

Pol Vandeveld  
Professor of Philosophy

Office Address: Department of Philosophy  
Marquette Hall  
PO Box 1881  
Milwaukee, WI 53201-1881

Telephone:(414) 288-5962      E-Mail Address: pol.vandeveld@marquette.edu

FAX:(414) 288-6830

**Area of specialization:**

Contemporary French and German Philosophy, Phenomenology, Hermeneutics, Critical theory,  
Philosophy of Literature

**Area of competence:**

Aesthetics, Philosophy of Knowledge, Philosophy of language

<b>Education:</b>	<u>Institution</u>	<u>Degree</u>	<u>Date</u>	<u>Field of Study</u>
Undergraduate	Catholic University of Louvain	“Licence”	1982	Romance Languages and Literatures
	Catholic University of Louvain	“Licence”	1984	Philosophy
	Catholic University of Louvain	“Licence”	1986	Linguistics
Graduate/ Professional	Goethe-Universität Frankfurt	N/A	1984-85	Philosophy
	Albert-Universität Freiburg	N/A	1989	Philosophy
	Catholic University of Louvain	“Doctorat”	1990	Philosophy
Post Graduate	University of Pennsylvania and Temple University	N/A	1990 (1 sem.)	Philosophy

<b>Employment:</b>	<u>Institution</u>	<u>Title</u>	<u>Date</u>
	<i>Institut de Nazareth</i> , (Differt, Belgium),	High School teacher	1982-1983
	<i>Institut Saint-Joseph</i> (Saint-Hubert, Belgium),	High School teacher	1983
	<i>Collège Notre-Dame de Basse-Wavre</i> (Wavre, Belgium)	High School teacher	1983-1984
	<i>Fonds National de la Recherche Scientifique</i> (Belgian National Fund for Scientific Research)	Research Fellow	1986-1990
	Centre d'Études Théologiques et Pastorales Brussels (Belgium)	Part-time instructor	1991
	Marquette University	Assistant Professor	1991-1997
		Associate Professor	1997-2006
		Full Professor	2006-present

## HONORS AND AWARDS

- “Prix Mercier 2013” for my book *Heidegger and the Romantics: The Literary Invention of Meaning* (Routledge, 2012; paperback 2013): awarded by the *Institut Supérieur de Philosophie* of the Université de Louvain.
- Permanent Invited Professor at Alberto Hurtado Universidad, Santiago, Chile, 2012-present
- Included in *Who's Who in America*, 2012-present
- Associate researcher of the “Séminaire interdisciplinaire de recherche littéraire,” Facultés Universitaires Saint-Louis, Bruxelles, Belgium
- Plenary Speaker: “Attestation as a New Version of *Parrhesia*: How Ricoeur Re-interprets Foucault,” III Congreso iberoamericano sobre el pensamiento de Paul Ricoeur: Reconocimiento, Justicia y vida buena, Santiago de Chile, March 22, 2013.
- Klingler Humanities Fellowship (2010-2013)
- Director of the book series *Issues in Phenomenology and Hermeneutics*, Continuum Press (with Kevin Hermberg)
- Associate researcher of the “Séminaire interdisciplinaire de recherche littéraire,” Facultés universitaires Saint-Louis, Bruxelles, Belgium
- Keynote address at the Graduate Students Conference, University of Gonzaga, April 2008
- Keynote Speaker for the Laghi Lecture, Pontifical College Josephinum, Ohio, March 2002
- Grant from the Helen Way Klingler College of Arts & Sciences for organizing the Seminar on Phenomenology and Hermeneutics, 2001-2011
- Marquette University Summer Fellowships: 1992, 1994, 1998, 2004.
- Marquette University Regular Research Grants: 1992, 1993, 2004.
- Mellon Grant, 1995, 2001
- University of Wisconsin Center for International Studies Small Grant, 1995
- Deutscher Akademischer Austauschdienst* Study and Research Grant for Faculty. Fink-Archiv, Pädagogische Hochschule Freiburg, May-August 2002
- First Prize: *Concours Annuel 1993 de l'Académie Royale de Belgique* for the manuscript of a monograph on Heidegger, 1993
- Fonds National de la Recherche Scientifique*, full-time Research Fellowship, 1986-1990
- Deutscher Akademischer Austauschdienst* One-year Scholarship, University of Frankfurt, Germany, 1985-1986.
- Deutscher Akademischer Austauschdienst* Language Scholarship, Goethe-Institut, Freiburg, Germany, August-September 1985

## PUBLICATIONS

### BOOKS

#### Authored books (15)

15. *Heidegger and the Romantics: The Literary Invention of Meaning*. London/New York: Routledge, 2012, xiv-202 p.
14. *The Task of the Interpreter: Text, Meaning, and Negotiation*. University of Pittsburgh Press, 2005, 256 p. (Reviewed in: *American Catholic Philosophical Quarterly*, 81 (2007), 694-699 by Vincent Colapietro; *Notre Dame Philosophical Reviews*, October 2006, by Michael Krausz (2,500 words); *Technical Bookstore.com*, 2006, by Richard Palmer)
13. *Être et Discours. La question du langage dans l'itinéraire de Heidegger (1927-1938)*. Bruxelles: Académie Royale de Belgique, 1994, 270 p. (Awarded First Prize by the Royal Academy of Belgium). (Reviewed in: *Revue Philosophique de Louvain*, 3 (1995), 449-451 by Pavlos Kontos; *Les Etudes Philosophiques*, 3 (1997), 422-423 by Isabelle Koch; *Les Etudes Classiques*, 66 (1998), 148-149 by Nathalie Frogneux)

