 190: Special Topics in Philosophy: Philosophy and Film

PHIL 196: Seminar: Catholic Social Teaching and Contemporary Political Philosophy

PHIL 4953: Special Topics: Nonsense

PHIL 4953: Special Topics: Augustine

ARSC 007: Introduction to Inquiry

HOPR 10: Thinking Philosophically with *Buffy the Vampire Slayer*

HOPR 10: Thinking Philosophically with Joss Whedon

HOPR 2953: Philosophy as Spiritual Exercise

HOPR 140: Conceiving the Self

HOPR 140: The Art and Thought of Film

Various Independent Study Courses

### C. Ph.D. Dissertations Supervised

Catlyn Orogitano, *Moral Imagination and Adorno: Before and After Auschwitz* (2016)

Rev. Charles Peterson, *The Humanistic, Fideistic Philosophy of Philip Melancthon (1497-1560)* (2012)

Lorelle Lamascus, *Love's lack: the relationship between poverty and eros in Plato's Symposium* (2010)

Amy Whitwoth, *Attending to presence: a study of John Duns Scotus' account of sense cognition* (2009)

Jacob Held, *Is there a future for Marxist humanism?* (2005)

John Simmons, *Francis Suárez on the ontological status of individual unity vis-à-vis the Aristotelian doctrine of primary substance* (2004)

### D. Ph.D. Dissertation Committee Member

Chad Kleist (2016)

Agust Magnusson (2016)

Geoffrey Holsclaw (2013)—Dept. of Theology

Scott Sinclair (2007)

Griffin Nelson (2006)

Matthew J. McKinnon (2005)—Dept. of Theology

Michael Dougherty (2003)

John Morse (2003)

Kevin Hermberg (2003)

Chad Meister (2001)

Eugene Rice (2001)

Karl Schudt (2001)

John Laumakis (2001)

Andrew Gustafson (2001)

John Rosheger (2000)

Eric Manchester (1999)

#### **E. DQE and DQP Exam Committee Work**

2013 M.A. Comps Committee

2013-present DQP Review Committees

2007; 2009 – 11 DQE Review Committees

1997 – 2005 DQE Review Committees

#### **IV. MEMBERSHIP IN PROFESSIONAL SOCIETIES**

American Philosophical Association

American Psychoanalytic Association

Society for Medieval and Renaissance Philosophy

Renaissance Society of America

Medieval Academy of America

Société Internationale pour Étude de la Philosophie Médiévale

Nicholas of Cusa Society

#### **V. PROFESSIONAL DEVELOPMENT**

Participant, Future Milwaukee Program (competitive application), August 2016-May 2017

Diversity Advocate Training of Trainers, December 2015

Diversity Advocate Training, August 2015

AJCU National *Magis* Retreat, June 2014

Marquette Colleagues Program, Fall 2011

Marquette Leadership/Management Institute, Spring 2007

Chairs' Retreat, May 2007. Topic: Understanding Emotional Intelligence

Chairs' Retreat, May 2006. Topic: Conflict Resolution

Participant, Marquette University College of Arts and Sciences Conversation on Learning, January 2002. Topic: Mentoring and Faculty Development

Participant, Marquette University Just Teaching Conversation, Spring 2001

Participant, Marquette University College of Arts and Sciences Conversation on Learning, January 2001. Topic: The Liberal Arts Today

Attended Newberry Library seminar, "Theories of Interpretation from Boethius to Valla," led by Alan Perriah, January 20-March 23, 2000

Participant, Heartland/Delta Faculty Conversation, Marquette University, October 8-10, 1999

Participant, Collegium: A Colloquy on Faith and Intellectual Life, Saint John's University, Collegeville, Minnesota, June 6-13, 1997

## VI. SERVICE

### University

2016 –	Chair, Inaugural Steering Committee of the Center for the Advancement of the Humanities
2016 –	Overseer of Marquette University Press
2016 (Spring)	Member, Ad Hoc Committee Studying Faculty Retirement Policy
2014 – present	Faculty Goal Steward for Strategic Plan Goal of <i>Formation of Minds and Hearts</i>
2014 – present	Chair (ex-officio), College Diversity and Inclusion Committee
2014	Chair, Search Committee, Vice Provost for Enrollment Management
2012 – 2013	Member, University Leadership Council
2011 – 2014	Member, Subcommittee on Resources and Planning, HLC Reaccreditation
2011 – 2014	Member, Steering Committee for HLC Reaccreditation
2011 – 2013	Chair, University Academic Senate
2011 (Spring)	Member, Search Committee for Interim Dean, Klingler College of Arts and Sciences
2010 – 2011	Academic Senate Liaison to University Board of Graduate Studies
2009 – 2010	Executive Committee, University Academic Senate
2008—2009	Member, Foundations of Excellence Project—All Students Committee
2007 – 2008	Member, Committee on Academic Policies and Issues
2006 – 2007	Chair, Subcommittee for Academic Affairs
2005 – 2007	Secretary, Marquette Chapter of Phi Beta Kappa
2005 – 2013	Elected Member, University Academic Senate
2004 – 2007	Member, University Library Board
2004 – 2006	Secretary, Marquette Chapter of Phi Beta Kappa
2000 – 2002	Mentor, Preparing Future Faculty Program
1997 – 2000	Member, University Campus Ministry Board
May 1996	Service Learning Faculty Workshop
1996 – 1998	Participant, Marquette Mission Seminar