#### Edited and Translated Books

12. *The Selected Writings of Hans-Georg Gadamer: Volume I Hermeneutics between History and Philosophy*, edited and translated by Pol Vandavelde and Arun Iyer. London: Bloomsbury Publishings, 2016 (forthcoming).
11. *Variations on Truth: Approaches in Contemporary Phenomenology*, ed. Pol Vandavelde and Kevin Hermberg. London: Continuum, 2011, 238 p.
10. *Phenomenology and Literature*, ed. Pol Vandavelde. Würzburg, Germany: Koenigshausen und Neumann, 2010, 278 p.
9. Karl-Otto Apel, *Transformation de la philosophie*, volume 2, textes rassemblés et traduits sous la direction de Pol Vandavelde. Paris: Les Editions du Cerf, 2010, 618 p.
8. *Epistemology, Archaeology, Ethics: Current Investigations of Husserl's Corpus*, ed. Pol Vandavelde and Sebastian Luft. London: Continuum, 2010, 240 p. (Paperback edition, 2012).
7. Pierre Rousselot, *Essays on Love and Knowledge*, ed. Andrew Tallon and Pol Vandavelde, trans. Andrew Tallon, Pol Vandavelde, and Alan Vincelette. Vol. 3 of *The Collected Philosophical Works of Pierre Rousselot*. Milwaukee: Marquette University Press, 2008, 264 p.
6. *Issues in Interpretation Theory*, ed. Pol Vandavelde. Milwaukee: Marquette University Press, 2006, 299 p.
5. Edmund Husserl, *Autour des Méditations Cartésiennes*, trans. from German by Natalie Depraz and Pol Vandavelde. Grenoble: Millon, 1998, 307 p.
4. Paul Ricoeur, *A Key to Edmund Husserl's Ideas*. Edited by Pol Vandavelde, trans. B. Harris and J. Bouchard Spurlock. Marquette University Press, 1996, 176 p.
3. Martin Heidegger, *Aristote, "Métaphysique IX 1-3."* *De l'essence et de la réalité de la force*, trans. from German by Bernard Stevens and Pol Vandavelde. Paris: Gallimard, 1991, 225 p.

#### Edited Translations

2. Bernard Montagnes, *The Doctrine of the Analogy of Being according to Thomas Aquinas*, trans. E. M. Macierowski. Translation reviewed and corrected by Pol Vandavelde. Milwaukee: Marquette University Press, 2004, 208 pages.

1. Pierre Rousselot, *The Problem of Love in the Middle Ages: A Historical Contribution*, trans. Alan Vincelette. Translation revised and corrected by Pol Vandavelde. Milwaukee: Marquette University Press, 2001, 277 p.

#### ARTICLES AND BOOK CHAPTERS (65)

65. "The Enigma of the Past: Ricoeur's Theory of Narrative as a Response to Heidegger," in *From Text to Phenomenon*, ed. Scott Davidson and Marc-Antoine Vallee. Dordrecht: Springer (forthcoming).
64. "Edmund Husserl," in *Blackwell Companion to Hermeneutics*, ed. Niall Kean and Chris Lawn. London: Blackwell (forthcoming).
63. "Karl-Otto Apel," in *Blackwell Companion to Hermeneutics*, ed. Niall Kean and Chris Lawn. London: Blackwell (forthcoming).
62. "Subjekt, Subjektivität," in *Heidegger Lexicon*, ed. Mark Wrathall. Cambridge: Cambridge University Press (forthcoming).
61. "Dichtung," in *Heidegger Lexicon*, ed. Mark Wrathall. Cambridge: Cambridge University Press (forthcoming).
60. "How Husserl's and Searle's Contextual Model Reformulates the Discussion about the Conceptual Content of Perception," in Roberto Walton, Shigeru Taguchi, Roberto Rubio (ed.), *Experiential Reason: Husserl on Perception, Affectivity, and Volition*. Dordrecht: Springer (forthcoming).
59. "Heidegger's Understanding of the Event: A New v. Another Beginning," *Continental Philosophy Review*, 28 p. (forthcoming).
58. "Two French Variations on Truth: Ricoeur's Attestation and Foucault's "Parrhesiastic" Attitude," *Journal of the British Society for Phenomenology*, (2015) 46:1, 33-47.
57. "Les enjeux et les difficultés du pardon communautaire," in Cathy Leblanc, *Le pardon à l'épreuve de la déportation*, Lille: Le Geai Bleu Éditions, 2015, 99-121.
56. "La pensée de l'événement : Heidegger et le romantisme allemand," *Revue Philosophique de Louvain*, 112/2 (2014) 395-410.
55. "Language as the House of Being? How to Bring Intelligibility to Heidegger While Keeping the Excitement," *Philosophy Compass*, 9/4 (2014), 253-262.
54. "Hermeneutics," in Leonard Lawlor and John Nale, *The Cambridge Foucault Lexicon*. Cambridge: Cambridge University Press, 2014, 182-186.
53. "Dichtung als Übersetzung. Heideggers Reformulierung von Platon unter dem Einfluss der Romantik," in Alfred Denker, Holger Zaborowski, and Jens Zimmermann (eds.), *Heidegger und die Dichtung*. Heidegger-Jahrbuch 8. Freiburg: Alber, 2014, 108-122.
52. "Husserl and Searle on the Completable Nature of the Object of Perception," in Ingo Guenzler and Karl Mertens (eds.), *Wahrnehmen, Fühlen, Handeln. Phänomenologie im Wettstreit der Methoden*. Münster : Mentis Verlag, 2013, 347-363.
51. "Le fondement ontologique du récit selon Ricoeur: mimesis, dette et attestation," *Studia Phaenomenologica* XIII (2013), 244-259.
50. "Forgiveness in a Political Context: The Challenge and the Potential," *Philosophy and Social Criticism* 39 (3) (2013), 263-276.
49. "Narrative," in Soeren Overgaard and Sebastian Luft (eds.), *The Routledge Companion to Phenomenology*, New York: Routledge, 2012, 360-69.
48. "The Phenomenological Correlation between Consciousness and Object Faced with its Hermeneutical Challenge," in *Variations on Truth: Approaches in Contemporary Phenomenology*, ed. Pol Vandavelde and Kevin Hermsberg. London: Continuum, 2011, 3- 21.

47. "Heidegger's Fluid Ontology in the 1930s: The Platonic Connection," in *Variations on Truth: Approaches in Contemporary Phenomenology*, ed. Pol Vandervele and Kevin Hermsberg. London: Continuum, 2011, 109-126.
46. "Literature and Phenomenology: A Historical Perspective," in *Phenomenology and Literature*, ed. Pol Vandervele. Würzburg: Koenigshausen und Neumann, 2010, 8-42.
45. "Translation as Poetry: Heidegger's Reformulation of the Romantic Project," in *Phenomenology and Literature*, ed. Pol Vandervele. Würzburg: Koenigshausen und Neumann, 2010, 93-113.
44. "Strengths and Limitations of Discourse Ethics: The Contribution of Karl-Otto Apel," *Philosophy Today*, 2010, 54:2, 153-164.
43. "What is the Ethics of Interpretation?," in *Consequences of Hermeneutics*, ed. Jeff Malpas and Santiago Zabala, Evanston, IL.: Northwestern University Press, 2010, 288-305.
42. "Literature," in Hans Rainer Sepp and Lester Embree (eds.), *Handbook of Phenomenological Aesthetics*. Dordrecht: Kluwer Academic Publishers, 2010, 187-192.
41. Reprint: "Communication and Rational Justification: A Phenomenological Stance," *Philosophy and Social Criticism*, 27 (2001), 55-79. Re-printed in David Rasmussen and James Swindal (eds.), *Habermas II*, London: Sage Publications, 2009 [Same as 24].
40. "Karl-Otto Apel et le projet d'une nouvelle forme de philosophie transcendantale," in Karl-Otto Apel, *Transformation de la philosophie*, volume 2, textes rassemblés et traduits sous la direction de Pol Vandervele. Paris: Les Editions du Cerf, 2009, 9-59.
39. "Le modèle de la traductibilité chez Husserl et Ricoeur. L'exemple de la littérature," *Studia Phaenomenologica*, vol. VIII (2008), 159-175.
38. "Between Epistemic Virtue and Metaphysics of Knowledge: The Place of Love in Pierre Rousselot's Epistemology," in Pierre Rousselot, *Essays on Love and Knowledge*, ed. Andrew Tallon and Pol Vandervele, trans. Andrew Tallon, Pol Vandervele, and Alan Vincelette. Vol. 3 of *The Collected Philosophical Works of Pierre Rousselot*. Milwaukee: Marquette University Press, 2008, 22-50.
37. "An Unpleasant but Felicitous Ambiguity: *Sinn* and *Bedeutung* in Husserl's Revisions of the *Logical Investigations*, in Filip Mattens (ed.), *Meaning and Language: Phenomenological Perspectives*, Dordrecht: Springer, 2008, p. 27-48.
36. "The challenge of the "such as it was": Ricoeur's Theory of Narratives," in David Kaplan (ed.), *Reading Ricoeur*. Albany: State University of New York Press, 2008, 141-162.
35. "Le pardon communautaire est-il possible? Le problème posé par *Disgrâce* de J.M. Coetzee," *Revue de Théologie et de Philosophie*, 139 (2007), 65-77.
34. "Derrida's Intentional Skepticism. A Husserlian Response," *The Journal of the British Society for Phenomenology*, 36 (2005), 160-178.
33. "Sind die Grenzen der Sprache die Grenzen meiner Welt? Eine phänomenologische Kritik an Derrida," *Philosophica* 6 (2005), 303-313.
32. "A Pragmatic Critique of Pluralism in Text Interpretation," *Metaphilosophy*, 36 (2005), 501-521.
31. "Intersubjectivity and the Instability of the Transcendental Ego in Husserl," Laghi lecture. *Josephinum Journal of Theology*, 11 Supplement (2004), 269-302.
30. "Platonisme et romantisme chez Heidegger entre 1936 et 1945," *Existentialia*, 14 (2004), 95-118.
29. "Diuina eloquia cum legente crescunt. Does Gregory the Great Mean a Subjective or an Objective Growth?" *Rivista di storia della filosofia*, 58 (2003), 611-636.
28. "Sens et langue chez Heidegger. L'aporie de la voie politique entre 1933 et 1935," *Études phénoménologiques*, 37-38 (2003), 149-174.
27. "Literatur und Wahrheit am Beispiel Ernesto Sabatos," in Hans Rainer Sepp and Jürgen Trinks (eds.), *Literatur als Phänomenologisierung*. Vienna: Turia & Kant, 2003, 30-63.
26. "L'interprétation comme acte de conscience et comme événement. Une critique de Gadamer," in Laurent Van Eynde (ed.), *Littérature et savoir(s)*, Brussels: Publications des facultés universitaires Saint-Louis, 2002, 41-64.