### University Advancement

Arts and Sciences cabinet member for the University Community Campaign Fall 2014

Arts and Sciences cabinet member for the University Community Campaign Fall 2013

Arts and Sciences cabinet member for the University Community Campaign Fall 2012

Marquette Circles, Hollywood, CA. May 15-17, 2012

Arts and Sciences cabinet member for the University Community Campaign Fall 2011

Parents Board Talk, April 9, 2011

Alumni Board Talk, January 22, 2011

Parents Weekend Talk October 2, 2010

### **College**

2013 – present	Associate Dean for Faculty
2005 – present	Member, Dean’s Advisory Committee
Spring 2012	Member, Honors Program Director Search Committee
November 2007	Presenter, University Advancement Meeting for Klingler College of Arts and Sciences
October 2007	Presenter and Discussion Leader, Faculty Mentoring Program
2006 – 2009	Member, College Committee, Major in Comparative Race and Ethnic Studies
January 2005	Presenter, First Annual Institute for Faculty: Career and Time Management
1997-2002	Pre-major Advisor

### **Department**

2005 – 2013	Chair, Department of Philosophy
2004 – present	Curator, Philosophy Collection, Raynor Memorial Library
Spring 2004	Acting Assistant Chair
2003 – 2004	COF Nominating Convention Representative
Spring 2003	Acting Assistant Chair
2002 – 2003	Member, Search Committee for Position in Political Philosophy
2001 – 2003	Member, Graduate Committee
1998 – 2003	Developed and Maintained Department Website
1998 – 2000	Co-Chair, Ad Hoc Committee to Promote the Philosophy Department
1998 – 1999	Greek Language Committee,
1997 – 1999	Undergraduate Committee
1995 – 1999	Latin Language Committee

### **Professional Advisory Boards**

2015 – present	Curriculum Committee, Michigan Psychoanalytic Institute
2015 – present	Member, Executive Committee. Wisconsin Psychoanalytic Institute
2012 – 2015	Member, Committee on Public Philosophy, American Philosophical Association

2008 – 2014	Executive Committee, Society for Medieval and Renaissance Philosophy
2007 – 2010	Executive Council, American Catholic Philosophical Association
2005 – 2006	Member, Program Committee for 2006 American Catholic Philosophical Association annual meeting.

### Community Service

Chair, Human Concerns Commission, Cathedral of St. John the Evangelist, Milwaukee, 1997-2003  
 Long-time volunteer for Community Advocates  
 Walker Point Neighborhood Association (2011 – present)

### VII. HONORS, AWARDS, GRANTS

Member of Research Group of Project I+D+I “Jesuit thinking and tradition and its influence on modernity from the perspectives of history, Translation Studies and Legal, Moral and Political Philosophy”, financed by the Ministry of Economy and Competitiveness of the Spanish Government.

Applicant: NEH Next Generation Humanities Ph.D. Grant: 25,000.00 (March 2016)—unfunded.

Grinstein Grant, Michigan Psychoanalytic Institute 2016-10,024.00: Psychoanalytic Research

Grinstein Grant, Michigan Psychoanalytic Institute 2015-18,500.00: Psychoanalytic Research

Grinstein Grant, Michigan Psychoanalytic Institute 2014-5000.00: Psychoanalytic Research

Grinstein Grant, Michigan Psychoanalytic Institute 2013-5000.00: Psychoanalytic Research

Mr. Pointy Award for Outstanding Book on the Work of Joss Whedon (2010) (for *Buffy Goes Dark*)

Lord Ruthven Award for Outstanding Book (2004) (For *Buffy the Vampire Slayer and Philosophy*)

Mellon Grant 2012-2013 \$9,700: Maintaining a Culture of Undergraduate Research

Mellon Grant 2011-2012 \$6,600: Developing a Culture of Undergraduate Research

Mellon Grant 2010-2011 \$8,600: Developing a Culture of Undergraduate Research

Faculty Development Grant, Klingler College of Arts and Sciences (Summer 2009): \$5,400.00

Preparing Tomorrow’s Teachers in Technology (PT3) Mini-Grant from College of Education (with John Jentz): (2002) \$ 3000.00

NEH Grant Application (with John Jentz): “Thinking Critically in a Digital Environment: Teaching Foundational Skills in Logic, English and Communication.” (2002) Amount requested: \$24,996 (Unfunded)

Assessment for PHIL 001 (2002): \$2000 from Office of Academic Vice President

Assessment for PHIL 001 (2001): \$2000 from Office of Academic Vice President

Mellon Grant for 2001-2002 (with John Jentz): \$5,631

Mellon Grant for 2000-2001 (with John Jentz): Logic and Information Literacy Project: \$6,659

Phi Beta Kappa, University of South Carolina, 1981

Eta Sigma Phi, University of South Carolina, 1981

*Updated March 2017*