25. "Deux paradigmes du rôle du langage dans la formation du sens: John Searle et Martin Heidegger," *Existentialia*, 11 (2001), 67-111.
24. "Communication and Rational Justification: A Phenomenological Stance," *Philosophy and Social Criticism*, 27 (2001), 55-79. Re-printed in David Rasmussen and James Swindal (eds.), *Habermas II*, London: Sage Publications, 2009 [Same as 41].
23. "Karl-Otto Apel's Critique of Heidegger," *The Southern Journal of Philosophy*, 38 (2000), 651-675.
22. "La littérature comparée," in Guy Jucquois and Christophe Vielle (eds.), *Le comparatisme dans les sciences de l'homme. Approches pluridisciplinaires*, Bruxelles/Paris: De Boeck Université, 2000, 245-280.
21. "Poetry as a Subversion of Narratives in Heidegger," *American Catholic Philosophical Quarterly*, 72 (1999), 239-254.
20. "La traduction comme interprétation. Une comparaison et quelques répercussions théoriques," *Existentialia*, 8 (1998), 1-26.
19. "Foreword: The A Priori of Language in Apel's Transcendental Philosophy," in Karl-Otto Apel, *Towards a Transformation of Philosophy*. Reprint. Milwaukee: Marquette University Press, 1998, xiii-xxxviii.
18. "Afterword: Karl Jaspers in a Postmodern Era: Communication v. Dissemination," in Karl Jaspers, *Reason and Existenz*. Reprint. Milwaukee: Marquette University Press, 1997, 159-181.
17. "Coexistence et communication. Un point de vue phénoménologique," in Marc Richir and Natalie Depraz (eds.), *Eugen Fink. Actes du Colloque de Cerisy-la-Salle 23-30 juillet 1994*. Amsterdam: Rodopi, 1997, 247-269.
16. "Phénoménologie et Existentialisme," in J. Bessière, E. Kushner, R. Mortier, J. Weisgerber (eds.), *Histoire des poétiques*. Paris: Presses Universitaires de France, 1997, 409-416.
15. "Paul Ricoeur: Narrative and Phenomenon," in Paul Ricoeur, *A Key to Edmund Husserl's Ideas*. Milwaukee: Marquette University Press, 1996, 7-29.
14. "Vergegenwärtigung et présence originale chez Husserl: Le rôle de l'articulation langagière," *Recherches Husserliennes*, 6 (1996), 91-116.
13. "Ontologie et récit selon Ricoeur: Une application au roman de Günter Grass, *Les années de Chien*," *Études de Lettres*, 3-4 (1996), 195-213.
12. "Avant-Propos: Langage et Phénoménologie," *Études phénoménologiques*, 20 (1994), 3-9.
11. "Communication et monde vécu chez Husserl," *Études Phénoménologiques*, 20 (1994), 65-100.
10. "Articulation et communication. L'exemple de la littérature," in Robert Brisart and Raphaël Célis (eds.), *La voix des phénomènes. Contributions à une phénoménologie du sens et des affects*. Brussels: Presses Universitaires de Saint-Louis, 1995, 111-146.
9. "L'oeuvre d'art comme discours. Heidegger et la question de la discursivité," *Heidegger Studies*, 9 (1993), 125-136.
8. "The Notion of 'Discourse' and 'Text' in Postmodernism. Some Historical Roots," *Philosophy and Theology*, 6 (1992), 181-200.
7. "Heidegger et la poésie. De *Sein und Zeit* au premier cours sur Hölderlin," *Revue Philosophique de Louvain*, 85 (1992), 5-31.
6. "Aristote et Heidegger à propos du *Logos*. L'enjeu de la discursivité d'une traduction," *Revue de Philosophie Ancienne*, 9 (1991), 169-198.
5. "Madame Dargent de Bernanos. Échos balzacien, miroir aux écritures," *Les Lettres Romanes*, 42 (1988), 415-431.
4. "Le statut de l'étymologie dans le *Cratyle* de Platon," *Les Études Classiques*, 55 (1987), 137-150.
3. "Les mots à double voix. D'un usage heideggérien de la langue," *Revue Philosophique de Louvain*, 85 (1987), 522-537.
2. "Le temps d'une sonate. *La traversée du Pont des Arts* de Claude Roy," *Les Lettres Romanes*, 40 (1986), 45-60.
1. "Claude Roy," *Auteurs Contemporains*. Bruxelles: Didier Hatier, 4 (1986), 67-93.

## BOOK REVIEWS (20)

20. Paul Ricoeur, *Being, Essence and Substance in Plato and Aristotle* (Cambridge, UK: Polity, 2013), in *Notre Dame Philosophical Review*, August 2014, online, 2,500 words.
19. Daniel O. Dahlstrom, *The Heidegger Dictionary* (London : Bloomsbury, 2013), in *Notre Dame Philosophical Review*, December 2013, online, 2,500 words.
18. Rudolf Bernet, *Conscience et existence. Perspectives phénoménologiques* (Paris: Presses universitaires de France, 2004, 299 pages), in *Husserl Studies*, (2010) 26, 77–82.
17. *The Oxford Handbook of Continental Philosophy* (812 pages) reviewed by Pol Vandavelde in *Notre Dame Philosophical Reviews* December 2008, Online, 4,000 words.
16. Nicholas Rescher, *Interpreting Philosophy. The Elements of Philosophical Hermeneutics*, in *Notre Dame Philosophical Reviews*, August 2007, Online, 2,500 words.
15. Dmitri Nikulin, *On Dialogue*, in *Notre Dame Philosophical Reviews*, August 2006, Online, 2,500 words.
14. Günther Berger, *Der komisch-satirische Roman und seine Leser. Poetik, Funktion und Rezeption einer niederen Gattung im Frankreich des 17. Jahrhunderts* (Beiträge zur neueren Literaturgeschichte, Folge 3.) Heidelberg: Carl Winter Universitätsverlag, 1984. In *Les Lettres Romanes*, 43 (1989), 137.
13. Hans Sanders, *Das Subjekt der Moderne. Mentalitätswandel und literarische Evolution zwischen Klassik und Aufklärung* (Mimesis. Untersuchungen zu den romanischen Literaturen der Neuzeit.) Tübingen: Max Niemeyer, 1987. In *Les Lettres Romanes*, 43 (1989), 329-330.
12. Hans-Ulrich Seefer, *Sade: Leser und Autor. Quellenstudie, Kommentare und Interpretationen zu Romanen und Romantheorie von D.A de Sade*. Frankfurt a.M.: Peter Lang, 1983. In *Les Lettres Romanes*, 43 (1989), 138.
11. Umberto Eco, *Semiotik. Entwürfe einer Theorie der Zeichen* (Supplément 5.) München: W. Fink, 1987. In *Les Études Classiques*, 56 (1988), 383-384.
10. Elisabeth Lagadec-Sadoulet, *Temps et récit dans l'oeuvre romanesque de Georges Bernanos*. (Bibliothèque du XXe siècle.) Paris: Klincksieck, 1988. In *Les Lettres Romanes*, 43 (1988), 524-526.
9. Jean-François Mattéi, *L'étranger et le simulacre. Essai sur la fondation de l'ontologie platonicienne* (Epiméthée). Paris: Presses Universitaires de France, 1983. In *Les Études Classiques*, 56 (1988), 121-122.
8. Jan Patočka, *Platon et l'Europe. Séminaire privé du semestre d'été 1973*. Tr. Erica Abrams. Lagrasse: Verdier, 1983. In *Les Études Classiques*, 56 (1988), 307-308.
7. Isabelle Piette, *Littérature et musique. Contribution à une orientation théorique (1970-1985)* (Bibliothèque de la Faculté de Philosophie et Lettres, 66). Namur: Presses Universitaires, 1987. In *Les Études Classiques*, 56 (1988), 107-108.
6. Bernard Croquette, *Études du livre III des "Essais" de Montaigne*. Paris: Librairie Honoré Champion, 1985. In *Les Lettres Romanes*, 41 (1987), 110-111.
5. Jean Greisch, *La parole heureuse. Martin Heidegger entre les choses et les mots* (Bibliothèque des archives de philosophie. Nouvelle série, 47). Paris: Beauchesne, 1987. In *Revue Philosophique de Louvain*, 85 (1987), 557-563.
4. Dieter Steland, *Moralistik und Erzählkunst von La Rochefoucauld und Mme de Lafayette bis Marivaux*. München: Wilhelm Fink Verlag, 1984. In *Les Lettres Romanes*, 41 (1987), 155.
3. Leo Pollman, *Geschichte der französischen Literatur der Gegenwart (1880-1980)*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1984. In *Les Lettres Romanes*, 41 (1987), 128-130.
2. *Scripta Romanica Natalicia. Zwanzig Jahre Romanistik in Salzburg*. Ed. Dieter Messner. München/Salzburg: Wilhelm Fink Verlag/Institut für Romanistik der Universität Salzburg, 1984. In *Les Lettres Romanes*, 41 (1987), 161-162.

1. Dominique Janicaud et Jean-François Mattei, *La métaphysique à la limite. Cinq études sur Heidegger*. Paris: Presses Universitaires de France, 1983. Coll. "Epiméthée. Essais Philosophiques," In *Les Études Classiques*, 54 (1986), 186.

### **PAPERS PRESENTED (93)**

93. "Husserl and Searle on the Conceptual Content of Perception," Society for Phenomenology and Existential Philosophy, Atlanta, GA, October 2015.
92. "Ricoeur on History and Forgiveness," Society for Ricoeur Studies, Atlanta, GA, October 2015.
91. Invited Keynote Address: "How radical Must Interpretation Be? Gadamer's Case Against Davidson," Marquette University Graduate Philosophy Conference, March 28, 2015
90. Invited lecture: "Le rôle de l'imagination dans le récit chez Ricoeur et Davidson," Université Catholique de Lille, March 11, 2015.
89. "Les frontières sociales du corps vécu," Colloque "Le corps à l'épreuve de la déportation," Université Catholique de Lille, March 2015.
88. Invited lecture in an undergraduate course on *Verdad, Bien y Belleza*, "The Political Role of Greek Tragedy: The Case of Sophocles' *Philoctetes*," Pontificia Universidad Católica de Chile, Santiago, Chile, November 13, 2014.
87. "En quoi le courage de la vérité reformule le projet de l'épistémologie," *El Cuidado y sus Hermeuticas*, Universidad Alberto Hurtado, Santiago, Chile, November 13, 2014.
86. Invited lecture: "Pourquoi faut-il un moment narratif et imaginaire dans le récit de l'action et de l'événement? Ricoeur et Davidson," *Jornada de estudio en torno a la ficción en Ricoeur*, Universidad Alberto Hurtado Santiago, Chile, November 14, 2014.
85. "Narratives of Actions and Events: Ricoeur's Ontological Objections to Davidson's Coherentist Claim," Annual Conference of the Society for Ricoeur Studies, New Orleans, LA, October 2014.
84. Invited paper: "Husserl and Searle on the Conceptual Content of Perception," Seminario académico interno, Department of Philosophy, Universidad Alberto Hurtado, Santiago, Chile, June 2014
83. "Ereignis as Singularity: Can Foucault Help Us Understand Heidegger's Notion of the 'Event'?" Annual Conference of the Heidegger Circle, Tampa, FL., May 2014.
82. "Heidegger and the Thinking of the Event," V. Messkircher Heidegger-Konferenz Messkirch, Germany, May 2014.
81. "The Thought of the Event: Heidegger and Early German Romanticism," Colloquium paper, Marquette university, April 2014
80. "L'empathie comme condition de la fraternité," conference on "La fraternité à l'épreuve de la déportation," Lille (France), March 2014.
79. "L'être, la compréhension et l'événement: Heidegger et le romantisme allemand," Université Catholique de Lille, March 2014.
78. "La pensée de l'événement : Heidegger et le romantisme allemand," invited public lecture, Université de Louvain, Louvain-la-Neuve, November 2013.
77. "Derrida's Variations on Heidegger: Response to Hakhamanesh Zangeneh and Carolyn Culbertson," Heidegger Circle, Southern Connecticut, May 2013.
76. "Is There a Conceptual Content in Perception? Husserl's and Searle's Reformulation of the Debate," Wisconsin Philosophical Association, Mount Mary College, WI, April 20, 2013.
75. Plenary Speaker: "Attestation as a New Version of *Parrhesia*: How Ricoeur Re-interprets Foucault," III Congreso iberoamericano sobre el pensamiento de Paul Ricoeur: Reconocimiento, Justicia y vida buena, Santiago de Chile, March 22, 2013.
74. Invited paper: "Event and Language in Ricoeur and Heidegger," Pontificia Universidad Católica de Chile, Santiago, March 25, 2013.



73. "Interpretation as Experience: Michel Foucault's Reformulation of Hermeneutics in the Last Lectures at the Collège de France," American Philosophical Association, Eastern Division, colloquium paper, Atlanta, December 2012.
72. "Heidegger's Understanding of the Event: A New Versus Another Beginning," American Philosophical Association, Eastern Division, satellite session of the Heidegger Circle, Atlanta, December 2012.
71. "Heidegger and the Romantics: A Response," special book session at the Society for Phenomenology and Existential Philosophy, Rochester, NY, October 2012.
70. "Causality, Facticity, and Freedom," Response to Hans Pedersen and Raoni Padui, Heidegger Circle, Atlanta, May 2012.
69. "Is a Formal Ethics of Justification Enough for Morality?" Response to Fr. William Rehg, Conference on "Lonergan, Philosophy, and theology," Marquette University, March 2012.
68. "Things as Objects that Can Be Completed: Husserl, Merleau-Ponty, and Foucault," invited paper, St John's University, New York, February 2012.
67. "El Perdón: Implicancias Políticas," invited paper, Universidad Alberto Hurtado, Santiago, Chile, June, 2011.
66. "Seminario: Heidegger: El Lenguaje y la historia," Universidad Alberto Hurtado, Santiago, Chile, June, 2011.
65. "Sein als Geschehen, Dichtung als Stiftung der Geschichte," 5. Treffen der Martin-Heidegger-Forschungsgruppe, Messkirch, May 2011.
64. "Les enjeux et les difficultés du pardon communautaire," invited paper, Colloque International "Le pardon à l'épreuve de la déportation," Lille (France), March 2011.
63. "Husserl's Dual-Consciousness Model in *Transzendentaler Idealismus* as a Solution to the Paradox of Subjectivity," Society for Phenomenology and Existential Philosophy, Montreal, November 2010.
62. "The Unfinished Project of Philosophical Hermeneutics," invited paper, North American Society for Philosophical Hermeneutics, Montreal, November 2010.
61. "Heidegger's Performative Thinking in the *Beiträge* and other Works," response to Daniella Vallega-Neu, Heidegger Circle, Manhattan, May 2010.
60. "What counts as Object of Hermeneutical Experience?" Response to Friederike Rese, North American Society for Philosophical Hermeneutics, Seattle, September 2010.
59. "Übersetzung als Potenzierung. Heidegger und die Frühromantik," invited paper, University of Wuppertal, Germany, July 2010.
58. "Political Forgiveness: Challenge and Potential," Marquette University, conference "Forgiveness in a Social and Political Context," May 2010.
57. "Husserl and Searle on the Completable Nature of the Object of Perception," Meeting of the Deutsche Gesellschaft für Phänomenologie, Würzburg, Germany, October, 2009.
56. "Forgiveness as a Process of Transformation," Peace and Justice Studies Association, Milwaukee, October 2009.
55. "For a Radically New kind of Fluid Ontology: Heidegger's Notion of Abandonment of Being in the 1930s," Society for Phenomenology and Existential Philosophy, Arlington, Virginia, October 2009.
54. "Aquinas and Gregory the Great on the *Sacra Pagina*," Response to Fr. Robert Barron, Wade Chair Conference on Biblical Interpretation, Marquette University, September 2009.
53. "Reality and Relativity at the Heart of Perception: Husserl's Reformulation of the Causal Model," Husserl Circle, Paris, June 2009.
52. "Translation as Potentialization: Heidegger's Reformulation of Schlegel's and Novalis' Romantic Project," Heidegger Circle, Cincinnati, May 2009.
51. "The Ethics vs. the Politics of Interpretation," Conference on "The Ethics of Interpretation: From Ancient to Postmodern Times," Marquette University, May 2009.
50. "Is There a Future for Transcendental Philosophy? The Contribution of Karl-Otto Apel,"

- Colloquium of the Department of Philosophy, Marquette University, April 2009.
49. Seinsverlassenheit und der letzte Gott. Wie radikal ist die Ontologie Heideggers in den dreissiger Jahren?," Messkircher Heidegger-Treffen, Messkirch, Germany, June 2008.
  48. "Heidegger's Fluid Ontology in the 1930s: The Platonic Connection," Heidegger Circle, Northern Illinois University, DeKalb, May 2008.
  47. "Is There a Place for Love in Epistemology?," Seminar for Phenomenology and Hermeneutics, Marquette University, May 2008.
  46. "Love as an Epistemic Attitude. Contribution to Virtue Epistemology," invited Keynote address, Graduate Students Conference, University of Gonzaga, April 2008.
  45. "De l'épistémologie à l'ontologie: La théorie du récit de Ricoeur," invited paper, Université de Lausanne, Switzerland, February 2008.
  44. "Le modèle de la traductibilité chez Husserl et Ricoeur: l'exemple de la littérature," invited paper, Université de Lausanne, Switzerland, Department Colloquium, May 30, 2007.
  43. "Articulation as the Condition for the Ideality of Meaning in Husserl," American Philosophical Association, Central Division, Chicago, April, 2007.
  42. "Is Communal Forgiveness Possible? Objections and Replies," Wisconsin Philosophical Association, St. Norbert College, DePere, WI, March 2007.
  41. "Articulation as the Condition for the Ideality of Meaning in Husserl." *Husserl Arbeitstage, "Phenomenology and Language,"* Leuven, Belgium, November 2006.
  40. "Ideal Meaning and Narrative. How Ricoeur Solves Husserl's Puzzle," Society for Phenomenology and Existential Philosophy, Philadelphia, October 2006.
  39. "Romanticism and the Connection Between Poetry and Politics; F. Schlegel's Influence on Heidegger." *International Association for Philosophy and Literature*, Freiburg, Germany, June 2006.
  38. "Pathos als denkerische Stimmung: Heideggers Reformulierung von Platon in den 30er Jahren." *2. Messkircher Heidegger-Treffen der Heidegger-Forschungsgruppe*, Messkirch, Germany, May 2006.
  37. "The Possibility of Communal Forgiveness: Objections and Replies." German Studies Association, Milwaukee, September 2005.
  36. "Communal Forgiveness and Reconciliation: Coetzee's Responses to Arendt and Nancy." International Association for Philosophy and Literature, Helsinki, Finland, June 2005.
  35. "Pardon Communautaire. Le défi de la réconciliation en Afrique du Sud selon J.M. Coetzee," invited paper, Université de Lausanne, Switzerland, May 2005.
  34. "Language and Thought in Husserl and Heidegger," Marquette Philosophy Colloquium, April 2005.
  33. "Sind die Grenzen der Sprache die Grenzen der Welt?" invited paper, Olomouc, Czech Republic, May 2004.
  32. "Writing and Politics. The Case of Ernesto Sabato," International Association for Philosophy and Literature, Leeds (England), May 2003.
  31. "Why Learning Foreign Languages Makes you Smarter?" Honors Students' Teacher of the Month, Marquette University, May 2003.
  30. "Entre l'auteur et l'écrivain. A qui de droit?" invited paper, "Centre interdisciplinaire de recherche en droit de la culture," Limelette (Belgium), May 2002.
  29. "La littérature comme acte éthique," invited paper, Séminaire de recherches littéraires, Facultés universitaires Saint-Louis, Bruxelles, May 2002.
  28. "The Intricacies of Epistemology and Anthropology in Husserl's Notion of Intersubjectivity," invited paper, The Laghi Chair Lectures Series, Pontifical College Josephinum, Columbus, Ohio, March 2002.
  27. "What Does it Mean to Interpret? A Phenomenological Account," Marquette University, Philosophy Colloquium, November 2001.

26. "Is Interpretation an Event? A Critique of Gadamer," Marquette Seminar on Phenomenology and Hermeneutics, Milwaukee, WI, September 2001.
25. "Meaning and Intention: How Contemporary Novels Contribute to the Philosophical Discussion," invited paper, Prague, Czech Republic, October 2000.
24. "Community and Rational Justification: A Phenomenological Stance," Wisconsin Philosophical Association, Stevens Point, WI, April 2000.
23. "Critical Theory and the A Priori of Language: Karl-Otto Apel, Critic of Heidegger," Society for Phenomenology and Existential Philosophy, Denver, CO, October 1998.
22. "Poetry as a Subversion of Narratives," American Catholic Philosophical Association, Pittsburgh, PA, March, 1998.
21. "Three Paradigms of Poetry in Heidegger," American Comparative Literature Association, Notre-Dame, IN, April 1996.
20. Respondent to: John Jalbert, "Habermas, Fichte and the Question of Technology," American Catholic Philosophical Association, Los Angeles, CA, March 1996.
19. "Translating: Between Rendering an Original Text and Writing a New One," International conference "Re-thinking Translation," University of Wisconsin-Milwaukee, WI, June 1995.
18. "Poetry vs. Text in Heidegger: A Political Question," Society for Phenomenology and Existential Philosophy, Seattle University, OR, September 1994.
17. Invited paper: "Coexistence et Communication. Un point de vue phénoménologique," Centre International de Cerisy, Cerisy, France, July 1994.
16. "Writing and Interpreting. The Hermeneutics of Gregory the Great, Schleiermacher, and Heidegger," International Association for Philosophy and Literature, University of Alberta, Edmonton, Canada, May 1994.
15. "Husserl's Concept of the Lifeworld as the A Priori Structure of Communication," Society for Phenomenology and Existential Philosophy, Loyola University, New Orleans, LA, October 1993.
14. "Heidegger and Husserl on the Western Tradition," Heidegger Conference, Stony Brook, NY, June 1993.
13. "Intersubjectivity and Communication. A Phenomenological Account," International Phenomenology Congress, Prague, Czech Republic, June 1993.
12. "Text and Phenomenon. Husserl's Account of the Intentional Constitution," International Association for Philosophy and Literature, Duquesne University, Pittsburgh, PA, May 1993.
11. "The Possibility of a Phenomenology of the Text: From and Against Postmodernism," International Conference on Phenomenology and Literature, Luxemburg, June 1992.
10. "Philosophy as Literature: The Relation between German and French Romanticism," International Conference "Passions, Persons, Powers," University of California, Berkeley, CA, May 1992.
9. "Discourse and Language in Heidegger. Comparison Between *Being and Time* and a Course on Aristotle of 1931," Heidegger Circle Conference, Loyola University, New Orleans, LA, May 1992.
8. "Heidegger et le langage II," Invited lecture, Department of Philosophy, Facultés Universitaires Notre-Dame de la Paix, Namur, Belgium, April 1991.
7. "Heidegger et le langage I," Invited lecture, Department of Philosophy, Facultés Universitaires Notre-Dame de la Paix, Namur, Belgium, April 1991.
6. "Texte et Discours à partir de Heidegger," invited paper, Department of Philosophy, Facultés Universitaires Notre-Dame de la Paix, Namur, Belgium, March 1991.
5. "The Notions of 'Discourse' and 'Text' in Postmodernism. Their Historical roots and their Role," Marquette University, Milwaukee, WI, February 1991.
4. "Heidegger et la question des catégories dans *Sein und Zeit*," invited paper, Centre d'Études Jan Patočka, Facultés Universitaires Saint-Louis, Brussels, Belgium, January 1991.
3. "Text Between Structure and System. A Way Towards Discursivity," International Rhetoric Council, University of San Diego, CA, November 1990.

2. “Basic Income and K.-O. Apel's Discourse Ethics,” International Conference of the Basic Income European Network, European Institute of Florence, Italy, September 1990.
1. “L'étymologie scientifique et l'étymologisme,” invited paper, Catholic University of Louvain (Belgium), “Institut de Linguistique,” February 1987.

### **SEMINARS AND CONFERENCES ORGANIZED**

Organized the **45<sup>th</sup> Annual Conference of the Heidegger Circle** at Marquette University (May 6-8, 2011).

Organized a conference on *Forgiveness in a Social and Political Context* at Marquette University (May 14, 2010).

Organized a conference on *The Ethics of Interpretation: From Ancient to Postmodern Times* at Marquette University (May 13-14, 2009) with Dr. Franco Trivigno .

Organized the **38<sup>th</sup> Annual Meeting of the Husserl Circle** at Marquette University (June 26-29, 2008) with Dr. Sebastian Luft.

Organized the *Seminar on Phenomenology and Hermeneutics* from 2001 to 2011 (50 papers by faculty members of 20 different universities from the US and Europe. List available at <http://www.sem-phen.org/PastPresentations.html>).

### **EDITORIAL RESPONSIBILITIES**

Editor (with Danielle Lories) of the journal *Études phénoménologiques /Phenomenological Studies* (since 2015).

Director (with Kevin Hermsberg) of the series *Issues in Phenomenology and Hermeneutics* at Continuum and now Bloomsbury (since 2010).

Member of the Editorial Board of the Book Series *Libri nigri* published by Traugott Bautz Verlag

Member of the Editorial Board of the Book Series *Libri virides Das Jungeforum* published by Traugott Bautz Verlag

Member of the Editorial Board of the journal *Gatherings. The Heidegger Circle Annual*.

Member of the editorial board of the journal *Phantasia* (published by the Facultés universitaires Saint-Louis in Brussels).

Member of the Editorial Board of the journal *Philosophy and Theology*.

Associate researcher to “Séminaire interdisciplinaire de recherche littéraire,” Faculté universitaires Saint-Louis, Bruxelles, Belgium.

### **REVIEWER**

Institutions: FONDECYT (Research program of the Chilean Government), DAAD (Deutscher Akademischer Austauschdienst), Research Council of the Académie universitaire 'Louvain' (AuL)

Journals: *Continental Review*, *European Romantic Review*, *Gatherings*, *History of Philosophy Quarterly*, *Journal of Communication Inquiry*, *Journal of Aesthetics and Art Criticism*, *PhaenEx: Journal of Existential and Phenomenological Theory and Culture*, *Revue Philosophique de Louvain*, *Studia Phenomenologica*.

Publishers: Continuum, Bloomsbury, Marquette University Press, Northwestern University Press, Oxford University Press, Roman & Littlefield International, Routledge, Taylor & Francis,

External reviewer: University of Guelph, University of Texas at El Paso, St John's University (Queens, NY)

## **TEACHING**

### **Graduate Courses Taught:**

Husserl  
 Philosophy of Language  
 Philosophy of Knowledge  
 German Phenomenology-Existentialism  
 French Phenomenology/Existentialism  
 Text/Seminar on Twentieth Century Philosophy, "Contemporary French Philosophy"  
 Text/Seminar on Twentieth Century Philosophy, "Coexistence and Communication: Husserl, Heidegger, Apel"  
 Text/Seminar on Twentieth Century Philosophy, "The Uncertain Boundaries of the Subject: Levinas, Derrida, Marion."  
 Text/Seminar on Twentieth Century Philosophy, "Wild Ontologies: Husserl, Merleau-Ponty, Foucault."  
 Text/Seminar on Twentieth Century Philosophy, "Poetry and politics: Heidegger in the 1930s."  
 Text/Seminar on Twentieth Century Philosophy, "Ricoeur and Davidson on Action and Event"  
 Text/Seminar on Twentieth Century Philosophy, "Figures of Subjectivity: Levinas and Foucault."  
 Independent Study on Heidegger  
 Independent Study on Ricoeur: Philosophy and literature  
 Independent study on Subjectivity and Vulnerability  
 Independent Study on Topics of Phenomenology and Philosophy of Mind  
 Independent Study on "Consciousness and Meaning across Philosophic Divides: Husserl, Searle, Frege, Derrida"

### **Undergraduate Courses Taught**

Philosophy of Human Nature  
 Theory of Ethics  
 Contemporary Ethical Problems  
 Philosophy of Language  
 Philosophy and Literature  
 Philosophy of Knowledge  
 Existentialism  
 Independent study on Heidegger  
 Independent Study on Technology

### **Guest:**

Guest lecture on phenomenology in a nursing graduate course on qualitative methods in nursing science  
 April 2014

### **Invited professor:**

Seminar: "Gadamer on image and art," as part of the graduate course *Pensamiento e imagen*,  
 Universidad Alberto Hurtado, June 9-20, 2014

**Director** of 8 completed dissertations and 3 in progress

### **Service:**

Besides regular university and department committee service,  
 Director of Student Instruction (2015-present)  
 Director of Graduate Studies (2009-2011)  
 Chair, Search Committee for a junior faculty position: a junior faculty was hired (2004)  
 Chair, Search Committee for a senior faculty position: a senior faculty was hired (2007)

Search committee for the Schuenke Chair (2008)  
Executive Committee: 1993-95; 1998-2000; 2002-2006; 2015-present  
Graduate Committee: 1996-1998; 2000-1; 2004-2008; 2009-2011  
University Assessment Committee: 2014-present  
University Core Curriculum Review Committee (2005-2008)  
University Research Committee: 2002-2004  
Haggerty Research Award Review Committee: 2003-2005  
Mentor of first and second year teaching assistants: 2007-2009  
Coordinator of a workshop on research and publication for graduate students: 2009-2011.  
Member of the Intercollegiate Faculty Mentoring program (2005-present)